

# NEW SKY

Paul Gallagher

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THE HARMONY REFLECTS AN OVERTONE SERIES WITH C AS THE FUNDAMENTAL. MODAL VARIANTS BASED ON G, E, B $\flat$  AND D (THE 3RD, 5TH, 7TH AND 9TH PARTIALS) ARE DERIVED FROM THE PITCHES PRESENT IN THE SERIES ON C. PITCH AND RHYTHM ARE INTERRELATED ON THE LEVELS OF BOTH STRUCTURAL DESIGN AND MUSICAL MATERIAL BY THE USE OF SMALL NUMBER INTEGER PROPORTIONALS. THIS CALLS FOR JUST INTONATION RATHER THAN THE NOW STANDARD EQUAL TEMPERAMENT, AND NECESSITATES THE USE OF ADDITIONAL ACCIDENTALS. THE FULL RANGE OF INFLECTION FROM MOST FLAT TO MOST SHARP IS AS FOLLOWS:  $\flat$   $b$   $d$   $\psi$   $\psi$   $\sharp$   $\sharp$ , BUT SHOULD NOT BE INTERPRETED AS STRICTLY LINEAR DIVISIONS OF THE WHOLE TONE IN EQUAL TEMPERAMENT. HOWEVER, AS A GENERAL RULE,  $d \approx .30$  FLAT,  $\sharp \approx .25$  SHARP,  $\psi \approx .15$  FLAT,  $\psi \approx .15$  SHARP AND  $\flat \approx .65$  FLAT. IN THE END, THE EAR IS THE BEST JUDGE, LISTENING FOR THE HARMONIC FUSION THAT IS CHARACTERISTIC OF OVERTONE TUNING.

ALL ACCIDENTALS ( $\flat$   $b$   $d$   $\psi$   $\psi$   $\sharp$   $\sharp$ ) APPLY THROUGHOUT THE MEASURE UNLESS CANCELLED BY A NEW ACCIDENTAL. ANY NEW ACCIDENTAL THOROUGHLY CANCELS THE PREVIOUS ONE; FOR EXAMPLE, C $\sharp$  FOLLOWED BY C $\psi$  WOULD YIELD A SLIGHTLY LOW C FOR THE SECOND PITCH, NOT A SLIGHTLY LOW C $\sharp$ .

ALL INSTRUMENTS SHOULD PLAY WITHOUT VIBRATO THROUGHOUT.

THE DOUBLE-BASSES MUST HAVE 5 STRINGS, OR BE OTHERWISE CAPABLE OF SOUNDING THE LOW C (BY BELOW CELLO C).

# NEW SKY - Movement 1

PAUL GALLAGHER

$\text{♩} = 40$

Musical score for various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, and Double Bass. The score is written in 4/4 time with a tempo of quarter note = 40. The first two staves (Violin 1 and Violin 2) contain handwritten musical notation and performance instructions.

**Violin 1 (1):** *SENZA VIBRATO SORD. DIV. PP LEGATO*

**Violin 2 (1):** *SENZA VIBRATO SORD. DIV. PP LEGATO*

**Violin 2 (2):** *SORD. SENZA VIBRATO DIV. PP LEGATO*

PICC

FL 1,2

OB 1,2

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)  
2

TPT  
1  
2,3

TBN 1,2

B TBN

TUBA

TIMP

PERC

SORD. DIV. *SOZZA VIBRATO*

1 VN

2 VN

1

2

VA

VC

D-B

Detailed description: This page of a musical score contains 21 staves. The top 16 staves are for woodwinds and brass: Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoons 1 and 2 (BSN 1,2), Horns (HN (1) and 2), Trumpets (TPT (1) and 2,3), Trombones 1 and 2 (TBN 1,2), Bass Trombone (B TBN), and Tuba. The bottom 5 staves are for strings: Soroban (SORD. DIV.), Violins 1 (1 VN), Violins 2 (2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The string staves contain handwritten musical notation. Above the Soroban staff is the instruction 'SOZZA VIBRATO'. Above the Violins 1 staff is '8va'. The notation includes various rhythmic patterns, slurs, and dynamic markings.

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1) 1 2

TPT 1 2.3

TBN 1.2

B TBN

TUBA

TIMP

PERC

8VA 1

1 VN 2

2 VN 1 2

VA

VC

D-B

*SEMPER VIBRATO*

*pp* *LESATO*

Detailed description: This is a page of a musical score, page 3, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (PICC), Flutes 1 and 2 (FL 1.2), Oboes 1 and 2 (OB 1.2), English Horn (ENG HN (1)), Clarinet in E-flat (E<sup>b</sup> CL), Clarinet in B-flat 1 and 2 (CL 1.2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1.2), Horns (HN (1) 1 2), Trumpets (TPT 1 2.3), Trombones 1 and 2 (TBN 1.2), Bass Trombone (B TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violin 1 (1 VN), Violin 2 (2 VN), Viola (VA), Cello (VC), and Double Bass (D-B). The score is mostly blank, with some handwritten annotations. In the Bassoon 1 and 2 staff, there are handwritten notes: "SEMPER VIBRATO" and "pp LESATO" with a fermata and a sharp sign. The Violin 1 staff has some handwritten notes and a fermata. The Violin 2 staff has some handwritten notes and a fermata. The Viola and Cello/Double Bass staves are mostly blank.

Musical score for a symphony orchestra, page 4. The score includes staves for woodwinds, brass, percussion, strings, and harp. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn (1), E-flat Clarinet, Clarinets 1 & 2 (B-flat), and Bassoon 1 & 2. The brass section includes Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The harp is also present. The woodwind and string sections have musical notation with various dynamics and articulation markings.

Woodwind section markings:  
CL 1.2 (B<sup>b</sup>): *SENZA VIBRATO*  
CL 2 (B<sup>b</sup>): *pp*  
BSN 1.2: *pp*

String section markings:  
1 VA: *pp*  
2 VA: *pp*  
VA: *PIZZ.*, *pp*, *(L.V.)*



PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (1)

2

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
1 VN

2

1  
2 VN

2

VA

VC

D-B

*BVA*

*(PIZZ.)*

Detailed description: This is a page of a musical score, page 5, for a symphony or concert band. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (PICC), Flutes 1 and 2 (FL 1.2), Oboes 1 and 2 (OB 1.2), English Horn (ENG HN (1)), Clarinet in E-flat (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1.2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1.2), Horns 1 and 2 (HN (1)), Trumpets 1, 2, and 3 (TPT), Trombones 1 and 2 (TBN 1.2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violin 1 (1 VN), Violin 2 (2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score shows musical notation for the first four measures of a section. The Clarinet 1 and 2 parts have the most activity, with various notes, rests, and articulation marks. The Bassoon part also has some activity. The Violin 1 and 2 parts have some notes and rests. The Viola part has a pizzicato (PIZZ.) marking. The other instruments are mostly silent in this section. There are some performance instructions like 'BVA' and '(PIZZ.)' written above the staves.

Musical score for page 6, featuring various instruments. The score is organized into systems. The instruments listed on the left are: PICC, FL 1.2, OB 1.2, ENGHN (1), E<sup>b</sup> CL, CL 1.2 (B<sup>b</sup>), BSN 1.2, HN (1) 1 and 2, TPT 1 and 2.3, TBN 1.2, B. TBN, TUBA, TIMP, PERC, (VA) 1, 1 VN (VA) 2, 2 VN 1 and 2, VA, VC, and D-B.

The score includes handwritten musical notation for several instruments, including Clarinet 1.2 (B<sup>b</sup>), Bassoon 1.2, Horn 1, Violin 1 (VA), Violin 2 (VN), Viola (VA), and Double Bass (D-B). The notation consists of notes, rests, and other musical symbols on a five-line staff.

Musical score for page 7, featuring various instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- PICC
- FL 1,2
- OBI.2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1, 2
- B. TBN
- TUBA
- TIMP
- PERC
- 1 VN (B<sup>b</sup>)
- 2 VN (B<sup>b</sup>)
- 1 VA
- 2 VA
- VC
- D-B

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon) and the string section (Violins, Viola, Double Bass) are the most active parts of the score on this page. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) are mostly silent or have minimal activity.

Musical score for page 8, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- PICC
- FL 1,2
- OB 1,2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1,2
- B TBN
- TUBA
- TIMP
- PERC
- 1 VN 1, 2
- 2 VN 1, 2
- VA
- VC
- D-B

The score shows musical notation for these instruments across four measures. The first measure is mostly empty. The second measure contains some notation for the 1st and 2nd Violins. The third measure contains notation for the 1st and 2nd Violins. The fourth measure contains notation for the 1st and 2nd Violins, with the word "Loco" written above the staff and a fermata over the notes. The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1 HN (1)

2

1 TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1 VN

2

1 2 VN

VA

VC

D-B

*Loco*

*ARCO DIV.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (PICC), Flutes 1 and 2 (FL 1.2), Oboes 1 and 2 (OB 1.2), English Horn (ENG HN (1)), Clarinet in E-flat (E<sup>b</sup> CL), Clarinet in B-flat 1 and 2 (CL 1.2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1.2), Horns 1 and 2 (1 HN (1), 2), Trumpets 1, 2, and 3 (1 TPT, 2.3), Trombones 1 and 2 (TBN 1.2), Bass Trombone (B. TBN), Tuba, Timpani (TIMP), Percussion (PERC), Violins 1 and 2 (1 VN, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The music is written in a common time signature. The Clarinet in B-flat 1 and 2 part has a melodic line starting with a 'p' dynamic marking. The Bassoon 1 and 2 part has a rhythmic pattern with a 'p' dynamic marking. The Violins 1 and 2 parts have a melodic line starting with a 'p' dynamic marking. The Viola part has a melodic line starting with a 'p' dynamic marking. The Double Bass part has a rhythmic pattern. There are also some markings like 'Loco' and 'ARCO DIV.' in the Violins 1 and Viola parts.

PICC

FL 1.2

OBI.2  
a2. SENZA VIBRATO  
LEGATO P  
SENZA VIBR.  
LEGATO P

ENG HN (1)  
LEGATO P

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (1)  
LEGATO P

2  
LEGATO P

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
1 VN

2

1  
2 VN

VA

VC  
PIZZ.  
P (L.V.)

D-B  
PIZZ.  
P (L.V.)

PICC

FL 1.2

OB 1.2

ENG HN (I)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1 HN (I)

2

1 TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1 VN

2

1 2 VN

VA

VC

D-B

*p* *LEGATO*

32

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1)

1

2

TPT

1

2.3

TBN 1.2

B TBN

TUBA

TIMP

PERC

1 VN

1

2

2 VN

1

2

VA

VC

D-B

Detailed description: This page of a musical score contains 24 staves. The woodwind section includes Piccolo (PICC), Flute 1 and 2 (FL 1.2), Oboe 1 and 2 (OB 1.2), English Horn (1) (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (B-flat) (CL 1.2 (B<sup>b</sup>)), and Bassoon 1 and 2 (BSN 1.2). The brass section includes Horns (1) (HN (1)) with two parts, Trumpets (1, 2, 3) (TPT), Trombones 1 and 2 (TBN 1.2), Baritone Trombone (B TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 (1 VN), Violin 2 (2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwinds and strings have handwritten musical notation, including notes, rests, and dynamic markings like 'mp'. The brass and percussion staves are mostly empty.







Musical score for page 15, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OBI,2), English Horn (I) (ENG HN (I)), E♭ Clarinet (E♭ CL), Clarinets 1 and 2 in B♭ (CL 1,2 (B♭)), Bassoon 1 and 2 (BSN 1,2), Horns (I) (HN (I)), Trumpets (TPT), Trombones 1 and 2 (TBN 1,2), Baritone Trombone (B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violins 1 (1 VN (va)), Violins 2 (2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *Loco*. There are also some handwritten annotations, including a circled 'F' and '(PIZZ)'. The page number '15' is located in the top right corner.



PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1 HN (1)

2

1 TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1 VN

2 VN

1 VA

VC

D-B

The musical score for page 17 includes the following instruments and parts:

- Picc (Piccolo)
- Fl 1.2 (Flutes 1 and 2)
- Ob 1.2 (Oboes 1 and 2)
- Eng HN (1) (English Horn 1)
- E<sup>b</sup> CL (E-flat Clarinet)
- CL 1.2 (B<sup>b</sup>) (Clarinets 1 and 2 in B-flat)
- BSN 1.2 (Bassoons 1 and 2)
- 1 HN (1) (Horn 1)
- 2 (Horn 2)
- 1 TPT (Trumpet 1)
- 2.3 (Trumpets 2 and 3)
- TBN 1.2 (Trombones 1 and 2)
- B. TBN (Baritone Trombone)
- TUBA (Tuba)
- TIMP (Timpani)
- PERC (Percussion)
- 1 VN (Violin 1)
- 2 VN (Violin 2)
- 1 VA (Viola 1)
- VC (Violoncello)
- D-B (Double Bass)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *p* (piano). The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page.



Musical score for page 19, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- PICC
- FL 1.2
- OBI.2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1.2 (B<sup>b</sup>)
- BSN 1.2
- HN (1) 1, 2
- TPT 1, 2,3
- TBN 1.2
- B. TBN
- TUBA
- TIMP
- PERC
- 1 VN 1, 2
- 2 VN 1, 2
- VA
- VC
- D-B

The score includes musical notation such as notes, rests, and dynamic markings (e.g., 'p'). The Piccolo part has a melodic line with slurs. The Flute and Oboe parts have similar melodic lines. The Clarinet and Bassoon parts have some rhythmic patterns. The Horn and Trumpet parts have some melodic lines. The Trombone and Tuba parts have some rhythmic patterns. The Violin and Viola parts have some melodic lines. The Cello and Double Bass parts have some rhythmic patterns.

Musical score for page 20, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flute 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (1) (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (B-flat) (CL 1,2 (B<sup>b</sup>)), and Bassoon 1 and 2 (BSN 1,2). The brass section includes Horns (1) (HN (1)), Trumpets (1, 2, 3) (TPT), Trombones (1, 2) (TBN 1,2), Baritone (B TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 (1 VN), Violin 2 (2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score shows various musical notations, including notes, rests, and dynamic markings such as *p* and *f*.



Musical score for page 21, featuring various instruments. The score is organized into staves for different instrument groups:

- Picc
- FL 1,2
- OB 1,2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1,2
- B. TBN
- TUBA
- TIMP
- PERC
- 1 VN 1, 2
- 2 VN 1, 2
- VA
- VC
- D-B

The score includes musical notation such as notes, rests, and dynamic markings (e.g.,  $ff$ ,  $mf$ ,  $pp$ ). The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons) and the string section (Violins, Viola, Violoncello, Double Bass) are active, while the brass section (Horns, Trumpets, Trombones, Tuba, Timpani, Percussion) is mostly silent.

Musical score for page 22, featuring woodwinds, brass, and strings. The score is organized into systems. The first system includes Piccolo (PICC), Flutes 1 & 2 (FL 1,2), Oboes 1 & 2 (OB 1,2), English Horn (I) (ENG HN (I)), E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 & 2 (B<sup>b</sup>) (CL 1,2 (B<sup>b</sup>)), Bassoons 1 & 2 (BSN 1,2), Horns (I) 1 & 2 (HN (I) 1, 2), Trumpets 1 & 2, 3 (TPT 1, 2, 3), Trombones 1 & 2 (TBN 1,2), Baritone (B. TBN), Tuba (TUBA), Timpani (TIMP), and Percussion (PERC). The second system includes Violins 1 & 2 (1 VN, 2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwind and brass parts are mostly blank, while the string parts contain musical notation.

Musical score for various instruments. The score is organized into systems. The instruments listed on the left are: PICC, FL 1.2, OB 1.2, ENGHN (1), E<sup>b</sup> CL, CL 1.2 (B<sup>b</sup>), BSN 1.2, HN (1) with parts 1 and 2, TPT with parts 1 and 2.3, TBN 1.2, B. TBN, TUBA, TIMP, PERC, 1 VN with parts 1 and 2, 2 VN with parts 1 and 2, VA, VC, and D-B. The notation includes staves with clefs, key signatures, and time signatures. The 2 VN part has some handwritten notes and markings.

# NEWSKY – Movement 2

$\text{♩} = 120$

PAUL GALLAGHER

Musical score for NEWSKY – Movement 2 by Paul Gallagher. The score includes parts for PICC, FL 1,2, OB 1,2, ENG HN (f), Eb CL, CL 1,2 (B<sup>b</sup>), BSN 1,2, HN (f) 1,2, TPT 1,2,3, TBN 1,2, B. TBN, TUBA, TIMP, PERC, VN 1,2, VA, VC, and D-B. The woodwinds and strings have handwritten dynamics and articulation markings.

Handwritten markings in the score include:

- mp* (mezzo-piano) in the PICC and FL 1,2 staves.
- f* (forte) in the HN (f) 1,2 staves.
- PIZZ.* (pizzicato) in the VC and D-B staves.
- P* (piano) in the VC and D-B staves.

PICC

FL 1,2

OB 1,2

ENGLISH HORN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
HN (1)

2

1  
TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

PICC

FL 1,2

OB 1,2

ENG HN (I)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
HN (I)

2

1  
TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

Musical score for various instruments. The score includes staves for Piccolo, Flutes (FL 1,2), Oboes (OB 1,2), English Horn (ENG HN (1)), Clarinets (E<sup>b</sup> CL, CL 1,2 (B<sup>b</sup>)), Bassoons (BSN 1,2), Horns (HN (1) 1, 2), Trumpets (TPT 1, 2,3), Trombones (TBN 1,2, B. TBN), Tuba, Timpani (TIMP), Percussion (PERC), Violins (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The Oboe, Clarinet, and Bassoon parts contain musical notation with dynamic markings such as *p*, *SOLO*, and *f*, and performance instructions like *\* NOT TONGUED. REINFORCED WITH THE BREATH ONLY.*

\* NOT TONGUED. REINFORCED WITH THE BREATH ONLY.

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (1)

2

1  
TPT

2,3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

Handwritten musical notation with various dynamics (mp, p, mf, sfz) and performance markings (solo, marcato, 8va) is present across the staves.



PICC

FL 1,2

OB 1,2

ENG HN (F)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
HN (F)

2

1  
TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

Handwritten annotations: *az* above the first flute staff; *PIZZ* above the first violin staff.

PICCO

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1)

HN (2)

TPT 1

TPT 2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

VN 1

VN 2

VA

VC

D-B

*Solo*

*(sord.)*

*arco solo*

*div.*

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1)

1

2

TPT

2.3

TBN 1.2

B TBN

TUBA

TIMP

PERC

1 VN

1

2

2 VN

1

2

VA

VC

D-B

The musical score for page 8 includes the following parts: Piccolo (PICC), Flute 1 and 2 (FL 1.2), Oboe 1 and 2 (OB 1.2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (CL 1.2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1.2), Horn 1 (HN (1)), Horn 2 (1, 2), Trumpet 2 and 3 (TPT), Trombone 1 and 2 (TBN 1.2), Bass Trombone (B TBN), Tuba, Timpani (TIMP), Percussion (PERC), Violin 1 (1 VN), Violin 2 (2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score features various musical notations such as dynamics (mp, p), articulation (accents, slurs), and performance instructions (e.g., 'p 1/2').

PICC

FL 1.2

OB 1.2

ENGNH (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1)  
2

TPT  
1  
2.3

TBN 1.2

B TBN

TUBA

TIMP

PERC

1 VN  
2

2 VN  
1  
2

VA

VC

D-B

(Pizz. tutti) 18

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (PICC), Flute 1 and 2 (FL 1.2), Oboe 1 and 2 (OB 1.2), English Horn (ENGNH (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 in B-flat (CL 1.2 (B<sup>b</sup>)), and Bassoon 1 and 2 (BSN 1.2). The brass section includes Horn 1 and 2 (HN (1) 2), Trumpet 1, 2, and 3 (TPT 1 2.3), Trombone 1 and 2 (TBN 1.2), Bass Trombone (B TBN), and Tuba. The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 and 2 (1 VN 2, 2 VN 1 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Pizz. tutti' instruction is present at the end of the Viola part, followed by the number 18.

PICC

FL 1,2

OB 1,2

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)

HN (2)

TPT

TPT 2,3

TBN 1,2

B TBN

TUBA

TIMP

PERC

1 VN

2 VN

Tutti PIZZ.

VA (PIZZ.)

VC (PIZZ.)

D-B (PIZZ.)

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1), HN (2)), Trumpets (TPT), Trumpets 2 and 3 (TPT 2,3), Trombones 1 and 2 (TBN 1,2), Bass Trombone (B TBN), Tuba, Timpani (TIMP), and Percussion (PERC). The string section includes Violins 1 and 2 (1 VN, 2 VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'p' (piano) and 'Pizz.' (pizzicato) are present. The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide a steady accompaniment.

PICC

FL 1,2

OB 1,2

ENGLISH HORN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
2  
HN (1)

1  
2,3  
TPT

TBN 1,2

B TBN

TUBA

TIMP

PERC

1  
2  
1  
2  
VN

VA

VC

D-B

(mf)

(p)

mp

SOLO ARCO

Musical score for page 12, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group.

**Woodwinds:**

- PICC (Piccolo)
- FL 1.2 (Flute 1 and 2)
- OB 1.2 (Oboe 1 and 2)
- ENG HN (1) (English Horn)
- E<sup>b</sup> CL (E-flat Clarinet)
- CL 1.2 (B<sup>b</sup>) (Clarinet 1 and 2 in B-flat)
- BSN 1.2 (Bassoon 1 and 2)
- HN (1) (Horn 1)
- HN (2) (Horn 2)
- TPT 1.2.3 (Trumpet 1, 2, and 3)
- TBN 1.2 (Trumpet 1 and 2)
- B TBN (Baritone Trumpet)
- TUBA (Tuba)

**Brass:**

- TIMP (Timpani)
- PERC (Percussion)

**Strings:**

- 1 VN (Violin 1)
- 2 VN (Violin 2)
- VA (Viola)
- VC (Violoncello)
- D-B (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*), and performance instructions like *TUTTI PIZZ.* and *(PIZZ)*. The woodwinds and strings are heavily active throughout the page, while the brass section has more sparse entries.

PICC

FL 1,2

OB 1,2

ENGN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
HN (1)

2

1  
TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1  
1 VN

2

1  
2 VN

2

VA

VC

D-B

(P)



Musical score for page 14, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument.

**Woodwinds:**

- PICG (Piccolo)
- FL 1,2 (Flutes)
- OB 1,2 (Oboes)
- ENG HN (1) (English Horn)
- E<sup>b</sup> CL (E-flat Clarinet)
- CL 1,2 (B<sup>b</sup>) (Clarinets)
- BSN 1,2 (Bassoons)
- HN (1) (Horn 1)
- HN (2) (Horn 2)
- TPT 1, 2, 3 (Trumpets)
- TBN 1, 2 (Trumpets/Bass)
- B. TBN (Baritone)
- TUBA
- TIMP (Timpani)
- PERC (Percussion)

**Strings:**

- VN 1, 2 (Violins)
- VA (Viola)
- VC (Violoncello)
- D-B (Double Bass)

The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are present, including "SOLO" for the Violins and "SOLO ARCO" for the Viola.

Musical score for page 15, featuring woodwinds, brass, and strings. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- PICC
- FL 1.2
- OB 1.2
- ENG HN (I)
- E<sup>b</sup> CL
- CL 1.2 (B<sup>b</sup>)
- BSN 1.2
- HN (I) 1, 2
- TPT 1, 2.3
- TBN 1.2
- B. TBN
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- TUTTI UNIS.* (Tutti Unison) with a downward arrow and a *p* (piano) dynamic marking.
- ARCO* (Arco) with a downward arrow and a *p* dynamic marking.

The woodwind section (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon) has active parts in the first two measures. The strings (Violins, Violas, Cellos, Double Basses) enter in the third measure with a *p* dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent in this section.





PICC

FL 1.2

OB 1.2

ENGLISH HORN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
2  
HN (1)

1  
2.3  
TPT

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
2  
VN

VA

VC

D-B

*p*

*pizz.*

*(arco)*

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, and Cello/Double Bass. The score includes dynamic markings such as *ff* and *TR*, and performance instructions like *Solo 2.* and *3. scnd.*

Instrument list on the left side of the score:

- PICCO
- FL 1.2
- OB 1.2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1.2 (B<sup>b</sup>)
- BSN 1.2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1.2
- B. TBN
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

Key performance markings and instructions:

- ff* (fortissimo)
- TR* (trills)
- Solo 2.* (Solo 2nd ending)
- 3. scnd.* (3rd ending)
- DIV.* (divisi)
- BVA* (Basso Violino)

Musical score for page 20, featuring various instruments. The score is organized into systems. The instruments listed on the left are: PICC, FL 1,2, OB 1,2, ENGHN (f), E<sup>b</sup> CL, CL 1,2 (B<sup>b</sup>), BSN 1,2, HN (f) 1, 2, TPT 1, 2,3, TBN 1,2, B. TBN, TUBA, TIMP, PERC, VN 1, 2, VA, VC, and D-B. The TPT 1, 2,3 part contains handwritten musical notation, including notes, rests, and dynamic markings such as *forb.*, *3. forb.*, and *2. forb.*. The rest of the score is blank.

PICC

FL 1,2

OB 1,2

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)

1

2

TPT

1

2,3

TBN 1,2

TBN 1

TBN 2

B. TBN

TUBA

TIMP

PERC

L.G. TAMTAM

VN

1

2

VA

VC

DIV.

TR

TR

D-B

Detailed description of the musical score: This page contains a full orchestral score for 21 measures. The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinet in E-flat, Clarinet in B-flat, Bassoon 1 & 2) has complex melodic lines with many slurs and accents. The brass section (Trumpets 1, 2, & 3, Trombones 1 & 2, Bass Trombone, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes a pair of timpani and a pair of large gongs (L.G. TAMTAM). The string section (Violins 1 & 2, Violas, Violas Contraltos, Double Basses) has a more active role with various articulations and dynamics. Handwritten annotations include 'UNIS.' (unison) for the strings, 'DIV.' (divisi) for the double basses, and 'TR' (trills) for the double basses. Dynamics like 'ff' (fortissimo) and 'f' (forte) are used throughout.



Musical score for page 22, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes handwritten annotations such as "SOLO 1", "SORD.", "UNIS. PIZZ.", and "PIZZ.".

**Instrument List:**

- PICC
- FL 1,2
- OB 1,2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1, 2
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

**Annotations:**

- SOLO 1 (Flute 1)
- SORD. (Trumpet 1)
- UNIS. PIZZ. (Violoncello)
- PIZZ. (Double Bass)

Musical score for page 23, featuring various instruments. The score includes parts for Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboe 1 and 2 (OBI,2), English Horn (ENGHN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1) 1, 2), Trumpets 1 and 2, 3 (TPT 1, 2,3), Trombone 1 and 2 (TBN 1,2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violins 1 and 2 (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score contains handwritten annotations such as '2. p', 'solo', and '1. p'.

Musical score for various instruments. The score includes parts for Piccolo (PICC), Flutes 1 and 2 (FL 1.2), Oboes 1 and 2 (OB 1.2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 in B-flat (CL 1.2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1.2), Horns 1 and 2 (HN (1)), Trumpets 1, 2, and 3 (TPT), Trombone 1 and 2 (TBN 1.2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violins 1 and 2 (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score features complex rhythmic patterns, dynamic markings such as *ff* and *mf*, and performance instructions like *SOLDO* and *SOCC.*

Musical score for page 25, featuring woodwinds and strings. The score is organized into two systems of staves. The first system includes Piccolo (PICC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (1) (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 & 2 (B<sup>b</sup>) (CL 1,2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1,2), Horn (1) (HN (1)), Trumpet 1 & 2, 3 (TPT 1, 2, 3), Trombone 1 & 2 (TBN 1,2), Baritone Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), and Percussion (PERC). The second system includes Violin 1 & 2 (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The Oboe 1 & 2 part features a melodic line starting with a dynamic marking of *mf* and includes various articulations such as slurs and accents. The rest of the score is currently blank.

Musical score for page 26, featuring woodwinds, brass, and strings. The score is arranged in a vertical stack of staves. The instruments listed on the left are: PICC, FL 1,2, OB 1,2, ENGHN (1), E<sup>b</sup> CL, CL 1,2 (B<sup>b</sup>), BSN 1,2, HN (1), 2, TPT 1, 2,3, TBN 1,2, B. TBN, TUBA, TIMP, PERC, VN 1, 2, VA, VC, and D-B. The woodwind section (OB 1,2) has a melodic line with accents and a *mp* dynamic marking. The string section (VN, VA) has a rhythmic pattern with *pizz.* markings and a *#* symbol. The brass and percussion parts are mostly blank.

Musical score for page 27, featuring various instruments. The score is written in 4/4 time and includes a dynamic marking of *f* (forte) for the Oboe part. The instruments listed are:

- PICC
- FL 1,2
- OB 1,2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1, 2
- B. TBN
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

The Oboe part (OB 1,2) contains a dynamic marking *f* and a series of notes with slurs and accents. The Violin (VN) and Viola (VA) parts have some notes with circled *ff* markings. The rest of the score is blank.

Musical score for a symphony orchestra, page 28. The score includes staves for Piccolo (PICC), Flutes (FL 1.2), Oboes (OB 1.2), English Horn (ENGLISH HORN), Clarinets (CL 1.2), Bassoons (BSN 1.2), Horns (HN), Trumpets (TPT), Trombones (TBN), Tuba, Timpani (TIMP), Percussion (PERC), Violins (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The flute parts have handwritten annotations 'FL.1', 'FL.2', and '(PICC. TARGET)'. The woodwind parts are mostly blank.

Musical score for page 29, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo (PICC.), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (ENG H N (1)), Clarinet in E-flat (E<sup>b</sup> CL), Clarinet in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1,2), Horn 1 (HN (1)), Horn 2, Trumpet 1 & 3 (TPT 1, 2, 3), Trombone 1 & 2 (TBN 1,2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violin 1 (VN (1)), Violin 2 (VN (2)), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwind parts (PICC., FL 1,2, OB 1,2, ENG H N (1)) contain musical notation with dynamic markings such as *mp* and *f*, and performance instructions like *(PICC.)*, *(FL 1,2)*, and *(PIZZ.)*. The string parts (VN, VA, VC, D-B) also feature *(PIZZ.)* markings. The brass and percussion parts (TPT, TBN, B. TBN, TUBA, TIMP, PERC) are currently blank.



Musical score for page 30, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG H N), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (CL 1,2), Bassoon 1 and 2 (BSN 1,2), Horns 1 and 2 (HN), Trumpets 1, 2, and 3 (TPT), Trombones 1 and 2 (TBN 1,2), Bass Trombone (B. TBN), Tuba (TUBA), and Timpani (TIMP). The string section includes Violins 1 and 2 (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwinds and strings are active throughout the page, with various musical notations such as slurs, accents, and dynamic markings. The brass section is mostly silent, with some faint markings. The percussion section is also mostly silent, with some faint markings. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

PICC

FL 1,2

OB 1,2

ENG H N  
(1)

E<sup>b</sup> CL

CL 1,2  
(B<sup>b</sup>)

BSN 1,2

HN  
(1)

HN  
(2)

TPT  
1  
2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

VN  
1  
2

VA

VC

D-B

Musical score for page 31, featuring woodwinds, brass, and strings. The score is arranged in a vertical stack of staves. The instruments listed on the left are: PICC, FL 1,2, OB 1,2, ENGHN (1), Eb CL, CL 1,2 (Bb), BSN 1,2, HN (1) 1, 2, TPT 1, 2,3, TBN 1,2, B. TBN, TUBA, TIMP, PERC, (PIZZ.) VN, (PIZZ.) V2, (PIZZ.) VA, PIZZ. VC, and PIZZ. D-B. The woodwind parts (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons) and the Tuba part are mostly silent. The Horns (Horn 1 and 2) and Trumpets (Trumpet 1, 2, and 3) have melodic lines starting in the second measure. The Trombones (Trombone 1, 2, and 3) and Tuba are silent. The Percussion parts (Timpani and Percussion) are silent. The string parts (Violins, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The string parts are marked with (PIZZ.) for pizzicato. The woodwind parts have some dynamics like f and accents like #p. The woodwind parts have some dynamics like f and accents like #p. The woodwind parts have some dynamics like f and accents like #p.

Musical score for page 32, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1) 1, 2), Trumpets 1, 2, and 3 (TPT 1, 2, 3), Trombones 1 and 2 (TBN 1,2), Baritone (B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violins 1 and 2 (VN 1, 2), Violas (VA), Cellos (VC), and Double Basses (D-B). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a similar pattern. The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a similar pattern. The score is written in a key signature of one flat and a 4/4 time signature.

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (1)

2

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

22

(f)

SOLO

ARCO

f

(pizz.)

f

PICC

FL 1.2

*SOLO*  
OB 1.2

ENG HN  
(1)

E<sup>b</sup> CL

CL 1.2  
(B<sup>b</sup>)

BSN 1.2

1  
HN  
(1)

2

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

The musical score for page 34 features a variety of instruments. The Oboe 1.2 part is marked 'SOLO' and contains handwritten annotations 'a2' and 'a'. The Violin 1 part includes handwritten '4' and '5' above several notes. The Viola part has handwritten '4' and '5' below several notes. The Cello and Double Bass parts have handwritten '2', '4', and '5' below several notes. The score is divided into measures by vertical bar lines.

Musical score for page 35, featuring woodwinds, brass, and strings. The score includes parts for Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 (CL 1,2 (B<sup>b</sup>)), Bassoons 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1) 1, 2), Trumpets 1, 2, and 3 (TPT 1, 2,3), Trombones 1 and 2 (TBN 1,2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), and Percussion (PERC). The string section includes Violins 1 and 2 (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score contains various musical notations such as dynamics (f), articulation (accents), and performance instructions (SOLO 2., ARCO).

Musical score for page 36, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (1) (ENGL HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (B-flat) (CL 1,2 (B<sup>b</sup>)), Bassoons 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1)), Trumpets 1 and 2, 3 (TPT 1, 2,3), Trombones 1, 2, and 3 (TBN 1, 2,3), Tuba (TUBA), and Timpani (TIMP). The second system includes Violins 1 and 2 (VN 1,2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a steady accompaniment. The Piccolo and Flutes 1 and 2 have a melodic line starting in the third measure. Dynamics include *f* (forte) and *(f)* (forced forte). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

PICC  
FL 1.2  
OB 1.2  
ENG HN (1)  
E<sup>b</sup> CL  
CL 1.2 (B<sup>b</sup>)  
BSN 1.2  
HN (1)  
2  
TPT 1 (A)  
2.3  
TBN 1.2  
B. TBN  
TUBA  
TIMP  
PERC  
VN 1 UNIS. DIV. UNIS.  
2 UNIS. UNIS.  
VA UNIS. UNIS. UNIS. UNIS. UNIS. UNIS.  
VC UNIS. UNIS. UNIS. UNIS. UNIS. UNIS.  
D-B

Detailed description of the musical score: This page contains a full orchestral score for page 37. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1.2), Oboes 1 and 2 (OB 1.2), English Horn (ENG HN) part 1, Clarinet in E-flat (E<sup>b</sup> CL), Clarinet in B-flat (CL 1.2), and Bassoon 1 and 2 (BSN 1.2). The brass section includes Horns (HN) parts 1 and 2, Trumpets (TPT) parts 1 and 2-3, Trombones (TBN) parts 1 and 2, Tuba, and Timpani (TIMP). The percussion section (PERC) is also present. The string section (VN, VA, VC, D-B) includes Violins 1 and 2, Violas, Violas, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings like 'UNIS.' (unison) and 'DIV.' (divisi) are used for the strings. The woodwinds and brass play intricate melodic and harmonic lines, often with slurs and accents.



PICC

FL 1,2

OB 1,2 *az*

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)  
2

TPT  
2,3

TBN 1

TBN 2, B. TBN

TUBA

TIMP

PERC

VN  
1  
2

VA

VC

D-B

Detailed description: This page of a musical score, numbered 38, contains 21 staves of music. The instruments are arranged as follows: Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2) with a handwritten 'az' above the first staff, English Horn (ENG HN) part 1, E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoons 1 and 2 (BSN 1,2), Horns (HN) parts 1 and 2, Trumpets (TPT) parts 2 and 3, Trombones 1 (TBN 1), Trombones 2 and Bass Trombone (TBN 2, B. TBN), Tuba, Timpani (TIMP), Percussion (PERC), Violins (VN) parts 1 and 2, Viola (VA), Violoncello (VC), and Double Bass (D-B). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The brass parts are primarily rhythmic, with some melodic lines in the horns and trumpets. The percussion part shows a steady pattern of eighth notes.

This page of a musical score, numbered 39, contains the following parts and staves:

- PICC**: Piccolo
- FL 1,2**: Flute 1 and 2
- OB 1,2**: Oboe 1 and 2
- ENG H N (f)**: English Horn (forte)
- E<sup>b</sup> CL**: E-flat Clarinet
- CL 1,2 (B<sup>b</sup>)**: Clarinet 1 and 2 (B-flat)
- BSN 1,2**: Bassoon 1 and 2
- HN (f)**: Horn 1 and 2 (forte)
- TPT 1, 2,3**: Trumpet 1, 2, and 3
- TBN 1**: Trombone 1
- TBN 2, B. TBN**: Trombone 2 and Baritone Trombone
- TUBA**: Tuba
- TIMP**: Timpani
- PERC**: Percussion
- VN 1, 2**: Violin 1 and 2
- VA**: Viola
- VC**: Violoncello
- D-B**: Double Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *div.* (divisi) marking is present above the Violin 1 staff in the lower section of the page.

Musical score for page 40, featuring woodwinds, brass, and strings. The score includes parts for Piccolo (PICC), Flutes 1 & 2 (FL 1.2), Oboes 1 & 2 (OB 1.2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 & 2 (CL 1.2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1.2), Horns 1 & 2 (HN (1) 1, 2), Trumpets 1 & 2, 3 (TPT 1, 2.3), Trombones 1 & 2 (TBN 1.2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violins 1 & 2 (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwind and string parts are active throughout the page, with various dynamics (f, p) and articulation marks. The brass parts have some rests. The TPT 1 part includes markings for 'sord.' and 'SENZA SORD.'. The VN 1 and 2 parts include markings for 'LMS'. The VA, VC, and D-B parts have some rests.



PICC

FL1.2

OB1.2

ENGLISH HORN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN1.2

HN (1) 1

HN (1) 2

TPT 1

TPT 2.3

TBN 1

TBN 2, B. TBN

TUBA

TIMP

PERC

VN 1

VN 2

VA

VC

D-B

Handwritten musical notation for various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Violas, Violas, and Double Bass. The score includes dynamic markings such as *div.*, *unis.*, and *p*, and articulation marks like accents and slurs.





PICC

FL 1.2

OB 1.2

ENG HN (I)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (I)

2

1  
TPT

2.3

TBN 1

TBN 2, B. TBN

TUBA

TIMP

PERC

1  
VN

2

DIV. VA *UHS.*

VC

D-B

22

*senza sord.*



Musical score for page 46, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- PICC
- FL 1,2
- OBI.2
- ENGNH (I)
- E<sup>b</sup>CL
- CL 1,2 (B<sup>b</sup>)
- BSN1,2
- HN (I) 1, 2
- TPT 1, 2, 3
- TBN 1
- TBN 2, B. TBN
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals. The bottom section of the score includes a double bass line (D-B) and a double bass line (VC).

Musical score for page 47, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flute 1 & 2 (FL 1.2), Oboe 1 & 2 (OB 1.2), English Horn (1) (ENGLISH HORN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 & 2 (B<sup>b</sup>) (CL 1.2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1.2), Horn 1 & 2 (1) (HN (1)), Trumpet 1 & 2, 3 (TPT 2.3), Trombone 1 (TBN 1), Trombone 2 & Bass Trombone (TBN 2, B. TBN), and Tuba (TUBA). The brass section includes Trumpet 1 & 2, 3 (TPT 2.3), Trombone 1 (TBN 1), Trombone 2 & Bass Trombone (TBN 2, B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 & 2 (VN 1.2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts enter in the second measure of the page. The Oboe and English Horn parts enter in the third measure. The Clarinet and Bassoon parts enter in the fourth measure. The Horn, Trumpet, Trombone, and Tuba parts enter in the fifth measure. The Violin and Viola parts enter in the sixth measure. The Violoncello and Double Bass parts enter in the seventh measure. The score is written in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flute 1 & 2 (FL 1.2), Oboe 1 & 2 (OB 1.2), English Horn (1) (ENGLISH HORN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 & 2 (B<sup>b</sup>) (CL 1.2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1.2), Horn 1 & 2 (1) (HN (1)), Trumpet 1 & 2, 3 (TPT 2.3), Trombone 1 (TBN 1), Trombone 2 & Bass Trombone (TBN 2, B. TBN), and Tuba (TUBA). The brass section includes Trumpet 1 & 2, 3 (TPT 2.3), Trombone 1 (TBN 1), Trombone 2 & Bass Trombone (TBN 2, B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 & 2 (VN 1.2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The Piccolo and Flute parts enter in the second measure of the page. The Oboe and English Horn parts enter in the third measure. The Clarinet and Bassoon parts enter in the fourth measure. The Horn, Trumpet, Trombone, and Tuba parts enter in the fifth measure. The Violin and Viola parts enter in the sixth measure. The Violoncello and Double Bass parts enter in the seventh measure.

PICC

FL 1,2

OB 1,2

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

This section of the score covers the woodwind instruments. The Piccolo (PICC) has a single staff with a few notes in the final measure. Flutes 1 and 2 (FL 1,2) play a rhythmic pattern of eighth notes. Oboes 1 and 2 (OB 1,2) play a melodic line with slurs and accents. The English Horn (ENG HN) (1) has a few notes. The E-flat Clarinet (E<sup>b</sup> CL) and Clarinets 1 and 2 (CL 1,2) (B<sup>b</sup>) play similar melodic lines. Bassoons 1 and 2 (BSN 1,2) have a single staff with a few notes.

HN (1)

1

2

TPT

1

2,3

TBN 1

TBN 2, B. TBN

TUBA

TIMP

PERC

This section of the score covers the brass and percussion instruments. Horns (HN) (1) have two staves (1 and 2) with melodic lines. Trumpets (TPT) have two staves (1 and 2,3) with melodic lines. Trombones (TBN) have two staves (1 and 2,3) with melodic lines. The Tuba (TUBA) has a single staff with a melodic line. Timpani (TIMP) and Percussion (PERC) have two staves with rhythmic patterns.

1

2

VA

VC

D-B

This section of the score covers the string instruments. Violins 1 and 2 (1 and 2) play a melodic line with slurs and accents. The Viola (VA) and Violoncello (VC) play a similar melodic line. The Double Bass (D-B) plays a rhythmic pattern of eighth notes.

Musical score for page 49, featuring various instruments. The score is arranged in systems. The instruments listed on the left are:

- PICCO
- FL 1,2
- OB 1,2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (1)
- HN (2)
- TPT 1
- TPT 2,3
- TBN 1
- TBN 2, B. TBN
- TUBA
- TIMP
- PERC
- VN 1
- VN 2
- VA
- VC
- D-B

The score includes musical notation with notes, rests, and dynamic markings. A handwritten annotation "(a2) #." is present in the CL 1,2 (B<sup>b</sup>) staff. The page number "49" is located in the top right corner.

This page of a musical score includes the following parts and markings:

- WOODWINDS:**
  - PICC:** Piccolo part.
  - FL 1,2:** Flute 1 and 2 parts, featuring *solo* and *TR* markings.
  - OB 1,2:** Oboe 1 and 2 parts, featuring *solo* and *TR* markings.
  - ENG HN (1):** English Horn part.
  - E<sup>b</sup> CL:** Eb Clarinet part.
  - CL 1,2 (B<sup>b</sup>):** Clarinet 1 and 2 parts, featuring *solo* and *TR* markings.
  - BSN 1,2:** Bassoon 1 and 2 parts, featuring *solo* and *TR* markings.
- BRASS:**
  - HN (1):** Horn 1 part.
  - HN (2):** Horn 2 part.
  - TPT 1, 2, 3:** Trumpet 1, 2, and 3 parts.
  - TBN 1, 2:** Trombone 1 and 2 parts.
  - B. TBN:** Bass Trombone part.
  - TUBA:** Tuba part.
- PERCUSSION:**
  - TIMP:** Timpani part.
  - PERC:** Percussion part.
- STRING QUARTET:**
  - VN 1, 2:** Violin 1 and 2 parts, featuring *TR* markings.
  - VA:** Viola part.
  - VC:** Violoncello part.
  - D-B:** Double Bass part.











Musical score for page 55, featuring woodwinds, brass, and strings. The score is written for a 4/4 time signature and includes the following parts:

- PICCOLO (PICC)
- FLUTE 1 & 2 (FL. 1, 2)
- OBOE 1 & 2 (OB. 1, 2)
- ENGLISH HORN (I) (ENG. HN (I))
- E♭ CLARINET (E♭ CL)
- CLARINET 1 & 2 (B♭) (CL. 1, 2 (B♭))
- BASSOON 1 & 2 (BSN. 1, 2)
- HORN 1 & 2 (HN (I))
- TRUMPET 1, 2 & 3 (TPT. 1, 2, 3)
- TROMBONE 1 & 2 (TBN. 1, 2)
- BASS TROMBONE (B. TBN)
- TUBA (TUBA)
- BASS DRUM (BASS DRUM)
- VIOLIN 1 & 2 (VN. 1, 2)
- VIOLA (VA)
- VIOLONCELLO (VC)
- DOUBLE BASS (D-B)

The score includes various musical notations such as dynamics (e.g., *sf*, *pp*), articulation (e.g., *acc*, *stacc*), and performance instructions (e.g., *solo*, *2.*, *1.*). The woodwind and string parts are heavily notated with slurs, ties, and dynamic markings.





PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (1)

2

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

Musical score for page 59, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument group.

**Woodwinds:**  
PICC (Piccolo)  
FL 1,2 (Flute)  
OB 1,2 (Oboe)  
ENG HN (I) (English Horn)  
E<sup>b</sup> CL (E-flat Clarinet)  
CL 1,2 (B<sup>b</sup>) (Clarinet)  
BSN 1,2 (Bassoon)

**Brass:**  
HN (I) 1, 2 (Horn)  
TPT 1, 2, 3 (Trumpet)  
TBN 1, 2 (Trumpet)  
B. TBN (Baritone Trumpet)  
TUBA (Tuba)

**Strings and Percussion:**  
TIMP (Timpani)  
PERC (Percussion)  
VN 1, 2 (Violin)  
VA (Viola)  
VC (Violoncello)  
D-B (Double Bass)

**Performance Markings:**  
The string parts (VN, VA, VC, D-B) include performance markings: *arco* (arco), *pp* (pianissimo), and *fz* (forzando).

Musical score for page 60, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (I) (ENG HN (I)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horn 1 and 2 (HN (I)), Trumpet 1 and 2,3 (TPT), Trombone 1 and 2 (TBN 1,2), Baritone Trombone (B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violins 1 and 2 (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent.

PICC  
FL 1,2  
OB 1,2  
ENG HN (1)  
E<sup>b</sup> CL  
CL 1,2 (B<sup>b</sup>)  
BSN 1,2  
HN (1)  
2  
TPT  
1  
2,3  
TBN 1,2  
B. TBN  
TUBA  
TIMP  
PERC  
VN  
1  
2  
VA  
VC  
D-B

This page of a musical score, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), and Bassoon 1 and 2 (BSN 1,2). The brass section includes Horns 1 and 2 (HN (1), 2), Trumpets 1, 2, and 3 (TPT 1, 2,3), Trombones 1 and 2 (TBN 1,2), Baritone Trombone (B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violins 1 and 2 (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwinds and strings are active with musical notation, while the brass and percussion staves are currently blank.



Musical score for page 62, featuring woodwinds, brass, and strings. The score is arranged in a vertical stack of staves. The instruments listed on the left are:

- PICC (Piccolo)
- FL 1,2 (Flute 1 and 2)
- OB 1,2 (Oboe 1 and 2)
- ENG H N (1) (English Horn)
- E<sup>b</sup> CL (E-flat Clarinet)
- CL 1,2 (B<sup>b</sup>) (Clarinet 1 and 2 in B-flat)
- BSN 1,2 (Bassoon 1 and 2)
- HN (1) (Horn 1)
- HN (2) (Horn 2)
- TPT 1, 2, 3 (Trumpet 1, 2, and 3)
- TBN 1,2 (Trumpet in B-flat 1 and 2)
- B. TBN (Baritone Trumpet in B-flat)
- TUBA (Tuba)
- TIMP (Timpani)
- PERC (Percussion)
- VN 1,2 (Violin 1 and 2)
- VA (Viola)
- VC (Violoncello)
- D-B (Double Bass)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass instruments (Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by long horizontal lines. The percussion section is also mostly silent, with some light activity in the strings and woodwinds.

Musical score for page 63, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwind section includes Piccolo (PICC), Flute 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG HN) (f), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (CL 1,2) (B<sup>b</sup>), and Bassoon 1 and 2 (BSN 1,2). The brass section includes Horn 1 and 2 (HN) (f), Trumpet 1 and 2, 3 (TPT), Trombone 1 and 2 (TBN 1,2), Baritone Trombone (B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 (VN), Violin 2 (VA), Viola (VC), and Double Bass (D-B). The woodwinds and strings are playing active parts, while the brass and percussion are mostly silent.

Musical score for page 64, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *senza sord.* (without mutes). The instruments listed are:

- PICC
- FL 1.2
- OB 1.2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1.2 (B<sup>b</sup>)
- BSN 1.2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1.2
- B. TBN
- TUBA
- BASS DRUM
- VN 1, 2
- VA
- VC
- D-B

The score includes dynamic markings such as *ff* (fortissimo) and *senza sord.* (without mutes). The instruments listed are:



PICC

FL 1.2

OB 1.2

ENG HN (I)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (I)

2

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

BASS DRUM

SNARE DRUM

1  
VN

2

VA

VC

D-B

PICC

FL 1.2

OB 1.2

ENG HN (I)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (I)

2

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

BASS DRUM

BASS DRUM

1  
VN

2

VA

VC

D-B

PICC

FL 1.2

OB 1.2

ENG HN  
(1)

E<sup>b</sup> CL

CL 1.2  
(B<sup>b</sup>)

BSN 1.2

1  
HN  
(1)

2

1  
TPT

2.3

TBN 1.2

B. TBN

TUBA

BASS  
DRUM

BASS  
DRUM

1  
VN

2

VA

VC

D-B

L.V.

MAY 22, 1986  
CHATHAM, N.J.

NEW SKY - Movement 3

PAUL GALLAGHER

**PICC**  
**FL 1,2**  
**OB 1,2**  
**ENG HN (1)**  
**E<sup>b</sup> CL**  
**CL 1,2 (B<sup>b</sup>)**  
**BSN 1,2**  
**HN (1)**  
**2**  
**TPT 1**  
**2,3**  
**TBN 1,2**  
**B. TBN**  
**TUBA**  
**TIMP**  
**PERC**  
**1 VN**  
**2**  
**1 VN**  
**3**  
**4**  
**2 VN**  
**1**  
**2**  
**VA**  
**VC**  
**D-B**

*Handwritten annotations:*  
- **PICC/FL 1,2:** *f*, *22*, *f*  
- **CL 1,2 (B<sup>b</sup>):** *f*  
- **TPT 1:** *f*, *scat*  
- **1 VN:** *BVA SOSTRE*, *f*, *11*  
- **2 VN:** *BVA SOSTRE*, *f*, *5*  
- **1 VN (3):** *BVA SOSTRE*, *f*, *9*  
- **1 VN (4):** *BVA*, *f*, *7*  
- **2 VN (1):** *f*, *11*  
- **2 VN (2):** *f*, *7*  
- **1 VN (3):** *(S.M.)*





PICC

FL 1.2

OBI 2

ENGNH (I)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (I) 1 2

TPT 1 2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

VA 1

1 VN

VA 2

VA 3

1 VN (Loce) 4

2 VN 1 2

VA

VC

D-B

PICC

FL 1.2

OBI.2

ENGLISH HORN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1) 1 2

TPT 1 2.3

TBN 1.2

B TBN

TUBA

TIMP

PERC

Harp

1 VN

BVA 2

BVA 3

1 VN (Loso) 4

2 VN 1 2

VA

VC

D-B

32

f

DIV.



PICC  
f

FL 1.2  
f

OB 1.2  
f

ENGL HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1)  
1  
2

TPT  
1  
2.3  
f

TBN 1.2

B. TBN

TUBA

TIMP

PERC

HA 1

1 VN  
HA 2

HA 3

1 VN (Loco)  
4

2 VN  
1  
2

VA

VC

D-B

PICC

FL 1.2

OB 1.2

ENGNH (I)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (I) 1 2

TPT 1 2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

3VA 1

1VN

3VA 2

3VA 3

1VN (LoCo) 4

2VN 1 2

VA

VC

D-B

senza sord.

f

SORD

22

f

PICC

FL 1,2

OB 1,2

ENG HNH (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)

2

1

2,3

TPT

TBN 1,2

B TBN

TUBA

TIMP

PERC

1

2

1

2

1

2

VA

VC

D-B

*Handwritten notes:*  
 \* TUTTI  
 UNIS  
 (ALL 1ST VNS READ TOP LINE)  
 UNIS  
 (... 2ND VNS READ TOP LINE)





PICC

FL 1.2

OBI.2

ENGHN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (1)  
2

1  
TPT  
2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1  
1 VN  
2

1  
2 VN

VA

VC

D-B

MP

f

PICC

FL 1,2

OB 1,2

ENGLISH HORN (1)

E♭ CL

CL 1,2 (B♭)

BSN 1,2

HN (1)

TPT

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2 VN

VA

VC

D-B

UNIS

p

PIZZ.

PICC

FL 1,2

OB 1,2

ENG H N (1)

E<sup>♭</sup> CL

CL 1,2 (B<sup>♭</sup>)

BSN 1,2

HN (1)

1  
2

TPT

1  
2,3

TBN 1,2

B TBN

TUBA

TAMP

PERC

1 VN

2 VN

VA

VC

D-B





Musical score for page 15, featuring woodwinds, brass, and strings. The score includes parts for Piccolo (PICC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (1) (ENGL HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 & 2 (B-flat) (CL 1,2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1,2), Horn 1 (HN (1)), Trumpet 1, 2 & 3 (TPT), Trombone 1 & 2 (TBN 1,2), Baritone (B. TEN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violin 1 & 2 (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwind and string parts contain dynamic markings such as *f*, *DECRES.*, and *DECRES.*. The woodwind parts also feature various articulations and phrasing slurs. The brass and percussion parts are currently blank.

PICC

FL 1,2  
*f* DECRESC. *p*

OB 1,2

ENGL HN (1)  
*f*

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2  
*f* *p*

HN (1)  
*f* SENZA SORD.

2  
*f* SENZA SORD.

TPT  
1  
*f* SENZA SORD.

2,3  
*f* SENZA SORD.

TBN 1,2  
*f* SENZA SORD.

B. TBN

TUBA

TIMP

PERC

VN  
1

2

VA  
*f* SENZA SORD.

VC  
*f* SENZA SORD.

D-B  
*p* *f*





Musical score for page 18, featuring woodwinds, brass, and strings. The score is arranged in systems with the following parts:

- PICC
- FL 1.2
- OB 1.2 (22)
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1.2 (B<sup>b</sup>)
- BSN 1.2
- HN (1) 1. 2. (SENZA SORD.)
- TPT 1. 2.3 (SENZA SORD.)
- TBN 1.2 (SENZA SORD.)
- B. TBN
- TUBA
- TIMP
- PERC
- VN 1. 2. (D<sup>ni</sup>)
- VA
- VC
- D-B

Additional markings include *f* SORD. L.V. and UNIS.

PICC

FL 1,2

OBI 2

ENG HN (I)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (I) 1

HN (I) 2

TPT 1

TPT 2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

VN 1

VN 2

VA

VC

D-B

PICC

FL 1,2

OB 1,2

ENG HN (I)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
HN (I)

2

1  
TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1  
VN

2

VA

VC

D-B

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1) 1 2

TPT 1 2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

VN 1 2

VA

VC

D-B

*sord.*

*1815*

This musical score page, numbered 22, contains the following parts and markings:

- WOODWINDS:**
  - PICC: Piccolo
  - FL 1,2: Flutes
  - OB 1,2: Oboes
  - ENG HN (1): English Horn
  - E<sup>b</sup> CL: E-flat Clarinet
  - CL 1,2 (B<sup>b</sup>): Clarinets
  - BSN 1,2: Bassoons
- BRASS:**
  - HN (1), 2: Horns
  - TPT 1, 2, 3: Trumpets
  - TBN 1, 2: Trombones
  - B. TBN: Baritone Trombone
  - TUBA: Tuba
- PERCUSSION:**
  - TIMP: Timpani
  - PERC: Percussion
- STRING QUARTET:**
  - VN 1, 2: Violins
  - VA: Viola
  - VC: Violoncello
  - D-B: Double Bass

Key markings and dynamics include *SETRA SARD.*, *ff*, and *f*. The score is written in 4/4 time and features complex rhythmic patterns with many beamed notes and slurs.

Musical score for page 23, featuring various instruments. The score is divided into two systems. The first system includes Piccolo (PICC), Flutes 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (I) (ENGLISH HORN (I)), Clarinet in E-flat (E<sup>b</sup> CL), Clarinet in B-flat 1 & 2 (CL 1,2 (B<sup>b</sup>)), and Bassoon 1 & 2 (BSN 1,2). The second system includes Horn 1 (I) (HN (I)), Horn 2 (I) (HN (I)), Trumpets 1 & 2, 3 (TPT 1, 2, 3), Trombone 1 & 2 (TBN 1,2), Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), and Percussion (PERC). The third system includes Violin 1 (VN 1), Violin 2 (VN 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *ff* (fortissimo). The page number 23 is located in the top right corner.

PICC

FL 1,2

OB 1,2

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)

1

2

TPT

1

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2

1 VN

3

4

2 VN

1

2

VA

VC

D-B

SOLO 1

SOLO 2

PP SEMPRE

SMALL TANTAM

BASS DRUM

MED. TANTAM

DIV. PP SEMPRE

(READ TOP LINE UNTIL DIV.)

DIV.

Musical score for page 25, featuring various instruments. The score includes:

- PICC
- FL 1.2 (Solo 1. *pp SEMPRE*)
- OBI 2
- ENGLISH HORN (I)
- E<sup>D</sup> CL
- CL 1.2 (B<sup>♭</sup>)
- BSN 1.2
- HN (I) 1, 2
- TPT 1, 2, 3
- TBN 1, 2
- B. TBN
- TUBA
- SM. TAM.
- MD. TAM. PERC.
- 1 VN 1, 2, 3, 4
- 2 VN 1, 2 (*pp SEMPRE*)
- VA
- VC
- D-B



PICC

FL 1,2

OB 1,2

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)

1

2

TPT

1

2,3

TBN 1,2

B. TBN

TUBA

SM. TAM.

MD. TAM. PERC

1 VN

2

3

4

1 VN

1

2

VA

VC

D-B

1. 2.

pp SEMPRE

SOLO 1.

pp SEMPRE

PICC

FL 1,2

OB 1,2

ENGNH (1)

ED CL

CL 1,2 (B $\flat$ )

BSN 1,2

HN (1)

1

2

TPT

1

2,3

TBN 1,2

B. TBN

TUBA

SM. TAM.

MD. TAM. PERC.

1 VN

2

3

4

1 VN

2

VA

VC

D-B

SORD. 1 $\sharp$

SORD.

$\text{ff}$  SEMPRE

SORD.

$\text{ff}$  SEMPRE

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

HN (1) 1 2

TPT 1 2,3

TBN 1.2

B. TBN

TUBA

SM. TAM.

MD. TAM.

PERC.

1 VN 1 2 3 4

2 VN 1 2

VA

VC

D-B

SOLO SAXOP.

Musical score for page 29, featuring various instruments. The score includes staves for Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1) 1, 2), Trumpets 1, 2, and 3 (TPT 1, 2,3), Trombone 1 and 2 (TBN 1,2), Tuba (TUBA), Small and Medium Tom-toms (SM. TAM., MD. TAM. PERC), Violins 1 and 2 (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score contains handwritten annotations such as "(solo)", "(solo) 1.", and "(solo)", along with musical notation including notes, rests, and dynamic markings like *ff*.

Musical score for page 30, featuring various instruments. The score is organized into staves for different instrument groups:

- PICC**: Piccolo
- FL 1,2**: Flutes 1 and 2
- OB 1,2**: Oboes 1 and 2
- ENG HN (1)**: English Horn
- E<sup>b</sup> CL**: E-flat Clarinet
- CL 1,2 (B<sup>b</sup>)**: Clarinets 1 and 2 in B-flat
- BSN 1,2**: Bassoons 1 and 2
- HN (1) 1, 2**: Horns 1 and 2
- TPT 1, 2, 3**: Trumpets 1, 2, and 3
- TBN 1, 2**: Trombones 1 and 2
- B. TBN**: Bass Trombone
- TUBA**: Tuba
- SM. TAM. / MD. TAM. PERC.**: Small and Medium Tom-toms, Percussion
- VN 1, 2**: Violins 1 and 2
- VA**: Viola
- VC**: Violoncello
- D-B**: Double Bass

Handwritten musical notation is present in several staves, including the CL 1,2 (B<sup>b</sup>) staff, the TPT 1, 2, 3 staff, the TUBA staff, and the D-B staff. The D-B staff includes the instruction "DIV." with a 2-measure rest symbol. The Percussion staves (SM. TAM. and MD. TAM. PERC.) feature "L.V." markings above the staves.



Musical score for page 32, featuring various instruments. The score includes staves for Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG HN (1)), Clarinet in B-flat 1 and 2 (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1)), Trumpets 1 and 2,3 (TPT), Trombone 1 and 2 (TBN 1,2), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violins 1 and 2 (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score contains complex musical notation, including melodic lines, rhythmic patterns, and dynamic markings such as 'p' and '(82)'. The key signature is one sharp (F#).

Musical score for page 33, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo (PICC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (I) (ENG HN (I)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 & 2 (B<sup>b</sup>) (CL 1,2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1,2), Horn 1 (HN (I)), Trumpet 1 & 2, 3 (TPT 1, 2,3), Trombone 1 & 2 (TBN 1,2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violin 1 & 2 (VN 1,2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *ff*. The percussion part includes a section labeled "L6. TAMTAM MP".



PICC

FL 1,2

OB 1,2

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
HN (f)

2

1  
TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

Lg. TAM. PERC

L.V.

VN 1

2

VA

VC

D-B

The musical score for page 34 is arranged in a standard orchestral format. It begins with woodwinds: Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (ENG HN) marked *f*, E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), and Bassoons 1 and 2 (BSN 1,2). The brass section includes Horns 1 and 2 (HN (f)), Trumpets 1, 2, and 3 (TPT), Trombones 1 and 2 (TBN 1,2), Bass Trombone (B. TBN), and Tuba. Percussion includes Timpani (TIMP) and Large Tambores (Lg. TAM. PERC) with a *L.V.* (Larghetto) marking. The string section consists of Violins 1 and 2 (VN), Violas (VA), Violas/Celli (VC), and Double Bass (D-B). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with various dynamics and articulation markings such as *f*, *ff*, *mf*, *div.*, and *tr.*

BVA  
 PICC  
 FL 1,2  
 OB 1,2  
 ENGHN  
 (1)  
 E<sup>b</sup> CL  
 CL 1,2  
 (B<sup>b</sup>)  
 BSN 1,2  
 HN  
 (1)  
 2  
 TPT  
 1  
 2,3  
 TBN 1,2  
 B. TBN  
 TUBA  
 TIMP  
 LG. TAM.  
 PERC  
 VN  
 1  
 2  
 VA  
 VC  
 D-B

JULY, 1985  
STATE COLLEGE, PA.

# NEW SKY – Movement 4

1

PAUL GALLAGHER

$\text{♩} = 60$

PICC

FL 1,2

OB 1,2

ENG HN (I)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1  
HN (I)  
2

1  
TPT  
2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1  
VN  
2

VA

VC

D-B

SOLO

Musical score for page 2, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- PICC
- FL 1,2
- OB 1,2
- ENG HN (1)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (1) 1, 2
- TPT 1, 2, 3
- TBN 1, 2
- B. TBN
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

The score contains musical notation for each instrument, including notes, rests, and dynamic markings. The notation is written in black ink on a white background. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The page number '2' is located in the top right corner.

Musical score for a symphony orchestra, page 3. The score includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn (I), E-flat Clarinet, Clarinet 1 & 2 (B-flat), Bassoon 1 & 2, Horns 1 & 2 (I), Trumpets 1, 2 & 3, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The music features various dynamics such as mp and p.

PICC

FL 1,2

OB 1,2

ENG HN (I)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1 HN (I)

2

1 TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2

VA

VC

D-B

Handwritten musical notation includes notes, rests, and dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Some notes are marked with a '4' above them, possibly indicating a specific articulation or fingering. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings in the lower half.

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1  
HN (1)  
2

1  
TPT  
2.3

1  
TBN 1.2  
2

B. TBN

TUBA

TIMP

PERC

1  
VN  
2

VA

VC

D-B

mp

mf

f

SOLD SOLO

SENZA SOLO

(mp)

PICC

FL 1.2

OB 1.2

ENG HN (1)

E<sup>b</sup> CL

CL 1.2 (B<sup>b</sup>)

BSN 1.2

1 HN (1)

2

1 TPT

2.3

TBN 1.2

B. TBN

TUBA

TIMP

PERC

1 VN

2

VA

VC

D-B



Musical score for page 7, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are: PICC, FL 1.2, OB 1.2, ENGLISH HORN (1), E<sup>b</sup> CL, CL 1.2 (B<sup>b</sup>), BSN 1.2, HN (1) 1 and 2, TPT 1 and 2.3, TBN 1.2, B. TBN, TUBA, TIMP, PERC, VN 1 and 2, VA, VC, and D-B. The music is written in a single system with multiple staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). The Piccolo part has a melodic line starting in the second measure. The Flute 1.2 part has a melodic line starting in the second measure. The Oboe 1.2 part has a melodic line starting in the first measure. The English Horn (1) part has a melodic line starting in the first measure. The E<sup>b</sup> Clarinet part has a melodic line starting in the second measure. The Clarinet 1.2 (B<sup>b</sup>) part has a melodic line starting in the second measure. The Bassoon 1.2 part has a melodic line starting in the second measure. The Horn 1.2 parts are mostly silent. The Trumpet 1.2 parts have a melodic line starting in the second measure. The Trombone 1.2 part is silent. The Tuba part is silent. The Timpani and Percussion parts are silent. The Violin 1.2 parts have a melodic line starting in the first measure. The Viola part has a melodic line starting in the first measure. The Violoncello and Double Bass parts are silent.

Musical score for page 8, featuring woodwinds and brass instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: PICC, FL 1,2, OB 1,2, ENG HN (1), E<sup>b</sup> CL, CL 1,2 (B<sup>b</sup>), BSN 1,2, HN (1) 1 and 2, TPT 1 and 2,3, TBN 1,2, B. TBN, TUBA, TIMP, PERC, VN 1 and 2, VA, VC, and D-B. The woodwind parts (PICC, FL, OB, CL, BSN) contain handwritten musical notation with dynamic markings such as *p*, *mp*, and *mf*. The brass parts (HN, TPT, TBN, TUBA, VN, VA, VC, D-B) are mostly blank, indicating they are silent for this section. The percussion parts (TIMP, PERC) are also blank.

Musical score for a symphony orchestra, page 9. The score includes staves for woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn (I), Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn (I) 1 & 2, Trumpet 1, 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba), percussion (Timpani, Percussion), strings (Violin 1 & 2, Viola), and double bass. The woodwinds and strings have handwritten annotations and dynamic markings.

Instrument list and staff labels:

- PICC
- FL 1,2
- OB 1,2
- ENG HN (I)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (I) 1, 2
- TPT 1, 2,3
- TBN 1,2
- B. TBN
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

Handwritten annotations include dynamic markings (mp, p, f), accents, and slurs. The woodwinds and strings have handwritten notes and markings.

PICC

FL 1,2

OB 1,2

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1 HN (f)

2

1 TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2

VA

VC

D-B

Handwritten annotations: *f*, *p*, *sord.*, *mf*, *mp*, *f*

PICC

FL 1,2

OB 1,2

ENG HN (1)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (1)  
2

TPT  
1  
2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

VN  
1  
2

VA

VC

D-B

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (ENG HN) part 1, E-flat Clarinet (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoons 1 and 2 (BSN 1,2), Horns (HN) parts 1 and 2, Trumpets (TPT) parts 1, 2, and 3, Trombones 1 and 2 (TBN 1,2), Bass Trombone (B. TBN), and Tuba. The brass section includes Trumpets (TPT), Trombones (TBN), Bass Trombone (B. TBN), and Tuba. The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violins (VN) parts 1 and 2, Viola (VA), Violoncello (VC), and Double Bass (D-B). The score shows a melodic line in the Piccolo and Flutes, with various articulations and dynamics. The rest of the instruments are mostly silent or have simple accompaniment. The page ends with a double bar line and repeat dots (//).

Musical score for page 12, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (PICC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (1) (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 & 2 (B-flat) (CL 1,2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1,2), Horn 1 (HN (1)), Horn 2, Trumpet 1 (TPT), Trumpet 2 & 3, Trombone 1 & 2 (TBN 1,2), Bass Trombone (B. TBN), Tuba, Timpani (TIMP), and Percussion (PERC). The second system includes Violin 1 (VN), Violin 2, Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwind parts (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bassoon) contain complex melodic lines with various articulations and dynamics. The brass parts (Horn, Trumpet, Trombone, Tuba) are mostly silent in this section. The string parts (Violin, Viola, Violoncello, Double Bass) provide harmonic support, with the Double Bass part featuring a 'SALO' marking. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature.

Musical score for page 13, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (PICC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (1) (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 & 2 (B-flat) (CL 1,2 (B<sup>b</sup>)), Bassoon 1 & 2 (BSN 1,2), Horn 1 & 2 (HN (1)), Trumpet 1 & 2,3 (TPT), Trombone 1 & 2 (TBN 1,2), Bass Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), and Percussion (PERC). The second system includes Violin 1 & 2 (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwind parts (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Clarinet, Bassoon) have handwritten musical notation, including notes, rests, and dynamic markings like *pp*. The string parts (Violin, Viola, Violoncello, Double Bass) are mostly blank, with some handwritten notes and dynamics like *p* and *pp* in the Violin parts.

Musical score for page 14, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flute 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG HN (1)), E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horn 1 and 2 (HN (1)), Trumpet 1 and 2, 3 (TPT 1, 2,3), Trombone 1 and 2 (TBN 1,2), Bass Trombone (B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 and 2 (VN 1,2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwinds and strings have musical notation, including notes, rests, and dynamics like *mp*. The brass section is mostly empty.



Musical score for page 15, featuring woodwinds, brass, and strings. The score is arranged in a vertical stack of staves. The instruments listed on the left are: PICC, FL 1.2, OB 1.2, ENG HN (1), E<sup>b</sup> CL, CL 1.2 (B<sup>b</sup>), BSN 1.2, HN (1) 1 and 2, TPT 1 and 2.3, TBN 1.2, B. TBN, TUBA, TIMP, PERC, VN 1 and 2, VA, VC, and D-B. The woodwind parts (PICC, FL 1.2, E<sup>b</sup> CL, CL 1.2 (B<sup>b</sup>)) contain melodic lines with various articulations and dynamics. The brass parts (HN, TPT, TBN, B. TBN, TUBA) are mostly silent. The string parts (VN, VA, VC, D-B) provide harmonic support, with some parts including a 'TUTTI' marking. The score is written in a standard musical notation style with a common time signature.

Musical score for page 16, featuring woodwinds, brass, and strings. The score includes parts for Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG HN (1)), Clarinet in E-flat (E<sup>b</sup> CL), Clarinets 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horns 1 and 2 (HN (1, 2)), Trumpets 1, 2, and 3 (TPT 1, 2, 3), Trombones 1 and 2 (TBN 1,2), Baritone Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violins 1 and 2 (VN 1, 2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwind parts (PICC, FL 1,2, E<sup>b</sup> CL, CL 1,2, BSN 1,2) contain musical notation with dynamics such as *f*, *mp*, and *f*, and markings for *R1*, *R2*, and *(PICC. TACET)*. The string parts (VN, VA, VC, D-B) also contain musical notation.

This musical score page, numbered 17, contains the following parts and markings:

- FL1, FL2:** Flute parts with dynamic markings *p* and *SEMPRE*. FL1 includes a *Picc.* (Piccolo) marking.
- OB1,2:** Oboe parts, currently blank.
- ENGHN (1):** English Horn part, currently blank.
- E<sup>b</sup> CL:** Eb Clarinet part, currently blank.
- CL 1,2 (B<sup>b</sup>):** Bb Clarinet parts with dynamic markings *p* and *SEMPRE*.
- BSN 1,2:** Bassoon parts, currently blank.
- HN (1):** Horn parts (1 and 2), currently blank.
- TPT:** Trumpet parts (1 and 2,3), currently blank.
- TBN 1,2:** Trombone parts (1 and 2), currently blank.
- B. TBN:** Bass Trombone part, currently blank.
- TUBA:** Tuba part, currently blank.
- TIMP:** Timpani part, currently blank.
- PERC:** Percussion part, currently blank.
- VN:** Violin parts (1 and 2) with dynamic markings *(f)*.
- VA:** Viola part, currently blank.
- VC:** Violoncello part with dynamic marking *(f)*.
- D-B:** Double Bass part, currently blank.

Musical score for page 18, featuring woodwinds, brass, and strings. The score is arranged in a standard orchestral layout with staves for each instrument group. The woodwind section includes Piccolo (PICC), Flute 1 and 2 (FL 1,2), Oboe 1 and 2 (OB 1,2), English Horn (ENG HN) marked *f*, E-flat Clarinet (E<sup>b</sup> CL), Clarinet 1 and 2 in B-flat (CL 1,2 (B<sup>b</sup>)), Bassoon 1 and 2 (BSN 1,2), Horn 1 and 2 (HN (1)), Trumpet 1 and 2, 3 (TPT 2,3), Trombone 1 and 2 (TBN 1,2), Bass Trombone (B. TBN), and Tuba (TUBA). The percussion section includes Timpani (TIMP) and Percussion (PERC). The string section includes Violin 1 and 2 (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The woodwinds and strings have musical notation, including notes, rests, and dynamics. The brass instruments are mostly silent in this section.

Musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and part number. The instruments listed are: PICC, FL 1,2, OB 1,2, ENGLISH HORN (1), E<sup>b</sup> CL, CL 1,2 (B<sup>b</sup>), BSN 1,2, HN (1) 1,2, TPT 1,2,3, TBN 1,2, B. TBN, TUBA, TIMP, PERC, VN 1,2, VA, VC, and D-B. The notation includes notes, rests, and other musical symbols. The Piccolo and Flute parts have the most activity, with many notes and slurs. The Clarinet part also has some notes, while the other instruments have mostly rests.

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