

CONVERGENCE

FOR CHAMBER ORCHESTRA

**PAUL GALLAGHER
JANUARY, 1980**

ORIGINALLY "HOCOKA"

TUNING SPECIFICATIONS

FL. I

291.4 320 360 426.6 480

FL. III

260.7 293.3 330 391 440

FL. II

272.6 306.6 345 408.8 460

FL. IV

248.8 280 315 373.2 420

TUNINGS FOR WIND INSTRUMENTS SHOULD BE OBTAINED BY ALTERING THE LENGTH OF THE INSTRUMENT WITH HEAD JOINT OR TUNING SLIDE. A SLIGHT MODIFICATION OF EMBOUCHURE WILL ALSO BE NECESSARY IN SOME CASES.

(THESE PITCHES ONLY)

TRP. IN C

293.3 330 391.1 440 506.6 660

HN. II IN C

133.3 177.7 200

4th PARTIALS

HN. I IN C

142.2 160 180 213.3 240

4th PARTIALS

HN. III IN C

142.2 160 189.6 213.3

4th PARTIALS

TUBA IN C

80 71.1 60 53.3 47.7

2ND PARTIALS

TIMPANI

80 120 142.2 213.3

VN. I

213.3 320 480 720

VN. III

200 300 450 675

VN. II

209.8 315.3 470 705

VN. V

195.5 293.3 440 660

VN. III

209.4 316.6 460 690

VN. VI

191.1 286.6 430 645

VA. I

121.4 186.6 280 420

VA. II

121.5 182.2 273.3 410

VC. I

59.3 88.8 133.3 200

VC. II

58.3 84.4 126.6 190

ONLY THE GIVEN PITCHES AND NATURAL HARMONICS ARE USED. THE SYMBOL \diamond IN THE FLUTE PARTS INDICATES THE PROPER FINGERING FOR A HARMONIC WHERE AMBIGUOUS. HORN PARTS ARE TRANSPOSED. ALL TRANSPOSITIONS READ ABOVE ACTUAL PITCH. THE VARIOUS KEYS SHOULD BE ACCOMMODATED BY DEPRESSING THE APPROPRIATE VALVE(S) AND MAKING USE OF THE CORRECT TUBE LENGTH (F OR B \flat). TUBA FINGERINGS, WHERE AMBIGUOUS ARE INDICATED ABOVE THE PITCH. THE SYMBOL \ast INDICATES THE NOTE IS TO BE DAMPED AFTER THE GIVEN DURATION.

CONVERGENCE

PAUL GALLAGHER
1980

$\text{♩} = 40$

fl

B 480 1

B \flat 460 2

A 440 3

A 420 4

Detailed description: Four staves for flutes. The first staff (B 480) has a treble clef and a key signature of one flat. The second staff (B-flat 460) has a treble clef and a key signature of two flats. The third staff (A 440) has a treble clef and a key signature of one flat. The fourth staff (A 420) has a treble clef and a key signature of one flat. A '3/16' time signature is written above the second staff.

trp

A 440

W.C.

hn

F 180 1

A \flat 200 2

E 160 3

tuba

F 80

W.C.

Detailed description: Three staves for brass instruments. The first staff (A 440) is for trumpet with a treble clef and a key signature of one flat. The second staff (A-flat 200) is for horn with a treble clef and a key signature of two flats. The third staff (E 160) is for horn with a treble clef and a key signature of one flat. The fourth staff (F 80) is for tuba with a bass clef and a key signature of one flat. A '3/16' time signature is written above the first staff.

perc

1

2

SM. TRIANGLE

Detailed description: Two staves for percussion. The first staff has a '3/16' time signature. The second staff has a 'SM. TRIANGLE' label. The notation includes rhythmic patterns with vertical lines and flags, indicating triangle playing.

vn

A 480 1

A 470 2

A 460 3

A 450 4

A 440 5

A 430 6

PIZZ.

Detailed description: Six staves for violins. The notation includes rhythmic patterns with vertical lines and flags, indicating pizzicato playing. The staves are labeled with instrument numbers and parts (A 480 to A 430). 'PIZZ.' is written above several staves.

va

A 420 1

A 410 2

PIZZ.

Detailed description: Two staves for violas. The notation includes rhythmic patterns with vertical lines and flags, indicating pizzicato playing. The staves are labeled with instrument numbers and parts (A 420 to A 410). 'PIZZ.' is written above the first staff.

vc

A 200 1

A 190 2

Detailed description: Two staves for violoncello. The notation includes rhythmic patterns with vertical lines and flags. The staves are labeled with instrument numbers and parts (A 200 to A 190).

fl 1 2 3 4

trp 1

hn 2 3

tuba

perc 1 2

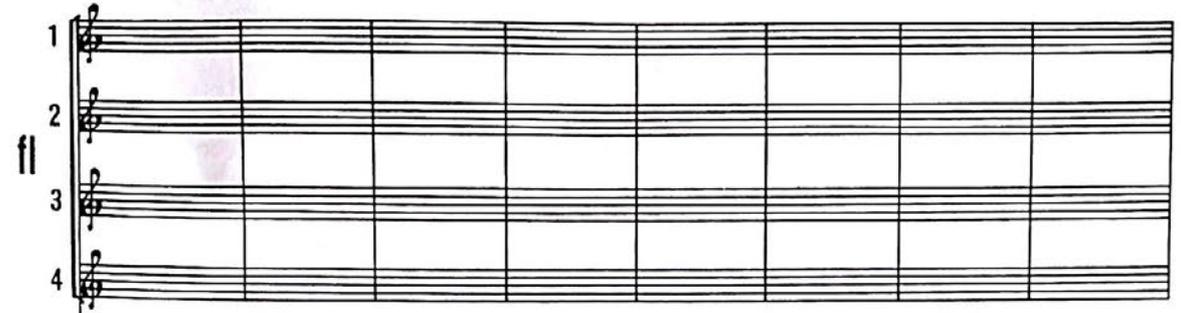
SM. TRI. LG. TRI. LG. TAM. (SOFT MALLETS)

vn 1 2 3 4 5 6

va 1 2

vc 1 2

fl 1 2 3 4

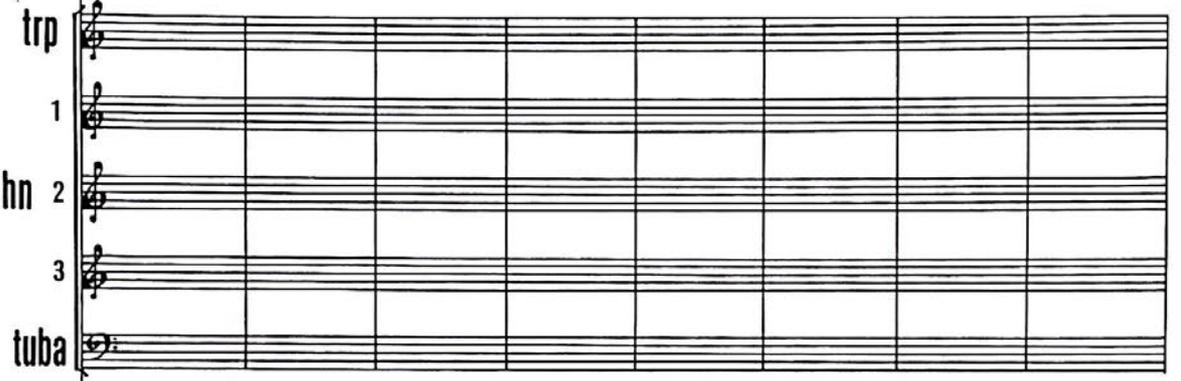


Four staves for flutes, numbered 1 through 4. All staves are currently blank.

trp 1

hn 2 3

tuba



Staves for trumpet (1), horns (2, 3), and tuba. All staves are currently blank.

perc 1 2

SM. TRIANGLE



Two staves for percussion. The first staff is marked "SM. TRIANGLE" and "pp". It contains rhythmic notation including eighth and sixteenth notes with beams, and rests. The second staff contains similar rhythmic notation.

vn 1 2 3 4 5 6



Six staves for violins, numbered 1 through 6. The notation includes eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above a bracket). Dynamic markings include "p".

va 1 2



Two staves for violas, numbered 1 and 2. The notation includes eighth and sixteenth notes, often grouped in triplets. Dynamic markings include "p".

vc 1 2



Two staves for violoncello, numbered 1 and 2. The notation includes eighth and sixteenth notes, often grouped in triplets. Dynamic markings include "p".

fl

1

2

3

4

trp

1

hn

2

3

tuba

SM. TAM.

perc

1

2

ARCO

1

2

3

VN

4

5

6

VA

1

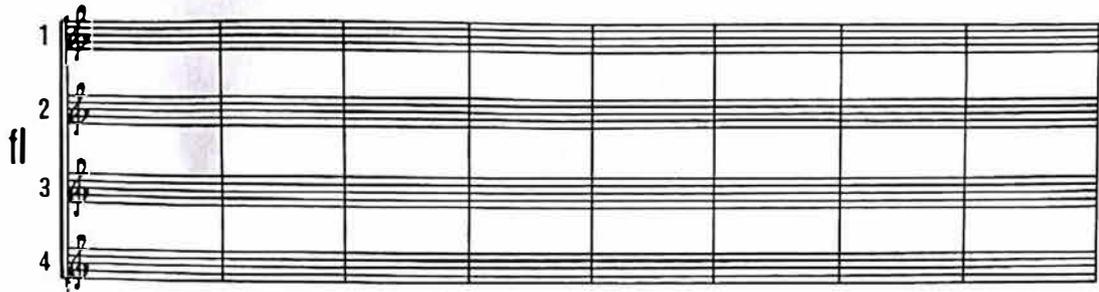
2

VC

1

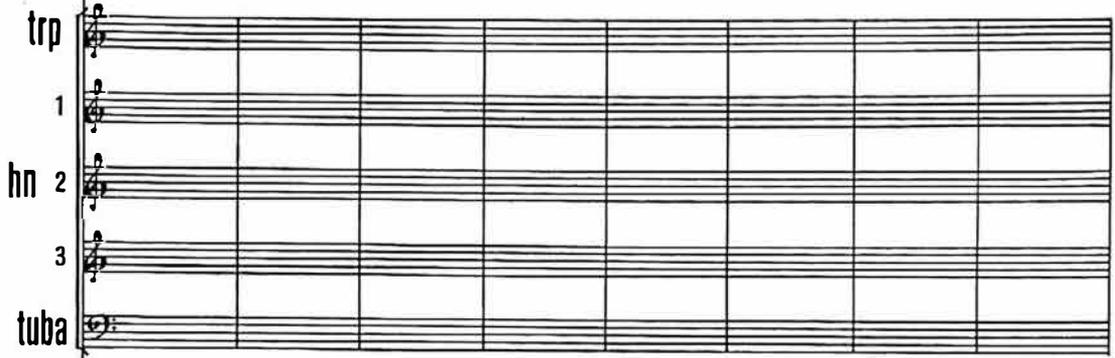
2

fl
1
2
3
4



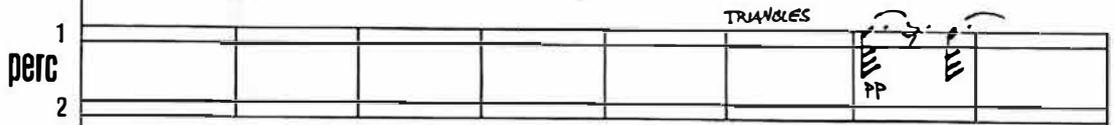
Four staves for flute parts, numbered 1 through 4. The staves are currently empty.

trp
1
hn
2
3
tuba



Three staves for trumpet (trp), horn (hn), and tuba. The trumpet part has one staff (1). The horn part has two staves (2, 3). The tuba part has one staff. All staves are currently empty.

perc
1
2



Two staves for percussion (perc). The top staff (1) has the word "TRIANGLES" written above it. In the final measure, there are two triangle symbols with "pp" (pianissimo) written below them. The bottom staff (2) is empty.

VN
1
2
3
4
5
6



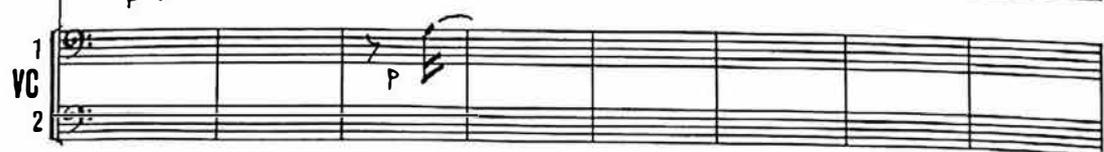
Six staves for violin parts, numbered 1 through 6. The notation includes various dynamics (p, pp, mp), articulation (accents), and performance instructions such as "BVA", "ARCO", "PIZZ.", and "Loco". Trills and triplets are also present.

Va
1
2



Two staves for viola parts, numbered 1 and 2. The notation includes dynamics (p) and performance instructions like "BVA" and "ARCO".

VC
1
2



Two staves for violoncello parts, numbered 1 and 2. The notation includes dynamics (p) and performance instructions like "BVA" and "ARCO".

fl 1
2
3
4

trp 1
hn 2
3
tuba

perc 1
2

TRIANGLES

LG. TAM.
(SOFT MALLETS)

(L.V.)

1
2
3
4
5
6

PIZZ. LOCO

ARCO

PP

mp

mf

pp

va 1
2

ARCO

pp

mp

pp

vc 1
2

pp

mp

pp

fl

1

2

3

4

trp

1

hn 2

3

tuba

TUB. BELLS 1

perc

(MOLE SKIN) PP

PED. --- * ---

mp

PP

LG. TAM.

P

VN

1

2

3

4

5

6

ARCO

PIZZ.

ISMA

sfb

pp

Va

1

2

mp

PIZZ.

sfb

P

VC

1

2

ARCO

PIZZ.

sfb

pp

fl

1

2

3

4

Four empty musical staves for flutes, numbered 1 through 4.

trp

1

hn

2

3

tuba

One empty musical staff for trumpet (trp), numbered 1. Three empty musical staves for horns (hn), numbered 2, 3, and 4. One empty musical staff for tuba.

T. BELLS

perc

ORCH. BASS

LG. TAM.

Two musical staves for percussion. The top staff is labeled 'T. BELLS' and 'perc'. The bottom staff is labeled 'ORCH. BASS' and 'LG. TAM.'. It contains rhythmic notation with dynamic markings like 'mp' and 'p'.

vn

1

2

3

4

5

6

Six musical staves for violins, numbered 1 through 6. The notation is dense with many notes, slurs, and dynamic markings such as 'p', 'mp', and 'pizz.'. There are also handwritten annotations like '15MA' and 'LACO'.

va

1

2

Two musical staves for violas, numbered 1 and 2. The notation includes notes, slurs, and dynamic markings like 'p' and 'mp'.

vc

1

2

Two musical staves for violoncello (vc), numbered 1 and 2. The notation includes notes, slurs, and dynamic markings like 'p' and 'mp'.

fl

1

2

3

4

pp (SENZA VIBRATO)

pp (SENZA VIBRATO)

Detailed description: This block contains the first four staves of the flute section. Staves 1 and 2 are mostly empty. Staves 3 and 4 contain musical notation starting in the middle of the page. Both staves 3 and 4 are marked with 'pp (SENZA VIBRATO)'. There are some handwritten annotations above the notes in staff 3.

trp

1

hn

2

3

tuba

Detailed description: This block contains the staves for the trumpet, horn, and tuba sections. The trumpet staff (trp) has one staff with a '1' above it. The horn section (hn) has two staves with '2' and '3' above them. The tuba staff (tuba) has one staff. All these staves are currently empty.

perc

1

2

Detailed description: This block contains two empty staves for the percussion section, labeled 'perc' with '1' and '2' above them.

vn

1

2

3

4

5

6

va

1

2

vc

1

2

PIZZ. Loco

pp

pp

pp

Detailed description: This block contains the staves for the string sections. The violin section (vn) has six staves (1-6) with complex rhythmic patterns and triplets. The viola section (va) has two staves (1-2) with simpler rhythmic patterns. The violoncello section (vc) has two staves (1-2) with rhythmic patterns. There are several dynamic markings: 'pp' in staves 3, 4, 5, and 6; and 'PIZZ. Loco' in staves 5 and 6. There are also some handwritten annotations and slurs throughout the section.

fl 1 (SORDA VIB.) pp

fl 2 pp

fl 3 pp

fl 4 pp (SORDA VIBRATO) mp

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *pp* and a performance instruction *(SORDA VIB.)*. Flutes 2, 3, and 4 also have *pp* dynamics. Flute 4 includes a *(SORDA VIBRATO)* instruction. All parts feature triplet markings and accents.

trp 1

hn 2

hn 3

tuba

Empty musical staves for trumpet (1), horns (2 and 3), and tuba.

perc 1

perc 2

Empty musical staves for two percussionists.

vn 1 pp

vn 2 pp

vn 3 pp

vn 4 pp (CONCORD.) ARCO

vn 5 pp

vn 6 pp (CONCORD.) ARCO

Handwritten musical notation for six violins. Violins 1, 2, 3, and 5 have a dynamic marking of *pp*. Violins 4 and 6 have *pp* dynamics and include performance instructions *(CONCORD.)* and *ARCO*. The notation includes various articulations and slurs.

va 1 pp

va 2 pp

Handwritten musical notation for two violas. Both parts have a dynamic marking of *pp*.

vc 1 pp

vc 2 pp

Handwritten musical notation for two cellos. Both parts have a dynamic marking of *pp*.

fl 1
fl 2
fl 3
fl 4

Handwritten musical notation for four flutes. The notation includes various dynamics such as *mp*, *pp*, and *mf*, along with accents and slurs. The parts are arranged in a four-staff system.

trp 1
hn 2
hn 3
tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part (trp 1) is present. The horn parts (hn 2, hn 3) and tuba part are present but contain no notes. Dynamics include *mp*.

perc 1
perc 2

Handwritten musical notation for two percussion parts. Part 1 includes the instruction "SM. TRI." and part 2 includes "SM. TRI." and "MARIMBA (SOFT MALLETS)". The notation shows rhythmic patterns with dynamic markings like *p*.

vn 1
vn 2
vn 3
vn 4
vn 5
vn 6

Handwritten musical notation for six violin parts. The notation includes dynamics such as *mp*, *pp*, and *mf*, along with the instruction "ARCO" and "SENZA SORD." (without mutes). The parts are arranged in a six-staff system.

va 1
va 2

Handwritten musical notation for two viola parts. The notation includes dynamics such as *mp* and *pp*, along with the instruction "ARCO". The parts are arranged in a two-staff system.

vc 1
vc 2

Handwritten musical notation for two cello parts. The notation includes dynamics such as *mp*, *pp*, and *mf*, along with the instruction "PIZZ." (pizzicato). The parts are arranged in a two-staff system.

12

fl
1
2
3
4

trp
1

hn
2
3

tuba

perc
1
2
MARIMBA

ORCHES. BELLS

vn
1
2
3
4
5
6

va
1
2

vc
1
2

p, *pp*, *mp*, *mf*, *ARCO*, *PIZZ.*

1
2
3
4
fl

trp
1
2
3
hn
tuba

1
perc
ORONES, B. 2
(pp)

1
2
3
4
5
6
vn

1
2
va

1
2
vc

p, *mp*, *pp*, *f*, *mf*, *ppp*

3

ARCO

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *mp*. Flute 2 has *mp*. Flute 3 has *mp*. Flute 4 has *mp*. There are various articulation marks and slurs throughout the staves.

trp 1 2 3

hn 2 3

tuba

Empty musical staves for three trumpets, two horns, and one tuba.

perc 1 2

LG. TAM.

Handwritten musical notation for percussion, specifically a large tam-tam. It includes dynamic markings of *pp* and *mp*.

VN 1 2 3 4

5VA 5 6

Handwritten musical notation for four violins and two violoncellos. The first violin part includes dynamic markings of *mp* and *pp*. The second violin part includes *mp* and *pp*. The first violoncello part includes *mp* and *pp*. The second violoncello part includes *pp*. There are also markings for *arco* and *loco*.

Va 1 2

Handwritten musical notation for two violas. The first viola part includes dynamic markings of *mp* and *pp*. The second viola part includes *mp* and *pp*. There are also markings for *arco* and *loco*.

VC 1 2

Handwritten musical notation for two violoncellos. The first violoncello part includes dynamic markings of *pp*, *mp*, and *pp*. The second violoncello part includes *p* and *pp*. There are also markings for *arco* and *loco*.

This page of a handwritten musical score, numbered 15, contains the following sections:

- Flute (fl):** Four staves (1-4) with dynamics *pp*, *mp*, and *pp*.
- Trumpet (trp):** One staff (1) with dynamics *pp*, *mp*, and *pp*.
- Horn (hn):** Three staves (2-3) with dynamics *pp* and *pp*. Staff 3 includes the instruction *(INE)*.
- Tuba:** One staff with dynamics *pp* and *pp*.
- Percussion (perc):** Two staves. Staff 1 is labeled *ORCH. BELLS* and *perc*. Staff 2 is labeled *MARIMBA* and includes the instruction *(SOFT MAUETS)*. A *TIMPANI* section is indicated between the two staves.
- Violins (VN):** Six staves (1-6) with dynamics *mp*, *p*, *mf*, and *pp*. Includes markings *BVA*, *Loco*, and *(BVA)*.
- Violas (Va):** Two staves (1-2) with dynamics *pp*, *mf*, and *pp*. Includes markings *BVA* and *Loco*.
- Violoncellos (VC):** Two staves (1-2) with dynamics *mp*, *pp*, and *pp*.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a melodic line with slurs and accents. Flutes 2, 3, and 4 provide harmonic support with chords and moving lines. Dynamics include *f*, *pp*, and *p*. A *BVA* marking is present in the fourth staff.

trp 1
hn 2
tuba 3
tuba (a)

Handwritten musical notation for trumpet, horn, and tuba. The trumpet part (1) has a melodic line with slurs and accents. Horns (2 and 3) and tuba (3 and (a)) provide harmonic support. Dynamics include *pp*, *mf*, and *f*. Specific instrumentations are noted as *(IN Eb)* for trumpet and *(IN Ab)* for horn.

perc 1
TIMPANI 2

Handwritten musical notation for percussion, specifically timpani. It shows rhythmic patterns with dynamics *pp* and *mf*.

BVA 1 2
Vln 3 4 5 6

Handwritten musical notation for violin and viola. Violins (3, 4, 5, 6) and violas (1, 2) have complex melodic and harmonic parts with many slurs and accents. Dynamics include *f*, *p*, *pp*, and *sfz*. *BVA* markings are present in several staves.

Va 1 2
Vc 1 2

Handwritten musical notation for viola and violoncello. Viola (1, 2) and violoncello (1, 2) parts are shown with dynamics *f* and *pp*. A *BVA* marking is present in the first staff.

fl

1
2
3
4

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

trp

1

hn

2
3

tuba

mp

pp

perc

1
2

FINGER CYMBALS

ORCHES. BELLS

MARIMBA

f

p

VN

1
2
3
4
5
6

(BVA)

f *mf* *p*

Va

1
2

pp *mf* *p* *mf*

pp *mf* *p* *mf*

VC

1
2

pp *mf* *pp*

p *mf* *pp*

This musical score page, numbered 18, contains the following sections and parts:

- Flute (fl):** Four staves (1-4) with dynamic markings *f* and *p*.
- Trumpet (trp):** One staff (1) which is currently empty.
- Horn (hn):** Three staves (2-3) with dynamic markings *p* and *f*.
- Tuba:** One staff with dynamic markings *mp* and *pp*.
- ORCH. BEATS:** One staff labeled **perc** with dynamic markings *mf*, *p*, and *f*.
- MARIMBA:** One staff with dynamic markings *p*, *mp*, and *p*.
- VN (Violin):** Six staves (1-6) with *LOCO* markings and dynamic markings *sf*.
- Va (Viola):** Two staves (1-2) with dynamic markings *mp* and *pp*.
- VC (Violoncello):** Two staves (1-2) with dynamic markings *mp* and *pp*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins.

fl 1 2 3 4

Four staves for flutes, numbered 1 through 4. The notation is mostly rests, with some notes appearing in the later measures of the system.

trp 1

hn 2 3

tuba (1-2)

Staff for trumpet (trp) 1, two staves for horns (hn) 2 and 3, and a staff for tuba. The tuba part includes a measure with a circled '(1-2)' above it.

perc 1 2

Two staves for percussion (perc), numbered 1 and 2. The notation shows rhythmic patterns with stems and flags.

VN 1 2 3 4 5 6

Va 1 2

VC 1 2

Violin (VN) staves 1-6, Viola (Va) staves 1-2, and Violoncello/Double Bass (VC) staves 1-2. The music is highly detailed with many dynamics (f, p, sf, mp, pp) and articulation marks. The VC part includes a 'Loco' marking and a triplet of eighth notes.

fl 1
fl 2
fl 3
fl 4

Handwritten musical notation for four flutes. Flute 1 and 2 have similar melodic lines. Flute 3 has a triplet of eighth notes. Flute 4 has a lower melodic line. Dynamics include *pp* and *ppp*.

trp 1
hn 2
hn 3
tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part has a dynamic marking of *(in DP)*. The tuba part has a circled number 7. Dynamics include *pp*.

perc 1
perc 2

Two empty musical staves for percussion.

vn 1
vn 2
vn 3
vn 4
vn 5
vn 6
va 1
va 2
vc 1
vc 2

Handwritten musical notation for violins, violas, and cellos. The violin parts include *Loco* markings and triplets. Dynamics include *mp*, *pp*, and *mf*.

1
2
3
4
fl

Four staves of flute music. Staff 1 is mostly empty. Staves 2, 3, and 4 contain melodic lines with various articulations and dynamics.

trp
1
2
3
tuba

Trumpet (trp) and Horns (hn) parts. The tuba part is at the bottom. Includes performance instructions like "(IN D)", "(IN E)", and "(2-1)".

1
2
perc

Percussion (perc) part. Includes the instruction "FINGER CYMBALS" and a dynamic marking "P".

1
2
3
4
5
6
vn

Violin (vn) parts 1 through 6. Includes performance instructions like "BVA" and dynamic markings.

1
2
va

Viola (va) parts 1 and 2. Includes performance instructions like "BVA" and dynamic markings.

1
2
vc

Violoncello (vc) parts 1 and 2. Includes performance instructions like "BVA" and dynamic markings.

fl

1

2

3

4

Handwritten musical notation for four flute parts. Part 1 starts with a dynamic marking of *pp* and later changes to *f*. Part 2 also starts with *pp* and changes to *f*. Parts 3 and 4 start with a dynamic marking of *p*.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part has a dynamic marking of *pp*. The horn parts are marked with *(in Ab)* and *pp*. The tuba part is empty.

FINGER CYM. 1

perc

2

Handwritten musical notation for percussion. Part 1 includes dynamic markings of *p* and *pp*. Part 2 includes the instruction *L.G. TAM.* and a dynamic marking of *pp*.

vn

1

2

3

4

5

6

Handwritten musical notation for six violin parts. Part 1 includes *PIZZ. LOCO* and *f*. Part 2 includes *PP* and *PIZZ. LOCO mf*. Part 3 includes *PIZZ.* and *mf*. Part 4 includes *PIZZ. LOCO f*. Part 5 includes *PIZZ.* and *mf*. Part 6 includes *ARCO* and *f*.

va

1

2

Handwritten musical notation for two viola parts. Part 1 includes *PP* and *PIZZ.*. Part 2 includes *PIZZ.* and *mf*.

vc

1

2

Handwritten musical notation for two violoncello parts. Part 1 includes *PIZZ.* and *f*. Part 2 includes *PIZZ.* and *f*.

fl 1 2 3 4

Handwritten musical notation for four flute parts. Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *f*.

trp 1

hn 2 3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part has a dynamic marking of *pp*. The horn parts have dynamic markings of *(IND)* and *(INDb)*. The tuba part has a dynamic marking of *pp*.

perc 1 2

Handwritten musical notation for percussion parts. Part 1 is labeled *SM. TRI.* and part 2 is labeled *TIMPANI*. Both parts have a dynamic marking of *p*.

vn 1 2 3 4 5 6

Handwritten musical notation for six violin parts. Part 1 has a dynamic marking of *p*. Part 3 has a dynamic marking of *f*. Part 4 has a dynamic marking of *f*. Part 5 has a dynamic marking of *mp*. Part 6 has a dynamic marking of *f*. The parts include markings for *ARCO* and *ARCO BVA*.

va 1 2

Handwritten musical notation for two viola parts. Part 2 has a dynamic marking of *f*.

vc 1 2

Handwritten musical notation for two violoncello parts. Part 1 has a dynamic marking of *f*. Part 2 has a dynamic marking of *p*. The parts include markings for *ARCO* and *3*.

fl
1
2
3
4

trp
1

hn
2
3

tuba

perc
1 FINGER CYMBALS
2

vn
1
2 ARCO
3
4 P
5 PIZZ.
6 ARCO P PIZZ. mf

va
1 P PIZZ. mp
2

vc
1 ARCO P PIZZ. mp
2 PIZZ. mp

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a single note. Flute 2 has a melodic line with a *pp* dynamic. Flute 3 and 4 have notes in the final measure with a *pp* dynamic.

trp 1

hn 2 3

tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part has a note marked *(INB)*. Horns 2 and 3 have notes in the final measure with a *pp* dynamic. The tuba part is empty.

perc 1 2

Two empty staves for percussion parts.

VII 1 2 3 4 5 6

Handwritten musical notation for six strings. Violins 1 and 2, and Violas 3 and 4 have notes with *pp* dynamics. Violin 5 has an *ARCO* marking. Violin 6 has an *ARCO BVA* marking. There are also *pp* markings in the lower strings.

Va 1 2

Handwritten musical notation for two violas. Both parts have notes with a *pp* dynamic.

VC 1 2

Two empty staves for cello and double bass parts.

1
2
3
4

fl

trp

1

hn

2 (in ob) FP

3 (in D)

tuba

1

2

perc

1

2

3

4

5

6

VN

1

2

Va

1

2

VC

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a trill marked with a '3'. Flute 2 has a trill marked with a '3' and a dynamic marking of *(pp)*. Flute 3 has a dynamic marking of *(pp)*. Flute 4 has a dynamic marking of *(pp)*.

trp 1

hn 2 3

tuba

Handwritten musical notation for trumpet, horn, and tuba. Trumpet 1 has a dynamic marking of *(IN Eb)* and *pp*. Horn 2 has a dynamic marking of *(IN Db)* and *pp*. Horn 3 has a dynamic marking of *(IN A)*. Tuba has a dynamic marking of *(1-4)* and *pp*.

perc 1 2

Two empty staves for percussion instruments.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. Violin 2 has a dynamic marking of *pp* and a marking of *BVA*.

va 1 2

Handwritten musical notation for two violas. Viola 2 has a dynamic marking of *pp*.

vc 1 2

Handwritten musical notation for two cellos. Cello 2 has a dynamic marking of *pp*.

fl

1

2

3

4

trp

1

hn

2

3

tuba

perc

1

2

VN

1

2

3

4

5

6

Va

1

2

VC

1

2

fl

1

2

3

4

trp

1

2

3

hn

1

2

3

tuba

(*in Ab*)

(*in Ab*)

(*in G*)

(*o*)

pp

perc

1

2

1

2

3

4

5

6

VN

Loco

BVA

1

2

Va

pp

1

2

VC

pp

fl
1
2
3
4

trp
1
hn
2
3
tuba

perc
1
2

vn
1
2
3
4
5
6

va
1
2

vc
1
2

fl

1

2

3

4

trp

1

hn

2

3

tuba

perc

1

2

vn

1

2

3

4

5

6

va

1

2

vc

1

2

con sord.

pp

mp

PIZZ.

3

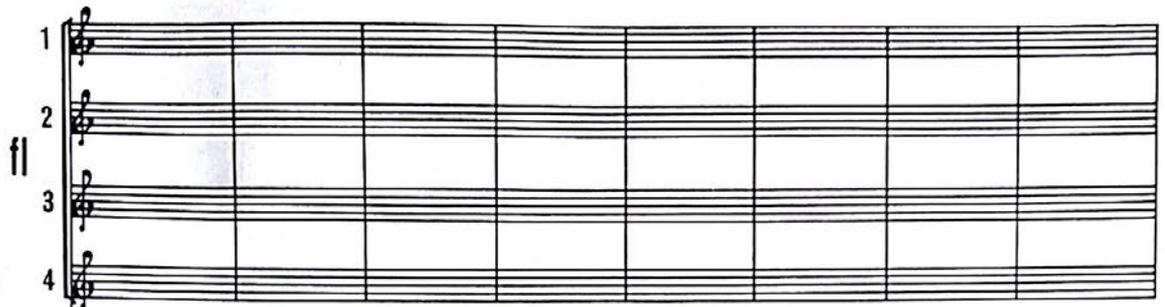
fl

1

2

3

4



trp

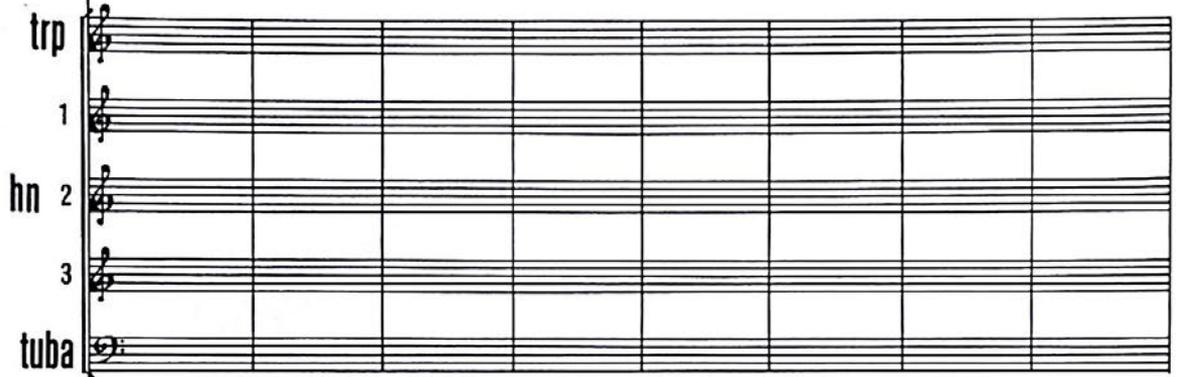
1

hn

2

3

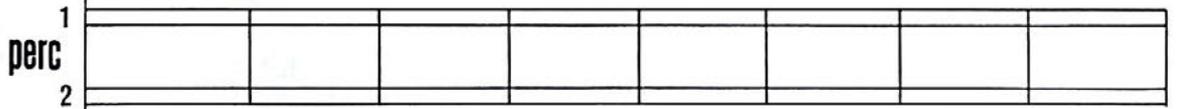
tuba



perc

1

2



vn

1

2

3

4

5

6



va

1

2

vc

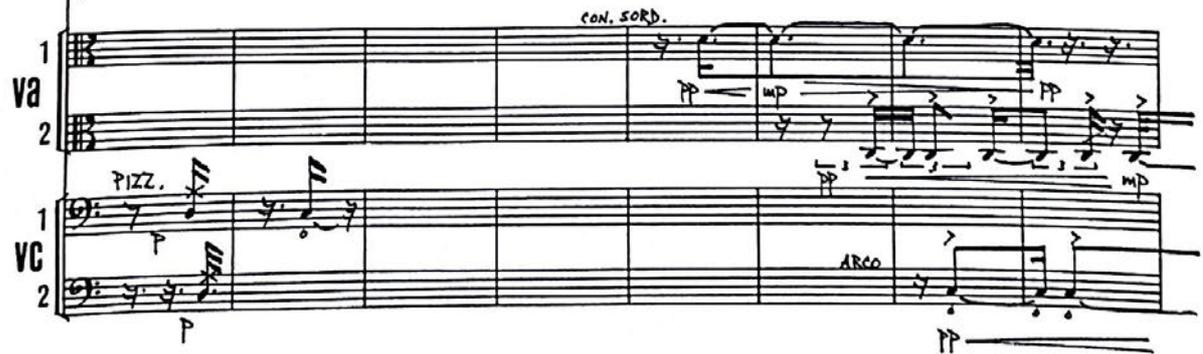
1

2

con. sord.

Pizz.

arco



fl

1

2

3

4

trp

1

hn 2

3

tuba

perc

1

2

vn

1

2

3

4

5

6

va

1

2

ARCO

vc

1

2

1
2
3
4
fl

1
2
3
trp
hn
tuba

1
2
perc

1
2
3
4
5
6
vn
va
vc

CON SORD.
Loco
pp
f
pp
Loco
CON SORD.
pp
Loco
f
pp
Loco
f

fl

1

2

3

4

trp

1

hn 2

3

tuba

perc

1

2

TURKISH BELLS

vn

1

2

3

4

5

6

Loco

con sord.

pp

senza sord.

f

va

1

2

f

vc

1

2

f

fl 1 2 3 4

trp 1
hn 2 3
tuba

perc 1 2

vn 1 2 3 4 5 6
va 1 2
vc 1 2

f *CON SORD.* *SENZA SORD.* *f*

Detailed description: This section contains the musical notation for the Violin (vn), Viola (va), and Cello (vc) parts. The Violin section has six staves (1-6) with various dynamics and articulation marks. The Viola section has two staves (1-2). The Cello section has two staves (1-2). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *CON SORD.* (con sordina) and *SENZA SORD.* (senza sordina). There are also some handwritten-style markings like '3' and '2' above notes.

fl
1
2
3
4

trp
1
hn
2
3
tuba

Tub. Bells
perc
1
2

vn
1
2
3
4
5
6

va
1
2

vc
1
2

fl

1

2

3

4

trp

1

2

3

hn

tuba

(IN B \flat)

ff

pp

#

P

perc

1

2

vn

1

2

3

4

5

6

va

1

2

vc

1

2

f

mp

ff

pp

f

fl 1
2
3
4

trp 1
hn 2
3 (IND)
tuba mp

perc 1
2

vn 1
2
3
4
5
6
va 1
2
vc 1
2

fl

1

2

3

4

trp

1

hn

2

3

tuba

perc

1

2

VN

1

2

3

4

5

6

Va

1

2

VC

1

2

1
2
3
4
fl

1
2
3
trp
hn
tuba

1
perc
2

1
2
3
4
5
6
VII
Va
1
2
VC
1
2

fl

1

2

3

4

trp

1

hn

2

3

tuba

(UNB \flat)

(IN A \flat)

ff

pp

perc

1

2

vn

1

2

3

4

5

6

va

1

2

vc

1

2

P

BVA

ff

pp

mp

(Handwritten: Central Part)

fl 1
2
3
4

Four staves for flutes, numbered 1 through 4. The staves are currently empty.

trp 1

hn 2
(CON. SORD.) 3

tuba

Trumpet (trp) staff 1: (IN F), mf, P, 3.

Horn 2 (hn 2): (IN D \flat), mf, P, 3.

Horn 3 (hn 3): (CON. SORD.), (IN G), mf, P.

Tuba staff: mf, P, f, P.

MED. TAM. 1
perc

LG. TAM. 2

Med. Tam. (MED. TAM. 1): (SOFT MALLETS), ppp, 3.

Lg. Tam. (LG. TAM. 2): ppp (SOFT MALLETS).

vn 1
2
3
4
5
6

Violin staves 1 through 6. Staff 1 has a 3-measure triplet. Staff 2 has a P dynamic. Staff 3 has a P dynamic. Staff 4 has a P dynamic. Staff 5 has a P dynamic. Staff 6 has a P dynamic.

va 1
2

Viola staves 1 and 2. Staff 1 has a P dynamic. Staff 2 has a P dynamic.

vc 1
2

Violoncello staves 1 and 2. Staff 1 has P, mf, P dynamics. Staff 2 has mf, P dynamics.

fl
1
2
3
4

trp
1
2
3
tuba

MED. TAM.
perc
1
LG. TAM.
2

VN
1
2
3
4
5
6

Va
1
2
VC
1
2

fl
1
2
3
4

pp f pp

trp
1
2
3
tuba

p

MED. TAM.
perc
1
L6. TAM.
2

(ppp)
(ppp)

vn
1
2
3
4
5
6

va
1
2

vc
1
2

This page of a handwritten musical score, numbered 46, contains the following sections:

- Flute (fl):** Four staves (1-4) with dynamic markings *f*, *p*, and *mp*. Staff 1 includes triplets and accents.
- Trumpet (trp):** One empty staff.
- Horn (hn):** Three staves (1-3). Staff 2 contains handwritten notes: "(IN D^b)" and "(CON.SORD.) P".
- Tuba:** One staff with a single note.
- Percussion (perc):** Two empty staves.
- Violin (vn):** Six staves (1-6). Staff 4 has a dynamic marking *p*. Staff 6 has a dynamic marking *f*.
- Viola (va):** Two staves (1-2). Staff 2 has a dynamic marking *p*.
- Violoncello (vc):** Two staves (1-2). Staff 2 has dynamic markings *f* and *p*.

This page of a musical score includes the following parts and markings:

- Flutes (fl):** Four staves (1-4) with dynamic markings *mf*, *f*, and *p*.
- Trumpets (trp):** One staff with marking *(web) > (CON SORD.)* and dynamic *mp*.
- Horns (hn):** Three staves (2, 3) with markings *(INGB)*, *(INA)*, and *(CON SORD.)*, and dynamic *mp*.
- Tuba:** One staff with dynamic *mp*.
- Percussion (perc):** Two staves labeled *MED. TAM. 1* and *LG. TAM. 2*.
- Violins (vn):** Six staves (1-6) with dynamic *mp*.
- Violas (va):** Two staves (1-2) with dynamic *mp*.
- Violoncellos (vc):** Two staves (1-2) with dynamic *f*.

fl

1

2

3

4

Handwritten musical notation for four flute parts. Part 1 starts with a dynamic marking of *f*. Parts 2, 3, and 4 also have *f* markings. The notation includes various rhythmic values, slurs, and dynamic changes to *p*.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The horn parts (2 and 3) include markings for *(IN D)* and *(CONSORD.)*. Dynamic markings include *pp* and *mp*.

MED. TAM. 1

perc

LG. TAM. 2

Handwritten musical notation for two percussion parts: MED. TAM. 1 and LG. TAM. 2. Both parts are marked with *(PPP)*.

1

2

3

4

5

6

VN

Handwritten musical notation for six violin parts. Dynamic markings include *mp* and *pp*.

1

2

Va

Handwritten musical notation for two viola parts, both of which are currently blank.

1

2

VC

Handwritten musical notation for two cello parts. Dynamic markings include *pp* and *mp*.

fl 1 2 3 4

Flute parts 1, 2, 3, and 4. Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *pp*. Parts 3 and 4 have dynamic markings of *pp*.

trp 1

hn 2 3

tuba

Trumpet 1, Horns 2 and 3, and Tuba. Horn 2 has a dynamic marking of *pp*. Horn 3 has a dynamic marking of *pp*. Tuba has a dynamic marking of *pp*. There are annotations "(IN D^b)" and "(IN E)" near the end of the horn parts.

perc 1 2

ORCHES. BELLS

Percussion part for ORCHES. BELLS. Dynamic marking is *ppp*.

vn 1 2 3 4 5 6

Violin parts 1 through 6.

va 1 2

Viola parts 1 and 2.

vc 1 2

Violoncello parts 1 and 2. Dynamic markings include *f* and *p*.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a melodic line with a triplet of eighth notes at the end. Flutes 2, 3, and 4 play chords and rhythmic patterns. Dynamics include *ff* and *p*.

trp 1

hn 2 3

tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part has a melodic line with accents and dynamics like *pp* and *ff*. Horns 2 and 3 play chords with accents. The tuba part has a low melodic line with accents and dynamics like *p* and *ff*.

perc 1

TUBULAR BELLS 2

Handwritten musical notation for tubular bells. It shows a single rhythmic pattern in the second staff, marked with a forte *f* dynamic.

vn 1 2 3 4 5 6

Empty musical staves for six violins, indicating they are not playing in this section.

va 1 2

Handwritten musical notation for two violas. Both parts play chords with accents and dynamics like *ff*.

vc 1 2

Handwritten musical notation for two cellos. The first part has a melodic line with accents and dynamics like *p* and *ff*. The second part has a rhythmic pattern with dynamics like *p* and *MD*.

fl

1

2

3

4

Flute parts 1-4. Part 1 has a dynamic marking of *p*. Part 2 has dynamic markings of *p* and *pp*. Part 3 has a dynamic marking of *p*. Part 4 has dynamic markings of *p* and *pp*.

trp

1

hn

2

3

tuba

Trumpet part 1 has dynamic markings of *pp*, *mp*, and *pp*. Horns 2 and 3, and the tuba part are currently blank.

perc

1

2

Two blank percussion staves labeled 1 and 2.

vn

1

2

3

4

5

6

Six blank violin staves labeled 1 through 6.

va

1

2

Viola parts 1 and 2. Part 2 has dynamic markings of *pp*, *mp*, and *pp*.

vc

1

2

Violoncello parts 1 and 2. Part 2 has a dynamic marking of *pp*.

fl

1

2

3

4

pp

pp

Detailed description: This block contains the first four staves of the flute section, labeled 'fl' and numbered 1 through 4. Each staff has a treble clef and a key signature of one flat. The music consists of rhythmic patterns with eighth and sixteenth notes. Dynamic markings 'pp' (pianissimo) are present in the first and third measures of the first and fourth staves respectively.

trp

1

hn

2

3

tuba

Detailed description: This block contains the staves for the trumpet ('trp'), horn ('hn'), and tuba. The trumpet part has a treble clef. The horn parts have a treble clef. The tuba part has a bass clef. All these parts are currently blank.

perc

1

2

Detailed description: This block contains the staves for the percussion section, labeled 'perc' and numbered 1 and 2. Both staves are currently blank.

vn

1

2

3

4

5

6

pp

sva i-i:

Detailed description: This block contains the first six staves of the violin section, labeled 'vn' and numbered 1 through 6. Each staff has a treble clef and a key signature of one flat. The music is mostly blank, with some notes in the first and last measures of the first staff. A dynamic marking 'pp' is in the first measure of the first staff. A handwritten annotation 'sva i-i:' is written above the first staff.

va

1

2

Detailed description: This block contains the staves for the viola section, labeled 'va' and numbered 1 and 2. Both staves are currently blank.

vc

1

2

Detailed description: This block contains the staves for the violoncello section, labeled 'vc' and numbered 1 and 2. Both staves are currently blank.

fl

trp

1

hn

2

3

tuba

perc

1

2

1

2

3

4

5

6

VN

1

2

Va

1

2

Vc

1
2
3
4

fl

Four staves for flutes, numbered 1 through 4. The first staff contains a few notes at the beginning of the page, while the others are empty.

trp
1
2
3
tuba

Staves for trumpets (1, 2, 3) and tuba. All staves are currently empty.

1
2

perc

TUBULAR BELLS
(SOFT MALLETS)
P
PED.

Staff for percussion. It contains a melodic line for tubular bells, starting with a dynamic marking of *p* and a pedal point. The notes are marked with triplets.

1
2
3
4
5
6

vn

Staves for violins, numbered 1 through 6. The music features a melodic line with various dynamics including *p* and *pp*, and includes markings for *BVA* (Bowed Viola).

1
2

va

Staves for violas, numbered 1 and 2. The music includes a melodic line with a dynamic marking of *pp*.

1
2

vc

Staves for violoncello, numbered 1 and 2. The music includes a melodic line with a dynamic marking of *pp*.

1
2
3
4
fl

trp
1
2
3
hn
tuba

(LINE)
pp (con sord)

(1)

1
2
perc

1
2
3
4
5
6
VN
VA
VC

BVA
LOCO
ISMA
BVA
LOCO
BVA
LOCO

fl

1

2

3

4

trp

1

hn

2

3

tuba

perc

1

2

VN

1

2

3

4

5

6

Va

1

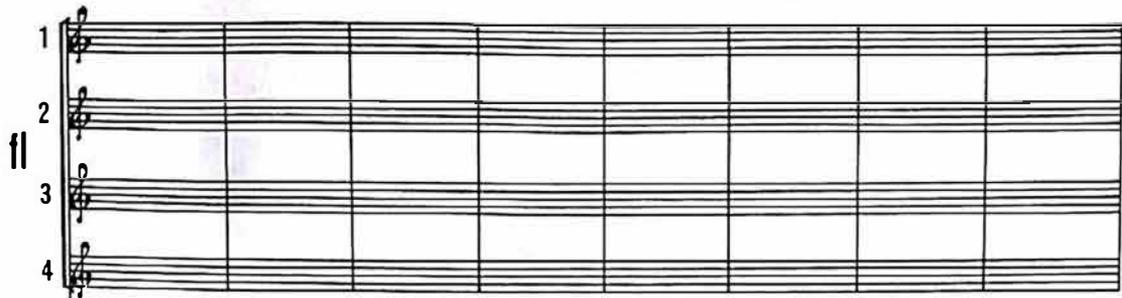
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VC

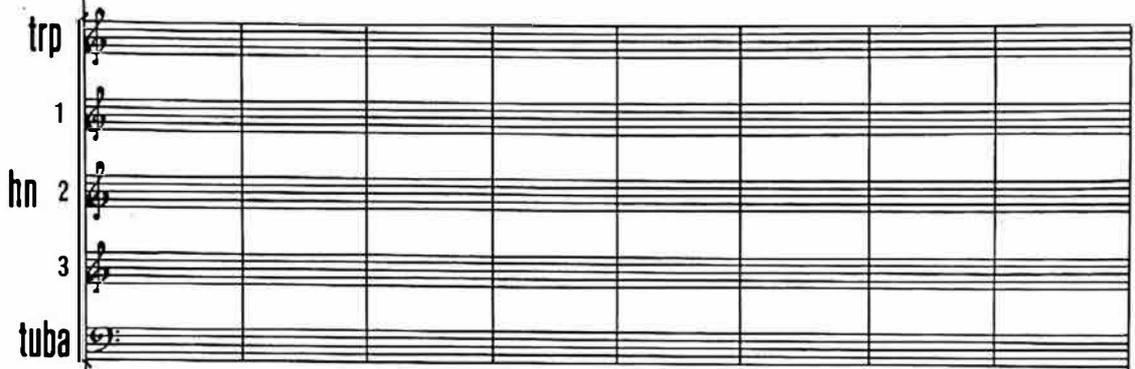
1

2

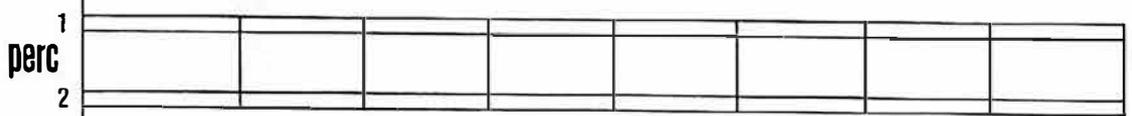
fl
1
2
3
4



trp
1
hn 2
3
tuba



perc
1
2



vn
1
2
3
4
5
6

va
1
2

vc
1
2



fl
1
2
3
4

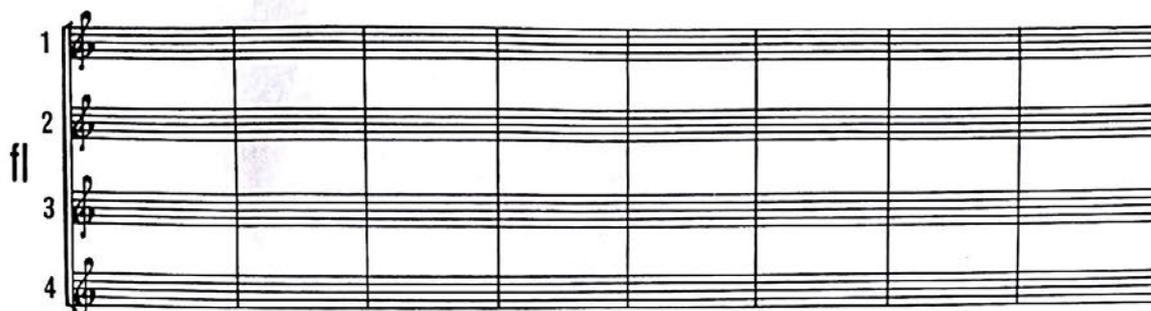
trp
1
hn
2
3
tuba

perc
1
2

1
2
3
4
5
6
1
2
1
2

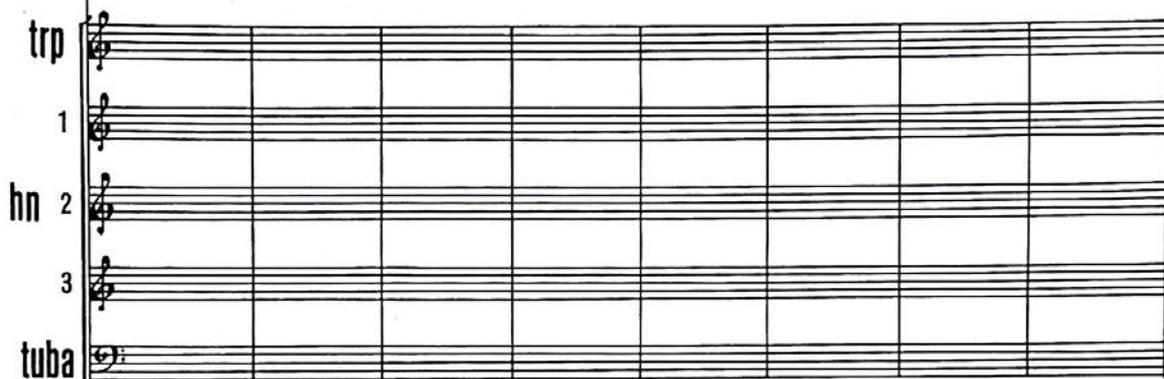
VN
Va
VC

fl
1
2
3
4



Four staves for flutes, numbered 1 through 4. The staves are currently empty.

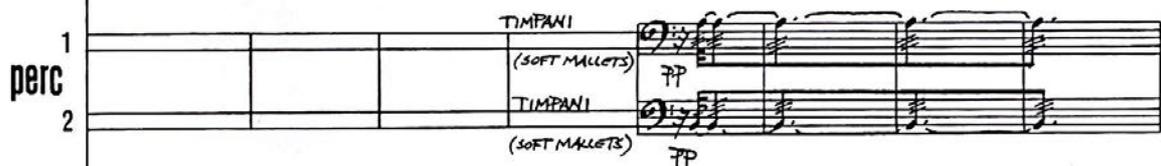
trp
1
hn
2
3
tuba



Staves for trumpet (1), horns (2, 3), and tuba. The staves are currently empty.

perc
1
2

TIMPANI
(SOFT MALLETS) *pp*



Two staves for percussion, numbered 1 and 2. Both staves are labeled 'TIMPANI (SOFT MALLETS)' and have a *pp* dynamic marking. The notation shows rhythmic patterns.

vn
1
2
3
4
5
6

vln
1
2

vc
1
2



Violin (vn) staves 1-6, Viola (vln) staves 1-2, and Violoncello (vc) staves 1-2. The staves contain musical notation with various dynamics such as *pp*, *p*, and *f*, and performance instructions like 'PIZZ.' and 'SVA'.

fl

1

2

3

4

Handwritten musical notation for four flutes. Flute 1 has a trill in the final measure. Flute 2 has a trill in the final measure. Flute 3 has a trill in the final measure. Flute 4 has a trill in the final measure. Dynamics include *pp* and *f*. There are also some handwritten markings above the notes.

trp

1

hn

2

3

tuba

Empty musical staves for trumpet, horns, and tuba.

perc

1

2

Empty musical staves for percussion.

vn

1

2

3

4

5

6

Handwritten musical notation for six violins. Violin 3 has a *BVA* marking. Violin 4 has a *BVA* marking and a *pp* dynamic. Violin 5 has a *BVA* marking. Violin 6 has a *BVA* marking. There are also some handwritten markings above the notes.

va

1

2

Handwritten musical notation for two violas.

vc

1

2

Handwritten musical notation for two violoncellos.

fl

1

2

3

4

trp

1

hn

2

3

tuba

perc

1

2

vn

1

2

3

4

5

6

va

1

2

vc

1

2

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a *pp* dynamic marking. Flute 3 has a *pp* dynamic marking. Flute 4 has a *pp* dynamic marking. The notation includes various notes, rests, and articulation marks.

trp 1 2 3 tuba

Handwritten musical notation for three trumpets and one tuba. All parts are currently blank.

perc 1 2

MARIMBA

Handwritten musical notation for two percussionists. Part 1 includes the instruction "MARIMBA" and "(SOFT Mallets) *pp*". The notation shows rhythmic patterns with mallets.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. All parts are currently blank.

va 1 2

Handwritten musical notation for two violas. All parts are currently blank.

vc 1 2

Handwritten musical notation for two violoncellos. All parts are currently blank.

fl 1
fl 2
fl 3
fl 4

Handwritten musical notation for four flutes. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. There are also some handwritten annotations like *mf* and *mf* with a double slash.

trp 1
hn 2
hn 3
tuba

Empty musical staves for trumpet (trp), horn (hn) 2 and 3, and tuba.

MARIMBA
perc 1
TAMBOURI 2

Handwritten musical notation for marimba and tambourine. The marimba part has a *pp* dynamic marking. The tambourine part has a *pp* dynamic marking and a handwritten note "(SOFT MARCH) pp".

vn 1
vn 2
vn 3
vn 4
vn 5
vn 6

Empty musical staves for six violins.

va 1
va 2

Empty musical staves for two violas.

vc 1
vc 2

Empty musical staves for two cellos.

ff

1 2 3 4

trp

1 (in Db)

hn 2 3

tuba

MARIMBA

perc 1

TIMPAWI 2

vn

1 2 3 4 5 6

va

1 2

vc

1 2

fl

1

2

3

4

pp

pp

Detailed description: This block contains the first four staves of the flute section. Each staff is numbered 1 through 4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'pp' (pianissimo) are present at the beginning and end of the section. There are also some slurs and accents over the notes.

trp

1

2

3

tuba

(IN Db)

(IN G)

pp

pp

Detailed description: This block contains the trumpet and tuba parts. The trumpet section has three staves numbered 1, 2, and 3. The tuba part is on a separate staff below. The trumpet parts include dynamic markings 'pp' and performance instructions '(IN Db)' and '(IN G)'. The tuba part also has a 'pp' marking. The notation shows melodic lines with some rests.

perc

1

2

Detailed description: This block contains two empty staves for percussion, numbered 1 and 2. No notation is present on these staves.

vn

1

2

3

4

5

6

Detailed description: This block contains six empty staves for violins, numbered 1 through 6. No notation is present on these staves.

va

1

2

Detailed description: This block contains two empty staves for violas, numbered 1 and 2. No notation is present on these staves.

vc

1

2

Detailed description: This block contains two empty staves for violoncello, numbered 1 and 2. No notation is present on these staves.

fl

1

2

3

4

Handwritten musical notation for four flutes. Each staff contains rhythmic patterns with slurs and triplets. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket.

trp

1

2

3

tuba

(IN Bb)

(IN Db)

(IN A)

Handwritten musical notation for three trumpets and one tuba. The trumpets are labeled (IN Bb), (IN Db), and (IN A). The tuba part includes dynamic markings such as mp and mf. The notation shows sustained notes with slurs and accents.

perc

1

2

LG. TAM.

(SOFT MALLETS)

ppp

Handwritten musical notation for a percussionist. It features mallet notation for a large tam-tam (LG. TAM.) with the instruction (SOFT MALLETS). The dynamic marking ppp is present. The notation shows rhythmic patterns with slurs.

vn

1

2

3

4

5

6

Handwritten musical staves for six violins, numbered 1 through 6. The staves are currently blank.

va

1

2

Handwritten musical staves for two violas, numbered 1 and 2. The staves are currently blank.

vc

1

2

Handwritten musical staves for two violoncellos, numbered 1 and 2. The staves are currently blank.

fl

1

2

3

4

Flute parts 1-4. Part 1 has a triplet of eighth notes. Part 2 has a triplet of eighth notes. Part 3 has a triplet of eighth notes. Part 4 has a triplet of eighth notes.

trp

1

2

3

tuba

(in Db) pp

(in Eb) mp

(Eb) f

(in A) mp

Trumpet, Horn, and Tuba parts. Trumpet 1: (in Db) pp, (in Eb) mp, (Eb) f. Horn 2: mp, f. Horn 3: (in A) mp, f. Tuba: mp, f.

perc

1

2

Percussion parts 1 and 2. Part 1 has a triplet of eighth notes. Part 2 has a triplet of eighth notes.

vn

1

2

3

4

5

6

15MA

Violin parts 1-6. Part 1: 15MA, pp, 15MA. Part 2: 15MA, pp, 15MA. Part 3: 15MA, pp, 15MA. Part 4: 15MA, pp, 15MA. Part 5: 15MA, pp, 15MA. Part 6: 15MA, pp, 15MA.

va

1

2

Viola parts 1 and 2. Part 1 is empty. Part 2 is empty.

vc

1

2

Violoncello parts 1 and 2. Part 1 is empty. Part 2 is empty.

fl 1 2 3 4

mp

flute parts 1-4 with dynamic marking mp.

trp 1

hn 2 3

tuba

trp 1, hn 2, hn 3, tuba

perc 1 2

TIMPANI

mp

perc 1, perc 2, TIMPANI, mp

VN 1 2 3 4 5 6

(15MA)

ppp

VN 1, 2, 3, 4, 5, 6, (15MA), ppp

Va 1 2

Va 1, Va 2

Vc 1 2

Vc 1, Vc 2

fl
1
2
3
4

trp
1
(trb)
2
(trb)
3
uba

perc
1
2
TIMPANI
TIMPANI...

vn
1
2
3
4
5
6

va
1
2

vc
1
2

Handwritten musical score for a symphony orchestra, page 70. The score includes staves for flutes (fl), trumpets (trp), trombones (trb), tuba (uba), percussion (perc), violins (vn), violas (va), and violoncellos (vc). The percussion part features a 'TIMPANI' section with specific rhythmic patterns. The violin part includes dynamic markings like 'ppp' and 'f'.

fl 1 2 3 4

Flute parts 1-4. Part 1 has a triplet of eighth notes marked *MP* in the final measure. Part 4 has a final note marked *f*.

trp 1 2 3

hn 1 2 3

tuba

Trumpet, Horn, and Tuba parts. Trumpet 1 has a triplet of eighth notes marked *f* and a final note marked *(IN A♭) ff*. Horn 1 has a triplet of eighth notes marked *f* and a final note marked *(IN G♭) ff*. Horn 2 and 3 have triplet markings. Tuba has a triplet of eighth notes marked *f*.

TIMPANI 1

perc

TIMPANI 2

Timpani and Percussion parts. Timpani 1 has a *P* dynamic marking and a *f* dynamic marking. Timpani 2 has a *f* dynamic marking. Percussion has a *f* dynamic marking.

VN 1 2 3 4 5 6

Violin parts 1-6. Parts 1-4 have *f* dynamic markings. Parts 5 and 6 have *ppp* dynamic markings. There are *LOCO* markings and various triplet markings throughout.

Va 1 2

Viola parts 1 and 2. Both parts are empty.

VC 1 2

Violoncello parts 1 and 2. Both parts are empty.

fl 1 2 3 4

mp P

♩ = 60

Detailed description: Four staves for flutes. Flute 1 starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Flute 2 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Flute 3 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Flute 4 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: mp, P.

trp (Ab) (Gb) 2 3

tuba

P

♩ = 60

Detailed description: Trumpet and Tuba parts. Trumpet 1 (Ab) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Trumpet 2 (Gb) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Trumpet 3 (IND) has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Tuba has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: #, P.

perc 1 2

TIMPANI

P

♩ = 60

Detailed description: Percussion parts for two timpani. Both staves show a rhythmic pattern of quarter notes and eighth notes. Dynamics: P.

vn 1 2 3 4 5 6

PPP V f (15) P

♩ = 60

Detailed description: Six staves for violins. Violin 1 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin 2 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin 3 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin 4 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin 5 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Violin 6 has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: PPP, V, f, P.

va 1 2

Blank staves for violas.

vc 1 2

Blank staves for violoncello.

$\text{♩} = 60$

1
2
3
4

fl

$\text{♩} = 60$

1
2
3

trp
hn
tuba

$\text{♩} = 60$

1
2

perc

$\text{♩} = 60$

1
2
3
4
5
6

VN

1
2

Va

1
2

VC

Handwritten musical notation for Violin, Viola, and Violoncello. The Violin section (staves 1-6) includes markings such as (15), *pp*, *ppp*, *pp*, *mp*, *Loco*, and *SIMILE*. The Viola section (staves 1-2) includes markings such as *p* and *SIMILE*. The Violoncello section (staves 1-2) includes markings such as *pp* and *mf*. The notation features complex rhythmic patterns with triplets and slurs.

fl

1

2

3

4

trp

1

hn

2

3

tuba

(1-4)

pp

mf

pp

perc

1

2

vn

1

2

3

4

5

6

va

1

2

vc

1

2

mf

pp

BVA

15MA

f

fl
1
2
3
4

trp
1
hn
2
3
tuba

perc
1
2

vn
1
2
3
4
5
6
va
1
2
vc
1
2

Handwritten musical notation for Violins (vn), Violas (va), and Cellos (vc). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also triplets and a *SOLO* marking in the 6th violin part.

This page of a musical score, numbered 76, contains the following sections:

- Flutes (fl):** Four staves (1-4). Flute 1 has a *pp* dynamic. Flutes 2, 3, and 4 have *mf* dynamics.
- Trumpets (trp):** One staff (1).
- Horns (hn):** Three staves (1-3). Horn 1 is marked *(IN Eb)*. Horns 2 and 3 are marked *(IN Ab)*. Horn 1 has *pp* dynamics, while horns 2 and 3 have *mf* dynamics.
- Tuba:** One staff. Marked *(1)* and *(IN Ab)*. Dynamics range from *mp* to *pp*.
- Percussion (perc):** Two staves (1-2). Marked *MED. TAM.*. Dynamics include *ppp* and *mp*.
- Violins (vn):** Six staves (1-6). Includes *BVA* markings and dynamics from *p* to *mf*.
- Violas (va):** Two staves (1-2). Dynamics include *mf* and *p*.
- Violoncellos (vc):** Two staves (1-2). Dynamics include *pp*.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 starts with a dynamic of *f* and ends with *pp*. Flutes 2, 3, and 4 have various dynamics including *pp* and *p*. There are also *mp* markings at the bottom of the system.

trp 1

hn 2 3

tuba

Handwritten musical notation for trumpet, horn, and tuba. The trumpet part (trp 1) has a dynamic of *f*. Horns 2 and 3 have dynamics of *f*. The tuba part has a dynamic of *pp*.

perc 1 2

Handwritten musical notation for percussion. Part 2 includes the instruction "FINGER CYM." and a dynamic of *pp*.

VN 1 2 3 4 5 6

Handwritten musical notation for six violins. Dynamics include *pp*, *mp*, and *f*. There are "LOCO" markings above staves 2 and 5.

Va 1 2

Handwritten musical notation for two violas. Dynamics include *mp*, *pp*, and *f*.

VC 1 2

Handwritten musical notation for two violoncellos. Dynamics include *mp*, *pp*, and *f*.

1
2
3
4

fl

Handwritten musical notation for four flute parts. Part 1 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 2 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 3 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 4 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p* and *P*.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part has a melody starting with a quarter note, followed by a half note, and then a quarter note. The horn parts have a melody starting with a quarter note, followed by a half note, and then a quarter note. The tuba part has a melody starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

perc

1

2

L.G. TAM.
(SOFT MALLETS)

Handwritten musical notation for percussion. The notation shows a series of notes with stems and flags, indicating a rhythmic pattern. Dynamics include *ppp* and *mp*.

1

2

3

4

5

6

VN

Loco

Handwritten musical notation for six violin parts. Part 1 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 2 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 3 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 4 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 5 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 6 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

1

2

Va

Handwritten musical notation for two viola parts. Part 1 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 2 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

1

2

VC

Handwritten musical notation for two violoncello parts. Part 1 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Part 2 has a melody starting with a quarter note, followed by a half note, and then a quarter note. Dynamics include *p*.

fl

1

2

3

4

pp mp pp mp pp

mp pp

Detailed description: This block contains the first four staves of a flute (fl) part. The music is written in a single system with four staves. It features a melodic line with various dynamics including piano (pp), mezzo-piano (mp), and piano (pp). There are also some accents and slurs.

trp

1

hn

2

3

tuba

Detailed description: This block contains the staves for trumpet (trp), horn (hn), and tuba. The trumpet part has one staff. The horn part has two staves. The tuba part has one staff. All these parts are currently blank.

perc

1

2

Detailed description: This block contains two staves for percussion (perc). Both staves are currently blank.

vn

1

2

3

4

5

6

va

1

2

vc

1

2

pp pp

Detailed description: This block contains the staves for violin (vn), viola (va), and violoncello (vc). The violin part has six staves. The viola part has two staves. The violoncello part has two staves. The music includes various dynamics like piano (pp) and mezzo-piano (mp), as well as triplets and slurs.

1
2
3
4

fl

trp

1
2
3

hn

tuba

1
2

perc

1
2
3
4
5
6

vn

1
2

va

1
2

vc

fl 1 2 3 4

Handwritten musical notation for four flutes. The score includes dynamic markings such as *pp*, *f*, and *pp*. There are also some performance instructions like *mf* and *pp* with slurs.

trp 1

Handwritten musical notation for the first trumpet. It features dynamic markings *pp* and *f*.

hn 2 3

Empty musical staves for the second and third horns.

tuba

Empty musical staff for the tuba.

perc 1 2

Empty musical staves for two percussionists.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. The score includes dynamic markings such as *pp*, *f*, and *pp*. There are also performance instructions like *loco*, *ava*, and *am*.

va 1 2

Handwritten musical notation for two violas. It includes dynamic markings *pp*, *f*, and *pp*, and performance instructions like *ava*.

vc 1 2

Empty musical staves for two cellos.

fl

1

2

3

4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *f* and *pp*. Flute 2 has a dynamic marking of *f* and *pp*. Flute 3 has a dynamic marking of *f* and *pp*. Flute 4 has a dynamic marking of *f* and *pp*. There are also some *pp* markings below the staves.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part has dynamic markings of *pp*, *f*, and *pp*. The horn parts (2 and 3) are mostly blank. The tuba part has a dynamic marking of *pp* and the text "EVA BASSO" written above it.

perc

1

2

Handwritten musical notation for percussion. The top staff is blank. The bottom staff is labeled "TIMPANI" and "(SOFT MALLETS)" with a dynamic marking of *pp*.

vn

1

2

3

4

5

6

Handwritten musical notation for six violins. Violin 1 has a dynamic marking of *f* and *pp*. Violin 2 has a dynamic marking of *f* and *pp*. Violin 3 has a dynamic marking of *f* and *pp*. Violin 4 has a dynamic marking of *f* and *pp*. Violin 5 has a dynamic marking of *pp* and *f*. Violin 6 has a dynamic marking of *pp* and *f*. There are also some *pp* markings below the staves.

va

1

2

Handwritten musical notation for two violas. Viola 1 has a dynamic marking of *pp* and *f*. Viola 2 has a dynamic marking of *f* and *pp*. There is also a "Loco" marking above the first staff.

vc

1

2

Handwritten musical notation for two violoncellos. Cello 1 has a dynamic marking of *p* and *f*. Cello 2 has a dynamic marking of *p* and *f*.

Handwritten musical score for a symphony orchestra, page 83. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed are:

- fl** (Flute): Four staves (1-4). Dynamics include *pp* and *f*. A triplet of notes is marked in the first staff.
- trp** (Trumpet): One staff. Dynamics include *ppp*, *mp*, and *pp*.
- hn** (Horn): Three staves (2-3). The third staff has the instruction *(IN E)*.
- tuba**: One staff. Dynamics include *f* and *pp*.
- perc** (Percussion): Two staves (1-2). The second staff is labeled *TIMPANI*. Dynamics include *f* and *pp*.
- VN** (Violin): Six staves (1-6). Dynamics include *f* and *pp*. Includes performance instructions *LOCA* and *BVA*.
- Va** (Viola): Two staves (1-2). Dynamics include *f* and *pp*. Includes performance instruction *BVA*.
- VC** (Violoncello): Two staves (1-2). Dynamics include *pp* and *f*.

The score is written in a standard musical notation with various dynamics and performance markings.

1
2
3
4
fl

trp
1 (IN Eb)
2 (IN Ab)
3

hn
tuba (Bb)

perc
1
2 TIMPANI

1
2
3 (BVA)
4
5
6 vn

1
2 va

1
2 vc

Annotations: BVA, ISMA, (IN Eb), (IN Ab), (Bb), pp, f, sf, TIMPANI

1
2
3
4

fl

pp f pp

trp

1

hn

2

3

tuba

pp f

1

perc

2

pp f

1

2

3

4

5

6

vn

pp f pp (isma) pp f pp BVA BVA

1

2

va

f pp

1

2

vc

fl 1 2 3 4

Flute parts 1-4. Part 1 has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics: pp, f.

trp 1 2 3

hn 1 2 3

tuba

Trumpet 1: (IN Bb), pp. Horns 1-3: pp. Tuba: pp.

perc 1 2

Percussion 1: MED. TAM. pp. Percussion 2: LG. TAM. pp.

VN 1 2 3 4 5 6

Violin parts 1-6. Dynamics: pp, f, LACO, SVA.

Va 1 2

Viola parts 1-2. Dynamics: f, pp.

VC 1 2

Violoncello parts 1-2. Dynamics: pp, f, pp.

fl

1

2

3

4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *pp*. Flutes 2, 3, and 4 have dynamic markings of *f*. The notation includes various notes and rests across the staves.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part has dynamic markings of *mp* and *pp*. Horn 2 has a dynamic marking of *pp*. Horn 3 has a dynamic marking of *mp*. The tuba part has a dynamic marking of *pp*. There is a handwritten note "(NE)" next to Horn 3.

perc

1

2

Handwritten musical notation for two percussionists. Part 1 has a dynamic marking of *mp*. Part 2 has a dynamic marking of *mp*. The notation includes rhythmic patterns and rests.

vn

1

2

3

4

5

6

Handwritten musical notation for six violins. Violin 1 has a dynamic marking of *pp*. Violin 2 has a dynamic marking of *f*. Violin 3 has a dynamic marking of *pp*. Violin 4 has a dynamic marking of *pp*. Violin 5 has a dynamic marking of *pp*. Violin 6 has a dynamic marking of *f*. There are handwritten notes "AVA" above several staves.

va

1

2

Handwritten musical notation for two violas. The notation includes notes and rests across the staves.

vc

1

2

Handwritten musical notation for two violoncellos. The notation includes notes and rests across the staves.

fl 1 2 3 4

Four staves for flutes (fl 1, 2, 3, 4). Each staff contains musical notation with dynamic markings of *pp* and accents.

trp 1
hn 2 3
tuba

Three staves for trumpet (trp 1), horn (hn 2, 3), and tuba. These staves are currently blank.

perc 1 2

Two staves for percussion (perc 1, 2). These staves are currently blank.

vn 1 2 3 4 5 6

Six staves for violins (vn 1-6). The notation includes dynamic markings of *f*, *pp*, and *f*. There are also annotations for *BVA* and *V* with a *3rd* interval.

va 1 2

Two staves for violas (va 1, 2). These staves are currently blank.

vc 1 2

Two staves for violoncello (vc 1, 2). These staves are currently blank.

fl 1
2
3
4

trp 1
hn 2
3
tuba

perc 1
2

1
2
3
4
5
6
vn
1
2
va
1
2
vc

fl
1
2
3
4

trp
1
hn
2
3
tuba

perc
1 MED. TAM.
2 L.S. TAM.

VN
1
2
3
4
5
6
VA
1
2
VC
1
2

fl 1 2 3 4

Flute parts 1-4. Part 1 is silent. Parts 2, 3, and 4 enter in the fourth measure with a melodic line. Part 2 has a *ppp* dynamic marking. Part 4 has a *pp* dynamic marking in the final measure.

trp 1

hn 2 3

tuba

Trumpet 1, Horns 2 and 3, and Tuba parts. All are silent throughout the page.

MED. TAM 1

perc (ppp)

L.G. TAM 2 (ppp)

Medium and Large Tambores parts. Both play a rhythmic pattern of eighth notes. The Medium Tambores part has a *(ppp)* dynamic marking.

vn 1 2 3 4 5 6

Violin parts 1-6. Part 2 has a melodic line starting in the fourth measure with a *ppp* dynamic marking. Parts 4, 5, and 6 have a sustained melodic line with a *(ppp)* dynamic marking.

va 1 2

Viola parts 1 and 2. Both play a sustained melodic line with a *(ppp)* dynamic marking.

vc 1 2

Violoncello parts 1 and 2. Both play a sustained melodic line with a *ppp* dynamic marking.

1
2
3
4
fl

Four staves of music for flutes, numbered 1 through 4. Staff 1 is mostly empty. Staff 2 has a few notes. Staff 3 has a few notes. Staff 4 has a few notes.

trp
1
2
3
tuba

Three staves for trumpets (trp) numbered 1, 2, and 3, and one staff for tuba. All staves are empty.

MED. TAM. 1
perc
LG. TAM. 2

Two staves for percussion. The top staff is labeled 'MED. TAM. 1' and 'perc' with a *(ppp)* dynamic marking. The bottom staff is labeled 'LG. TAM. 2' with a *(ppp)* dynamic marking. Both staves show rhythmic patterns.

1
2
3
4
5
6
vn

Six staves for violins, numbered 1 through 6. Staff 1 has a few notes. Staff 2 has a few notes. Staff 3 has a few notes. Staff 4 has a few notes. Staff 5 has a few notes. Staff 6 has a few notes.

1
2
va

Two staves for violas, numbered 1 and 2. Both staves have a few notes.

1
2
vc

Two staves for violoncello (vc), numbered 1 and 2. Both staves are empty.

fl

1

2

3

4

Detailed description: Four staves for flutes, numbered 1 to 4. The notation is mostly blank, with some notes and rests appearing in the final measures of the system.

trp

1

hn

2

3

tuba

Detailed description: Three staves for trumpets (1), horns (2, 3), and tuba. The notation is mostly blank, with some notes and rests appearing in the final measures of the system.

MED. TAM. 1

perc (ppp)

L.G. TAM. 2

(ppp)

Detailed description: Two staves for percussion. The first staff is labeled 'MED. TAM. 1' and 'perc (ppp)'. The second staff is labeled 'L.G. TAM. 2' and '(ppp)'. Both staves show rhythmic patterns with notes and rests.

vn

1

2

3

4

5

6

Detailed description: Six staves for violins, numbered 1 to 6. The notation includes various notes, rests, and dynamic markings such as 'ppp' and 'pp'.

va

1

2

Detailed description: Two staves for violas, numbered 1 and 2. The notation includes various notes, rests, and dynamic markings.

vc

1

2

Detailed description: Two staves for violoncello, numbered 1 and 2. The notation includes various notes, rests, and dynamic markings.

fl
1
2
3
4

Handwritten musical notation for four flute parts. Part 4 has a dynamic marking *f* and a *ppp* marking.

trp
1
2
3
tuba

Handwritten musical notation for three trumpet parts and one tuba part.

MED. TAM. 1
perc (ppp)
LG. TAM. 2 (ppp)

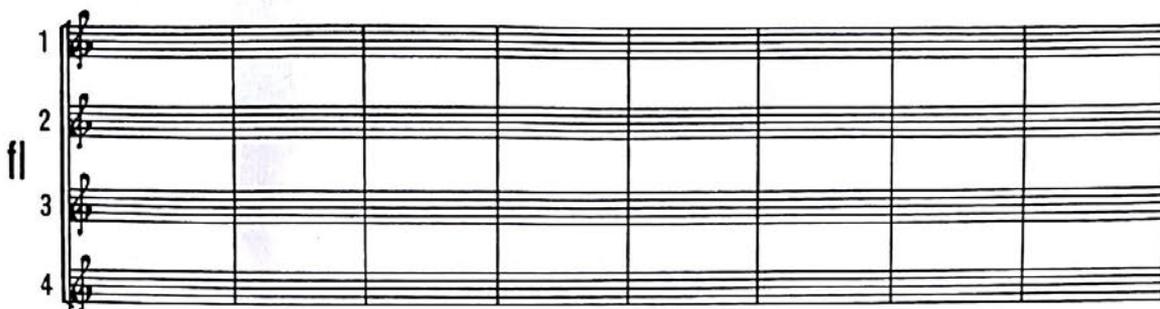
Handwritten musical notation for two percussion parts: MED. TAM. 1 and LG. TAM. 2, both marked *ppp*.

vn
1
2
3
4
5
6
va
1
2
vc
1
2

Handwritten musical notation for six violin parts, two viola parts, and two violoncello parts. Several parts include the instruction *PIZZ.* and dynamic markings *f* and *ppp*.

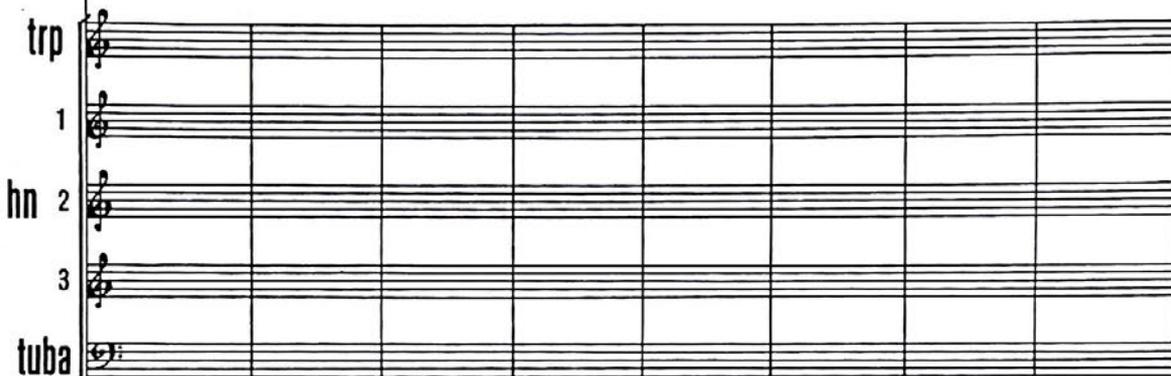
The musical score is organized into several systems. The first system contains four staves for flutes (fl), numbered 1 through 4. The second system contains three staves for trumpets (trp), numbered 1 through 3, and one staff for tuba. The third system contains two staves for percussion (perc), labeled MED. TAM. and LB. TAM., with dynamic markings (ppp). The fourth system contains six staves for violins (vn), numbered 1 through 6, with various performance instructions such as ARCO, PIZZ., and dynamic markings (ppp, f, mp). The fifth system contains two staves for violas (va), numbered 1 and 2, with performance instructions like PIZZ. and dynamic markings (f, mp). The sixth system contains two staves for violoncellos (vc), numbered 1 and 2, with performance instructions like PIZZ. and dynamic markings (mp).

1
2
3
4
fl



Four blank musical staves for flutes, numbered 1 through 4.

1
2
3
trp
hn
tuba



Three blank musical staves for trumpets (1), horns (2, 3), and tuba.

ME. TAM. 1
perc (ppp)
LS. TAM. 2
(ppp)



Two blank musical staves for percussion, labeled ME. TAM. 1 and LS. TAM. 2, with dynamic markings (ppp).

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
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Violin and Viola staves with musical notation, including dynamics (mp, ppp), articulation (PIZZ., ARCO), and performance instructions.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a melodic line with accents and dynamic markings of *f*. Flute 2 has a similar melodic line with accents and *f* markings. Flutes 3 and 4 have more rhythmic accompaniment with *f* markings.

trp 1

hn 2 3

tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part has a melodic line with accents and *pp* markings. The horn and tuba parts are mostly rests with some rhythmic notation.

perc

MED. TAM. 1

LG. TAM. 2

TIMPANI (SOFT MALLETS)

Handwritten musical notation for percussion. It includes parts for Medium Tom (MED. TAM. 1), Large Tom (LG. TAM. 2), and Timpani (TIMPANI) using soft mallets. Dynamic markings include *ppp*.

VN 1 2 3 4 5 6

ARCO

Handwritten musical notation for six violins. The parts are marked *ARCO*. Violin 1 has *sf* markings. Violin 2 has *mp* markings. Violin 3 has *mp* and *pp* markings. Violin 4 has *mp* and *pp* markings. Violin 5 has *sf* markings. Violin 6 has *sf* markings.

Va 1 2

Handwritten musical notation for two violas. Viola 1 has a melodic line with *sf* markings. Viola 2 has rests.

VC 1 2

Handwritten musical notation for two violoncellos. Both parts are mostly rests.

This page of a handwritten musical score includes the following parts and markings:

- Flutes (fl):** Four staves (1-4) with dynamic markings *f* and accents.
- Trumpet (trp):** One staff with *pp* markings.
- Horns (hn):** Three staves (1-3) with *pp* markings.
- Tuba:** One staff.
- Percussion (perc):** Two staves, with the second staff labeled "TIMPANI" and *pp* markings.
- Violins (vn):** Six staves (1-6) with *pp* markings.
- Violas (va):** Two staves (1-2) with *sf* and *pizz.* markings.
- Violoncellos (vc):** Two staves (1-2) with *sf* and *pizz.* markings.

fl 1 2 3 4

Four staves for flutes, numbered 1 to 4. Staff 1 has a dynamic marking of *pp* and a fermata over the final measure.

trp 1 2 3 tuba

Staves for trumpet (trp), horns (hn 1, 2, 3), and tuba. The trumpet staff has a dynamic marking of *pp* and a fermata over the final measure.

perc 1 2

Two staves for percussion. The second staff is labeled "TIMPANI" and contains a rhythmic pattern with a dynamic marking of *f*.

vn 1 2 3 4 5 6

Six staves for violins, numbered 1 to 6. The staves contain melodic lines with various dynamics including *pp* and *f*. A "BVA" marking is present at the end of the sixth staff.

va 1 2

Two staves for violas, numbered 1 and 2. The staves contain melodic lines with a dynamic marking of *mp* and a "(PIZZ.)" marking.

vc 1 2

Two staves for violoncello, numbered 1 and 2. The staves contain melodic lines with a dynamic marking of *mp* and a "(PIZZ.)" marking.

1
2
3
4

fl

Flute parts 1-4. Part 1 has dynamics *f* and *pp*. Parts 2, 3, and 4 have dynamics *f*.

trp

Trumpet part with dynamics *pp*.

1
2
3

hn

Horn parts 1-3.

tuba

(1)

Tuba part with dynamics *sfz* and *pp*.

1
2

perc

Percussion parts 1-2 with dynamics *f* and *mf*.

1
2
3
4
5
6

vn

BVA

Violin parts 1-6 with dynamics *pp* and *mf*.

1
2

va

Viola parts 1-2.

1
2

vc

Violoncello parts 1-2 with dynamics *sfz* and *pp*.

This page of a handwritten musical score, numbered 101, contains the following parts and markings:

- fl** (Flute): 1, 2, 3, 4 staves. Part 4 begins with a dynamic marking of *f*.
- trp** (Trumpet): 1 staff.
- hn** (Horn): 2, 3 staves.
- tuba**: 1 staff. Includes dynamic markings of *sfz* and *sf*.
- perc** (Percussion): 1, 2 staves. Labeled "TIMPANI". Part 2 includes a dynamic marking of *f*.
- vn** (Violin): 1, 2, 3, 4, 5, 6 staves. Includes markings for *Loco*, *pp*, and *BVA*.
- va** (Viola): 1, 2 staves. Includes a marking for *BVA*.
- vc** (Violoncello): 1, 2 staves. Includes dynamic markings of *sfz* and *pp*.

1
2
3
4
fl

trp

1
2
3
hn

tuba

1
2
perc

1
2
3
4
5
6
vn

1
2
va

1
2
vc

mp p mp p f p

trp

hn

tuba

perc

vn

va

vc

mp p mp p sfz sfz mf pp

BVA

trp

hn

tuba

perc

vn

va

vc

mp p mp p sfz sfz mf pp

BVA

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a melodic line with dynamics *mp* and *mp*. Flutes 2 and 4 have a triplet of eighth notes marked *BVA* and *mp*. Flute 3 has a melodic line with dynamics *pp* and *mp*. There are various articulation marks and slurs throughout.

trp 1

hn 2 3

tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part (1) is mostly blank. Horns 2 and 3 have a sustained note marked *(in db)*. The tuba part has a melodic line with dynamics *pp* and *mf*.

perc 1 2

Two empty staves for percussion parts, labeled 1 and 2.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. Violin 1 has a melodic line with dynamics *pp* and *mp*. Violin 2 has a melodic line with dynamics *mp* and *pp*. Violin 3 has a melodic line with dynamics *mp* and *pp*. Violin 4 has a melodic line with dynamics *mp* and *pp*. Violins 5 and 6 have melodic lines with dynamics *pp* and *mp*. There are various articulation marks and slurs throughout.

Va 1 2

Handwritten musical notation for two violas. Viola 1 has a melodic line with dynamics *mp* and *pp*. Viola 2 has a melodic line with dynamics *mp* and *pp*. There are various articulation marks and slurs throughout.

VC 1 2

Two empty staves for violoncello parts, labeled 1 and 2.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 starts with a dynamic marking of *mp*. Flute 2 has a *loco* marking. Flute 3 has *mp* and *pp* markings. Flute 4 has *pp* and *mf* markings. The notation includes various note values, rests, and slurs.

trp 1

hn 2 3

tuba (IN A)

Handwritten musical notation for trumpet, horn, and tuba. The trumpet part (trp 1) includes a key signature change to *(IN E♭)*. The horn parts (hn 2, 3) and tuba part (tuba) include dynamic markings of *mf* and *pp*. The tuba part is marked *(IN A)*.

perc 1 2

Two empty staves for percussion, labeled 1 and 2.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. Violin 4 includes a *SVA* marking. Dynamic markings include *mf* and *pp*.

va 1 2

Handwritten musical notation for two violas. Violin 1 includes a *SVA* marking. Dynamic markings include *mf* and *pp*. A *loco* marking is present in the second part.

vc 1 2

Handwritten musical notation for two cellos. Dynamic markings include *pp* and *mp*.

1
2
3
4

fl

pp mp

Detailed description: This block contains the first four staves of the flute section. The top staff (1) has a dynamic marking of *pp*. The second staff (2) has a dynamic marking of *pp*. The third staff (3) has a dynamic marking of *pp* and a slur with a '3' above it. The fourth staff (4) has a dynamic marking of *mp*.

trp

1

hn

2

3

tuba

mp pp

Detailed description: This block contains the trumpet, horn, and tuba parts. The trumpet part (trp) has a dynamic marking of *mp*. The horn parts (hn) have a dynamic marking of *pp*. The tuba part (tuba) has a dynamic marking of *pp*.

1

perc

2

ORCHESTRAL BELLS

pp

Detailed description: This block contains the orchestral bells part. The top staff (1) is labeled 'ORCHESTRAL BELLS' and has a dynamic marking of *pp*. The bottom staff (2) is empty.

1

2

3

4

5

6

vn

1

2

va

1

2

vc

mp pp pp pp pp pp mp mp pp mp

Detailed description: This block contains the violin, viola, and violoncello parts. The violin parts (vn) have dynamic markings of *mp* and *pp*. The viola parts (va) have dynamic markings of *mp* and *pp*. The violoncello parts (vc) have dynamic markings of *mp* and *pp*.

1
2
3
4

fl

Handwritten musical notation for four flute parts. Part 1 has a melodic line starting with a quarter note. Part 2 has a dynamic marking of *mp* and a crescendo hairpin. Part 3 has a melodic line with a quarter note. Part 4 has a dynamic marking of *pp*.

trp
1

hn
2
3

tuba

Handwritten musical notation for trumpet, horns, and tuba. The trumpet part has a melodic line with a dynamic marking of *ppp*. The horn parts (2 and 3) are mostly blank. The tuba part is blank.

ORCHES. B.
perc
1
2

Handwritten musical notation for orchestra B. percussion. Part 1 has a rhythmic pattern of eighth notes. Part 2 is blank.

1
2
3
4
5
6

vn

Handwritten musical notation for six violin parts. Part 1 is blank. Part 2 has a dynamic marking of *pp* and a melodic line. Part 3 has a dynamic marking of *ppp* and a melodic line. Part 4 is blank. Part 5 has a dynamic marking of *pp* and a melodic line. Part 6 has a dynamic marking of *pp* and a melodic line. There are annotations "BVA #f" and "Loco f" in the parts.

1
2

va

Handwritten musical notation for two viola parts. Part 1 has a dynamic marking of *pp* and a melodic line. Part 2 has a dynamic marking of *ppp* and a melodic line.

1
2

vc

Handwritten musical notation for two violoncello parts. Both parts are blank.

1
2
3
4
fl

Flute parts 1-4. Part 1 has a melodic line starting with a *ppp* dynamic. Parts 2, 3, and 4 are mostly rests.

1
2
3
trp
hn
tuba

Trumpet, Horn, and Tuba parts. The trumpet part has a melodic line with *p* dynamics. Horns and tuba are mostly rests.

1
2
perc

Percussion parts. Part 1 has a rhythmic pattern. Part 2 has a section labeled "ANTIQUE CYMBAL" with a specific notation.

1
2
3
4
5
6
vn

Violin parts 1-6. Each part has a melodic line with *ppp* dynamics and includes the marking "BVA".

1
2
va

Viola parts 1-2. Both parts have a melodic line.

1
2
vc

Violoncello parts 1-2. Both parts are mostly rests.

fl 1 2 3 4

Flute parts 1 through 4. Part 1 has a melodic line starting with a triplet of eighth notes and a *ppp* dynamic marking. Part 2 has a similar melodic line. Part 3 is mostly rests. Part 4 has a melodic line starting with a triplet of eighth notes and a *ppp* dynamic marking.

trp 1

hn 2 3

tuba

Trumpet part 1 has a melodic line starting with a triplet of eighth notes and a *ppp* dynamic marking. Horns 2 and 3 are mostly rests. The tuba part is mostly rests.

perc 1 2

Percussion parts 1 and 2. Part 1 has a rhythmic pattern of eighth notes. Part 2 is mostly rests.

vn 1 2 3 4 5 6

(BVA) #2

Violin parts 1 through 6. Parts 1 and 2 have a melodic line with a *ppp* dynamic marking. Part 3 has a melodic line with a *pp* dynamic marking. Parts 4, 5, and 6 have a melodic line with a *ppp* dynamic marking. A circled *(BVA) #2* marking is present above parts 3, 4, and 6.

va 1 2

BVA

Viola parts 1 and 2. Part 1 has a melodic line with a *ppp* dynamic marking. Part 2 has a melodic line with a *ppp* dynamic marking. A circled *BVA* marking is present above part 1.

vc 1 2

Violoncello parts 1 and 2. Part 1 has a melodic line with a *ppp* dynamic marking. Part 2 is mostly rests.

1 2 3 4

fl

pp mp pp

3

Detailed description: This block contains the first four staves of the flute section. Staff 1 has a triplet of eighth notes. Staves 2 and 4 have dynamic markings: pp, mp, and pp.

trp

1 2 3

hn

tuba

Detailed description: This block contains staves for trumpet, horn, and tuba. The trumpet staff has a few notes. The horn and tuba staves are mostly empty.

1 2

perc

Detailed description: This block contains two staves for percussion. The top staff has a rhythmic pattern of eighth notes.

1 2 3 4 5 6

vn

BVA P

BVA P

LOCO P

BVA P

Detailed description: This block contains six staves for violins. It includes dynamic markings like BVA, P, and LOCO, and some slurs.

1 2

va

BVA P

LOCO P

Detailed description: This block contains two staves for violas. It includes dynamic markings like BVA and LOCO.

1 2

vc

Detailed description: This block contains two staves for violoncello. The staves are mostly empty.

1
2
3
4

fl

Handwritten musical notation for four flute parts. Staff 1 has a handwritten 'BVA' and 'pp' above the final measure.

trp
1
2
3

hn

tuba

Handwritten musical notation for trumpet (trp), horn (hn), and tuba parts. The tuba part is on a bass clef staff.

1
2

perc

Two empty percussion staves.

1
2
3
4
5
6

VN

Handwritten musical notation for six violin parts (VN). Includes annotations: 'BVA', 'LOCO', and 'ISMA'.

1
2

Va

Handwritten musical notation for two viola parts (Va). Includes a handwritten 'BVA' annotation.

1
2

VC

Handwritten musical notation for two cello parts (VC).

fl 1 2 3 4

Flute parts 1 through 4. Part 1 has a melodic line with slurs. Part 2 has a bass line with a *mf* dynamic. Part 3 has a melodic line with a slur. Part 4 has a bass line with a triplet and a *p* dynamic.

trp 1

hn 2 3

tuba

Trumpet 1, Horns 2 and 3, and Tuba parts. These staves are currently empty.

perc 1 2

Percussion parts 1 and 2. These staves are currently empty.

vn 1 2 3 4 5 6

Violin parts 1 through 6. Part 1 has a melodic line with a slur. Part 2 has a melodic line with a slur and a *Loco* marking. Part 3 has a melodic line with a slur, a *(BVA)* marking, and a *Loco* marking. Part 4 has a melodic line with a slur. Part 5 has a melodic line with a slur, a *(BVA)* marking, and a *Loco* marking. Part 6 has a melodic line with a slur and a *p* dynamic.

Va 1 2

Viola parts 1 and 2. Part 1 has a melodic line with a slur. Part 2 has a melodic line with a slur and a *p* dynamic.

VC 1 2

Violoncello parts 1 and 2. These staves are currently empty.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *mp*. Flute 2 has *f*. Flute 3 has *mp*. Flute 4 has *f*. There are various articulation marks and slurs throughout the staves.

trp 1 2 3

hn 1 2 3

tuba

Handwritten musical notation for trumpets, horns, and tuba. Trumpet 1 has a dynamic marking of *mp*. Horn 1 is marked "(IN Bb)". Horn 2 is marked "(IN A)". Horn 3 has a dynamic marking of *mp*. Tuba has a dynamic marking of *mp*.

perc 1 2

Two empty staves for percussion, labeled 1 and 2.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. Dynamics include *mp*, *p*, and *BVA*. There are many slurs and articulation marks.

va 1 2

Handwritten musical notation for two violas. Dynamics include *mp* and *p*. There are slurs and articulation marks.

vc 1 2

Handwritten musical notation for two cellos. Dynamics include *mp* and *p*. There are slurs and articulation marks.

fl

1

2

3

4

Handwritten musical notation for four flute parts. Part 1 has a dynamic marking of *mp*. Part 3 has a dynamic marking of *mp*. Part 4 has a dynamic marking of *mp*. There are some handwritten annotations and a '3' in part 3.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part has a dynamic marking of *mp*. The horn parts have dynamic markings of *mp* and *pp*. The tuba part has a dynamic marking of *pp*. There are various annotations including *(Bb)*, *(INDb)*, and *A*.

perc

1

2

Two empty staves for percussion parts, labeled 1 and 2.

VN

1

2

3

4

5

6

Handwritten musical notation for six violin parts. Part 4 has a dynamic marking of *pp*. Part 5 has a dynamic marking of *mp*. Part 6 has a dynamic marking of *mp*. There are annotations including *Loco*, *(AVA)*, and *BVA*.

Va

1

2

Handwritten musical notation for two viola parts. Part 1 has a dynamic marking of *mp*. Part 2 has a dynamic marking of *mp*. There is an annotation of *Loco*.

VC

1

2

Handwritten musical notation for two cello parts. Part 1 has a dynamic marking of *mp*. Part 2 has a dynamic marking of *mp*. There are annotations including *mp* and *pp*.

1
2
3
4

trp

1
2
3

tuba

perc

1
2

1
2
3
4
5
6

vn

1
2

va

1
2

vc

fl
1
2
3
4

trp
1
2
3

hn
1
2
3

tuba

perc
1
2

vn
1
2
3
4
5
6

va
1
2

vc
1
2

(av) 3
pp (av)
15MA
BVA
3
acc
pp
15MA
BVA
3
acc

fl 1 2 3 4

Handwritten musical notation for four flute parts. Part 1 starts with a dynamic marking of *mp*. All parts include various rhythmic patterns, including triplets and slurs. Part 2 has a *pp* marking. Part 3 has a *pp* marking. Part 4 has a *pp* marking.

trp 1

Handwritten musical notation for the first trumpet part, showing a few notes in the final measure.

hn 2 3

Empty musical staves for the second and third horn parts.

tuba

Empty musical staff for the tuba part.

perc 1 2

Empty musical staves for the first and second percussion parts.

vn 1 2 3 4 5 6

Handwritten musical notation for six violin parts. The parts feature complex rhythmic patterns, including triplets and slurs. Dynamic markings include *pp* and *ppp*. Performance instructions such as *15MA* and *BVA* are present. Part 6 includes a *pp* marking.

va 1 2

Handwritten musical notation for the first and second viola parts. Part 2 includes a *pp* marking and a *BVA* instruction.

vc 1 2

Empty musical staves for the first and second cello parts.

fl

1 2 3 4

trp

1 2 3

tuba

perc

1 2

vn

1 2 3 4 5 6

va

1 2

vc

1 2

fl 1 2 3 4

Flute parts 1 through 4. Part 1 has a *mf* dynamic. Parts 2, 3, and 4 have *mf* dynamics. Trills and triplets are present in parts 1, 2, and 3.

trp 1

Trumpet part 1 with *ppp* dynamic.

hn 2 3

Horn parts 2 and 3.

tuba

Tuba part.

perc 1 2

Percussion parts 1 and 2.

vn 1 2 3 4 5 6

Violin parts 1 through 6. Part 1 includes *Loco* and *ISMA* markings. Part 2 includes *SIMILE*. Part 4 includes *BVA*. Part 5 includes *ISMA*. Part 6 includes *BVA* and *Loco*.

va 1 2

Viola parts 1 and 2. Part 2 includes *BVA*.

vc 1 2

Violoncello parts 1 and 2.

fl 1 2 3 4

Flute parts 1-4. Part 1 has a dynamic marking of *mp* at the end. Part 2 has a dynamic marking of *p* and a triplet. Part 3 has a dynamic marking of *p*. Part 4 has a dynamic marking of *p*.

trp

hn 1 2 3

tuba

Trumpet, Horns, and Tuba parts. The trumpet part has a dynamic marking of *p*. The horn and tuba parts are mostly blank.

perc 1 2

Percussion parts 1 and 2, which are empty staves.

vn 1 2 3 4 5 6

Violin and Viola parts 1-6. Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *pp* and the instruction *Loco*. Part 3 has a dynamic marking of *pp* and the instruction *ISMA*. Part 4 has a dynamic marking of *pp* and the instruction *ISMA*. Part 5 has a dynamic marking of *pp* and the instruction *Loco*. Part 6 has a dynamic marking of *pp* and the instruction *ISMA*. There are also markings for *SVA* and *SIMILE*.

va 1 2

Viola parts 1 and 2. Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *pp* and the instruction *SVA*.

vc 1 2

Violoncello parts 1 and 2. Part 1 has a dynamic marking of *pp*. Part 2 has a dynamic marking of *pp*.

1
2
3
4

fl

1
2
3

trp
hn
tuba

1
2

perc

1
2
3
4
5

vn

1
2
3
4
5
6

va

1
2

va

1
2

vc

fl 1 2 3 4

Flute parts 1-4. Part 1 has dynamics mp and pp. Part 2 has dynamics pp and mp. Part 3 has dynamics pp and mp. Part 4 has dynamics pp and mp. There are slurs and accents throughout.

trp 1

hn 2 (Ab) 3 (E)

tuba

Trumpet part 1. Horns 2 and 3 with parts in Ab and E. Tuba part. Dynamics include pp and mp.

perc 1 2

Two empty percussion staves labeled 1 and 2.

1 2 3 4 5 6

vn

Violin parts 1-6. Part 1 has dynamics 15MA and Loco. Part 2 has dynamics (15) and Loco. Part 3 has dynamics (15) and BVA. Part 4 has dynamics (8) and Loco. Part 5 has dynamics (8) and BVA. Part 6 has dynamics (8) and BVA. There are many slurs and accents.

1 2

va

Viola parts 1 and 2. Dynamics include pp.

1 2

vc

Violoncello parts 1 and 2. Dynamics include pp.

1
2
3
4
fl

trp

1 (Bb)

2 (Ab)

3 (E)

tuba

BVA
BASSO

1
2
perc
TIMPANI

1
2
3
4
5
6
vn

1
2
va

1
2
vc

Detailed description of the musical score: The score is a handwritten manuscript for page 124 of a symphony. It is organized into several systems. The first system contains four staves for flutes (fl), numbered 1 through 4. The second system contains three staves for trumpets (trp) and horns (hn), numbered 1 through 3, and a tuba staff. The tuba staff is divided into two parts: 'BVA' (Bass Violoncello) and 'BASSO'. The third system is for percussion (perc), specifically 'TIMPANI', with two staves. The fourth system is for strings, with six staves for violins (vn), numbered 1 through 6. The fifth system contains two staves for violas (va), numbered 1 and 2. The sixth system contains two staves for violoncellos (vc), numbered 1 and 2. The score includes various musical notations: dynamics such as *f*, *pp*, *mp*, and *mf*; articulation marks like accents and slurs; and performance instructions such as *Loco* and *BVA*. Specific notes are marked with pitch bends like (Bb), (Ab), and (E). The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *f*. Flutes 2, 3, and 4 have dynamic markings of *f* and *p*. The notation includes various articulations and slurs.

trp 1 2 3

hn 1 2 3

tuba

Handwritten musical notation for trumpets, horns, and tubas. Trumpet 1 has a dynamic marking of *pp*. Horns 1, 2, and 3 have dynamic markings of *mf*. Tubas have dynamic markings of *pp* and *ff*. Specific notes are marked with *(Bb)*, *(E)*, and *(Ab)*.

perc 1 2

TIMPANI

Handwritten musical notation for percussion and timpani. The percussion part (1) is mostly blank. The timpani part (2) has dynamic markings of *mf* and *pp*.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. The notation is dense with many notes and slurs. Dynamic markings include *mf* and *pp*. Some notes are marked with *AVA*.

va 1 2

Handwritten musical notation for two violas. Dynamic markings include *mp* and *pp*.

vc 1 2

Handwritten musical notation for two cellos. Dynamic markings include *mp* and *pp*.

fl 1 2 3 4

Handwritten musical notation for four flutes. The staves are numbered 1 through 4. The music features complex rhythmic patterns with many slurs and dynamic markings such as *f*, *p*, and *pp*.

trp 1
hn 2 3
tuba

Handwritten musical notation for trumpet, horn, and tuba. The trumpet part (1) includes a key signature change to B-flat. The horn parts (2 and 3) and tuba part feature various dynamics including *mp*, *pp*, and *f*.

perc
TAMPANI 1 2

Handwritten musical notation for percussion and timpani. The percussion part (1) is mostly blank. The timpani part (2) shows rhythmic patterns with dynamic markings like *pp* and *mp*.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. The parts are numbered 1 through 6. The music is dense with rhythmic patterns and includes dynamic markings such as *mp*, *pp*, and *f*.

va 1 2

Handwritten musical notation for two violas. The parts are numbered 1 and 2. Dynamics include *mp*, *pp*, and *f*.

vc 1 2

Handwritten musical notation for two cellos. The parts are numbered 1 and 2. Dynamics include *mp*, *pp*, and *f*.

fl 1 2 3 4

Handwritten musical notation for four flutes. Flute 1 has a sharp sign above the staff. Flute 2 has a flat sign above the staff. Dynamics include *mp* and *p*. There are also some handwritten markings like *ff* and *ff* below the staves.

trp 1 2 3

hn 2 3

tuba

Handwritten musical notation for trumpet, horn, and tuba. The trumpet part has a *(Bb)* marking. The horn part has a *(E)* marking. The tuba part has a *Loco* marking. Dynamics include *mp* and *ff*.

perc 1 2

Two empty staves for percussion.

vn 1 2 3 4 5 6

Handwritten musical notation for six violins. The notation is dense with triplets and slurs. Dynamics include *pp*, *mp*, and *pp*. There are also some handwritten markings like *3 sin.* and *v*.

va 1 2

Handwritten musical notation for two violas. Dynamics include *mp* and *pp*.

vc 1 2

Handwritten musical notation for two cellos. Dynamics include *mp* and *pp*.

1
2
3
4

fl

1
2
3

trp

hn

tuba

1
2

perc

1
2
3
4
5
6

vn

va

vc

fl 1
fl 2
fl 3
fl 4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *pp* and a *be.* (breath mark). Flute 2 has a *pp* marking. Flute 3 has a *p* marking. Flute 4 has a *p* marking. Dynamics *mp* are indicated for the second and fourth staves.

trp 1
hn 2
hn 3
tuba

Handwritten musical notation for trumpet, horns, and tuba. Trumpet 1 has a dynamic marking of *ppp* and a pitch correction *(Bb)*. Horn 2 has a dynamic marking of *ppp*. Horn 3 has a dynamic marking of *ppp* and a pitch correction *(E)*. Tuba has a dynamic marking of *ppp*.

perc 1
perc 2

Two empty staves for percussion.

vn 1
vn 2
vn 3
vn 4
vn 5
vn 6

Handwritten musical notation for six violins. Violin 1 has a dynamic marking of *mp* and a *v* (vibrato) marking. Violin 2 has a dynamic marking of *pp*. Violin 3 has a dynamic marking of *pp* and a *Loco* marking. Violin 4 has a dynamic marking of *pp* and a *Loco* marking. Violin 5 has a dynamic marking of *mp*. Violin 6 has a dynamic marking of *pp* and a *sim.* (sordini) marking. Various articulation marks like *v* and *3* (triplets) are present.

va 1
va 2

Handwritten musical notation for two violas. Viola 1 has a dynamic marking of *pp*. Viola 2 has a dynamic marking of *pp*. Dynamics *mp* are indicated for both staves.

vc 1
vc 2

Two empty staves for violoncello.

1
2
fl 3
4

pp mf mp pp

Detailed description: This system contains four staves for woodwinds. Staves 1 and 2 are for Flute (fl), with dynamics pp and mf. Staves 3 and 4 are for Clarinet (cl), with dynamics mp and pp. There are also dynamic markings mp and mf with hairpins across the bottom of the system.

trp 1
hn 2
3
tuba

Detailed description: This system contains three staves for brass instruments. Staff 1 is for Trumpet (trp), staff 2 for Horn 2 (hn), and staff 3 for Horn 3 (hn). Staff 4 is for Tuba. The music is mostly rests with some initial notes.

perc 1
2

Detailed description: This system contains two empty staves for Percussion (perc), labeled 1 and 2.

1
2
3
4
5
6
vn

pp mp pp (a) SIMILE BVA

Detailed description: This system contains six staves for Violin (vn). Staves 1 and 2 have dynamics pp and mp. Staff 3 has a 'SIMILE' marking. Staves 4 and 5 have 'BVA' markings. Staff 6 has a '(a)' marking. There are various musical notations including triplets and slurs.

1
2
va

pp mp

Detailed description: This system contains two staves for Viola (va). Staff 1 has dynamics pp and mp. Staff 2 is mostly a rest.

1
2
vc

pp mp

Detailed description: This system contains two staves for Violoncello (vc). Staff 1 has dynamics pp and mp. Staff 2 is mostly a rest.

fl

1

2

3

4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *mp*. Flutes 3 and 4 have dynamic markings of *mf*. There are various articulation marks and slurs throughout the staves.

trp

1

hn

2

3

tuba

Empty musical staves for trumpet (1), horns (2 and 3), and tuba.

perc

1

2

Empty musical staves for two percussionists.

vn

1

2

3

4

5

6

va

1

2

vc

1

2

Handwritten musical notation for six violins, two violas, and two violoncellos. Dynamics include *f*, *mp*, *pp*, and *Loco*. There are various articulation marks, slurs, and performance instructions like *BVA* and *BVA* *mp*.

This musical score page, numbered 132, contains the following parts and staves:

- Flute (fl):** Four staves (1-4) with musical notation and dynamics such as *mp* and *pp*.
- Trumpet (trp):** One staff, currently empty.
- Horn (hn):** Three staves (1-3), currently empty.
- Tuba:** One staff, currently empty.
- Percussion (perc):** Two empty staves (1-2).
- Violin (vn):** Six staves (1-6) with musical notation, including dynamics like *mp*, *pp*, and *Loco*.
- Viola (va):** Two staves (1-2) with musical notation and dynamics like *pp*.
- Violoncello (vc):** Two staves (1-2) with musical notation and dynamics like *mp* and *pp*.

ff

1

2

3

4

trp

1

hn

2

3

tuba

MED. TAM. 1

perc

LS. TAM. 2

ppp (SOFT MALLETS)

ppp (SOFT MALLETS)

1

2

3

vn

4

5

6

1

va

2

1

vc

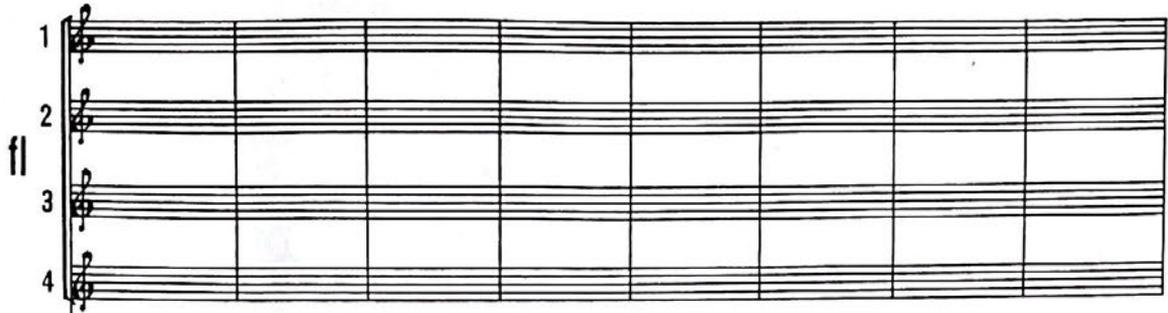
2

Loco

ppp

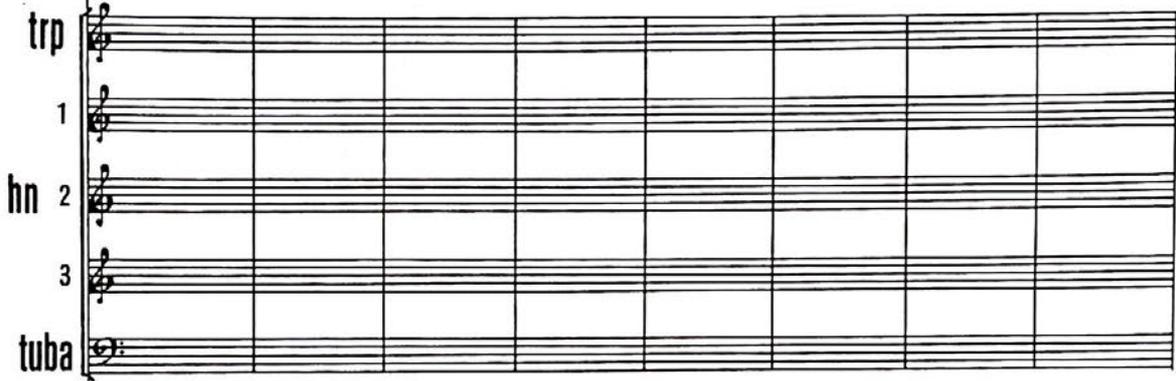
ppp

1
2
3
4
fl



Four staves for flutes, numbered 1 through 4. Each staff begins with a treble clef and a key signature of one flat. The staves are currently empty.

trp
1
2
3
tuba



Staves for trumpets and horns. The top staff is labeled 'trp' and numbered 1. The next two staves are labeled 'hn' and numbered 2 and 3. The bottom staff is labeled 'tuba'. All staves begin with a treble clef and a key signature of one flat. The staves are currently empty.

MED. TAM. 1
perc (ppp)
LS. TAM. 2
(ppp)



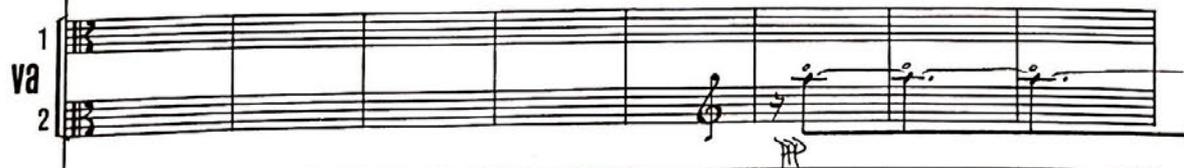
Two staves for percussion. The top staff is labeled 'MED. TAM. 1' and 'perc (ppp)'. The bottom staff is labeled 'LS. TAM. 2' and '(ppp)'. Both staves contain rhythmic notation with vertical strokes and beams.

1
2
3
4
5
6
vn



Six staves for violins, numbered 1 through 6. Each staff begins with a treble clef and a key signature of one flat. The staves contain musical notation with notes, stems, and beams.

1
2
va



Two staves for violas, numbered 1 and 2. Each staff begins with an alto clef and a key signature of one flat. The staves contain musical notation with notes and stems.

1
2
vc



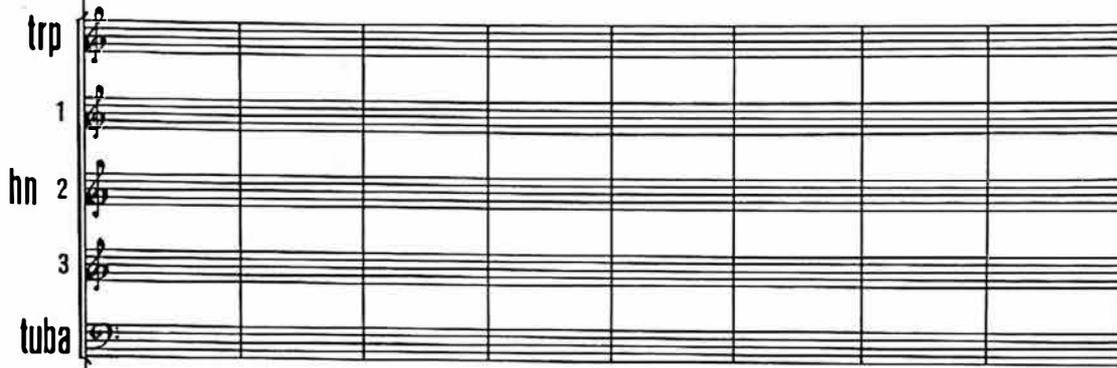
Two staves for violoncello, numbered 1 and 2. Each staff begins with a bass clef and a key signature of one flat. The staves contain musical notation with notes and stems.

fl
1
2
3
4



Four staves for flutes, numbered 1 through 4. Each staff is empty.

trp
1
hn
2
3
tuba



Staves for trumpet (trp), horns (hn 2, 3), and tuba. The trumpet staff is empty. The horn and tuba staves are empty.

MEB. TAM. 1
perc
(pp)
LG. TAM. 2
(pp)



Two staves for percussion. The top staff is labeled 'MEB. TAM. 1' and 'perc (pp)'. The bottom staff is labeled 'LG. TAM. 2' and '(pp)'. Both staves contain rhythmic notation with vertical stems and horizontal lines.

vn
1
2
3
4
5
6



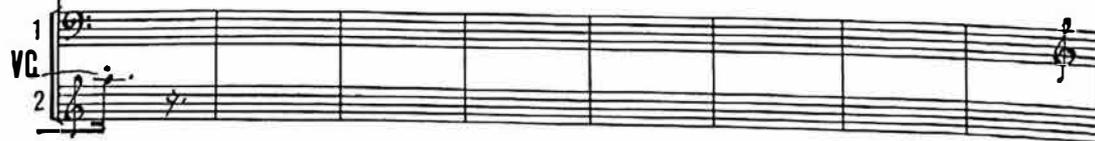
Six staves for violins, numbered 1 through 6. The staves contain musical notation with notes and stems. A 'pp' dynamic marking is present in the fourth staff.

va
1
2



Two staves for violas, numbered 1 and 2. The staves contain musical notation with notes and stems. A 'pp' dynamic marking is present in the second staff.

vc
1
2



Two staves for violoncello, numbered 1 and 2. The staves contain musical notation with notes and stems. A 'pp' dynamic marking is present in the second staff.

fl

1

2

3

4

Flute parts 1 through 4. Part 1 has a trill and a triplet. Part 3 has a trill. Part 4 has a triplet. Dynamics include *pp*.

trp

1

hn

2

3

tuba

Trumpet, Horn, and Tuba parts. The trumpet part is empty. Horns 2 and 3 and the tuba part are also empty.

MD. TAM.

perc

1

LS. TAM.

2

Percussion parts for MD. TAM. and LS. TAM. Both parts show a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

VN

1

2

3

4

5

6

Violin parts 1 through 6. Parts 1, 2, 3, and 5 have dynamic markings of *pp*. Part 6 has a dynamic marking of *pp*.

Va

1

2

Viola parts 1 and 2. Part 1 has a dynamic marking of *pp*.

VC

1

2

Violoncello parts 1 and 2. Part 1 has a dynamic marking of *pp*.

fl

1

2

3

4

Four staves of flute music. The first staff has a dynamic marking of *pp* and a fermata. The music consists of eighth and sixteenth notes.

trp

1

hn

2

3

tuba

Three staves for trumpet, horn, and tuba. The trumpet staff is empty. The horn and tuba staves are also empty.

MED. TAM. 1

perc

(pp)

LG. TAM. 2

(pp)

Two staves for percussion. The first staff is labeled 'MED. TAM. 1' and the second 'LG. TAM. 2'. Both have a dynamic marking of *(pp)* and show rhythmic patterns with vertical strokes.

vn

1

2

3

4

5

6

Six staves of violin music. The first staff has a dynamic marking of *pp*. The music features a mix of eighth and sixteenth notes with some rests.

va

1

2

Two staves of viola music. The first staff has a dynamic marking of *pp*. The music consists of eighth and sixteenth notes.

vc

1

2

Two staves of violoncello music. The first staff has a dynamic marking of *pp*. The music consists of eighth and sixteenth notes.

fl

1

2

3

4

Handwritten musical notation for four flute parts. Part 1 has a few notes at the beginning. Parts 2 and 3 have notes starting in the second measure, with a 'P' dynamic marking. Part 4 has notes starting in the third measure.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part (trp) has one staff. The horn parts (hn) have two staves. The tuba part (tuba) has one staff. All parts are currently blank.

MED. TAM. 1

perc

LG. TAM. 2

Handwritten musical notation for two percussion parts. MED. TAM. 1 and LG. TAM. 2 both show a series of rhythmic patterns with vertical strokes and beams.

vn

1

2

3

4

5

6

Handwritten musical notation for six violin parts. Parts 1 and 2 have notes starting in the first measure. Parts 3, 4, 5, and 6 have notes starting in the second measure. Part 5 has a 'ppp' dynamic marking.

va

1

2

Handwritten musical notation for two viola parts. Part 1 has notes starting in the first measure. Part 2 has notes starting in the second measure, with a 'ppp' dynamic marking.

vc

1

2

Handwritten musical notation for two violoncello parts. Both parts are currently blank.

fl

1

2

3

4

Flute parts 1-4. Part 1 is mostly blank. Part 2 has a melodic line starting in the second measure. Part 3 has a melodic line starting in the first measure. Part 4 has a melodic line starting in the first measure. Dynamics include *pp*.

trp

1

hn

2

3

tuba

Trumpet, Horn, and Tuba parts. All parts are blank.

MB. TAM. 1

perc

(pp)

LS. TAM. 2

(pp)

Percussion parts for MB. TAM. 1 and LS. TAM. 2. Both parts show a rhythmic pattern of eighth notes. Dynamics include *(pp)*.

vn

1

2

3

4

5

6

Violin parts 1-6. Parts 1-4 have melodic lines. Part 5 has a melodic line starting in the second measure. Part 6 has a melodic line starting in the second measure. Dynamics include *pp*.

va

1

2

Viola parts 1-2. Part 1 has a melodic line. Part 2 has a melodic line. Dynamics include *pp*.

vc

1

2

Violoncello parts 1-2. Both parts are blank.

fl

1

2

3

4

Handwritten musical notation for four flute parts. Part 1 is a blank staff. Part 2 has a dynamic marking *pp* and contains a melodic line with a trill-like figure. Part 3 is a blank staff. Part 4 has a dynamic marking *pp* and contains a melodic line with a trill-like figure.

trp

1

hn

2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part (trp) has one staff. The horn parts (hn) have two staves. The tuba part (tuba) has one staff. All these parts are currently blank.

MED. TAM. 1

perc

(pp)

LG. TAM. 2

(pp)

Handwritten musical notation for two percussion parts. MED. TAM. 1 and LG. TAM. 2 both have dynamic markings *(pp)* and contain rhythmic patterns of vertical strokes.

vn

1

2

3

4

5

6

Handwritten musical notation for six violin parts. Parts 1, 2, 3, and 5 contain melodic lines. Part 4 is a blank staff. Part 6 contains a melodic line.

va

1

2

Handwritten musical notation for two viola parts. Part 1 is a blank staff. Part 2 contains a melodic line with a dynamic marking *pp*.

vc

1

2

Handwritten musical notation for two violoncello parts. Part 1 is a blank staff. Part 2 contains a melodic line with a dynamic marking *pp*.

fl

1

2

3

4

Handwritten musical notation for four flute parts. Part 1 has a long melodic line with a *pp* dynamic. Part 2 has a melodic line with a *pp* dynamic. Part 3 has a melodic line with a *pp* dynamic. Part 4 has a rhythmic accompaniment with a *pp* dynamic.

trp

1

hn 2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part (trp) is empty. The horn parts (hn 2, 3) and tuba part are also empty.

MED. TAM.

perc 1

LG. TAM.

2

Handwritten musical notation for two percussion parts. Part 1 is labeled 'MED. TAM.' and part 2 is labeled 'LG. TAM.'. Both parts have a rhythmic pattern with a *pp* dynamic.

vn

1

2

3

4

5

6

Handwritten musical notation for six violin parts. Part 1 has a melodic line with a *pp* dynamic. Part 2 has a melodic line with a *pp* dynamic. Part 3 has a melodic line with a *pp* dynamic. Part 4 has a melodic line with a *pp* dynamic. Part 5 is empty. Part 6 has a melodic line with a *pp* dynamic.

va

1

2

Handwritten musical notation for two viola parts. Part 1 is empty. Part 2 has a melodic line with a *pp* dynamic.

vc

1

2

Handwritten musical notation for two violoncello parts. Part 1 is empty. Part 2 has a melodic line with a *pp* dynamic.

fl

1

2

3

4

Handwritten musical notation for four flute parts. Part 1 has a melodic line with a slur. Part 2 has a melodic line with a slur and a dynamic marking *pp*. Part 3 has a melodic line with a slur and a dynamic marking *pp*. Part 4 has a melodic line with a slur and a dynamic marking *pp*.

trp

1

hn 2

3

tuba

Handwritten musical notation for trumpet, horn, and tuba parts. The trumpet part (trp) is empty. The horn parts (hn 2, 3) and tuba part are empty.

MED. TAM. 1

perc

(pp)

LG. TAM. 2

(pp)

Handwritten musical notation for two percussion parts. MED. TAM. 1 has a rhythmic pattern with a dynamic marking *(pp)*. LG. TAM. 2 has a rhythmic pattern with a dynamic marking *(pp)*.

1

2

3

vn 4

5

6

1

va 2

1

vc 2

Handwritten musical notation for violin, viola, and cello/double bass parts. Violin parts (vn 1-3) are empty. Violin parts (vn 4-6) have melodic lines with a dynamic marking *pp*. Viola parts (va 1-2) have melodic lines with a dynamic marking *pp*. Cello/Double Bass parts (vc 1-2) have melodic lines with a dynamic marking *pp*.

fl

1

2

3

4

Four staves of flute music. Staff 1 has a dynamic marking of *pp*. Staff 2 has a dynamic marking of *pp*. Staff 3 has a dynamic marking of *pp*. Staff 4 has a dynamic marking of *pp*. The music consists of melodic lines with some rests.

trp

1

hn 2

3

tuba

Trumpet 1, Horns 2 and 3, and Tuba parts. These staves are mostly empty, indicating that these instruments are silent for this section of the score.

MED. TAM. 1

perc

LG. TAM. 2

(pp)

(pp)

Two staves of percussion music. The top staff is labeled 'MED. TAM. 1' and the bottom staff is labeled 'LG. TAM. 2'. Both staves have a dynamic marking of *(pp)*. The music consists of rhythmic patterns of small notes.

1

2

3

VN 4

5

6

Violin parts 1 through 6. Staves 1, 2, and 3 are mostly empty. Staves 4, 5, and 6 contain melodic lines with some rests.

1

Va 2

1

VC 2

Viola and Violoncello parts. The top two staves are labeled 'Va' (Viola) and the bottom two staves are labeled 'VC' (Violoncello). The music consists of melodic lines with some rests.

fl

1

2

3

4

Handwritten musical notation for four flutes. Flute 1 has a dynamic marking of *f*. Flute 4 has dynamic markings of *f*, *mp*, and *f*.

trp

1

hn

2

3

tuba

Empty musical staves for trumpet (1), horns (2, 3), and tuba.

MED. TAM. 1

perc

(*ppp*)

LG. TAM. 2

(*mp*)

Handwritten musical notation for two percussion parts: MED. TAM. 1 (*ppp*) and LG. TAM. 2 (*mp*).

vn

1

2

3

4

5

6

Empty musical staves for six violins.

va

1

2

Empty musical staves for two violas.

vc

1

2

Empty musical staves for two violoncellos.