

ILLUMINATION

$\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- PICC
- FL 1,2
- OB 1,2
- ENG HN (f)
- E<sup>b</sup> CL
- CL 1,2 (B<sup>b</sup>)
- BSN 1,2
- HN (f) 1, 2
- TPT 1, 2, 3
- TBN 1,2
- B. TBN
- TUBA
- TIMP
- PERC
- VN 1, 2
- VA
- VC
- D-B

The score is in 4/4 time and includes dynamic markings such as *mf*, *f*, and *mp*. It features various musical notations including slurs, accents, and articulation marks. The woodwind and brass sections have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

NOTE: F<sub>♯</sub> IS THE JUST TUNED 7TH PARTIAL ABOVE G; C<sub>♯</sub> IS THE JUST-TUNED 11TH PARTIAL ABOVE G,  
F<sub>♯</sub> = F .15 FLAT; C<sub>♯</sub> = C# .25 FLAT.

PICC

FL1,2

OB1,2

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN1,2

1

HN (f)

2

1

TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1

VN

2

VA

VC

D-B

*f*

*mp*

*p*

*SOLO*



PICC  
FL 1,2  
OB 1,2  
ENG HN (f)  
E<sup>b</sup> CL  
CL 1,2 (B<sup>b</sup>)  
BSN 1,2

This section of the score covers woodwind instruments. The Piccolo (PICC) and Flutes (FL 1,2) play a melodic line with grace notes and slurs. Oboes (OB 1,2) and English Horn (ENG HN) play a similar melodic line. Clarinets (CL 1,2) and Bassoons (BSN 1,2) provide harmonic support with rhythmic patterns. The English Horn part is marked with a forte (f) dynamic.

HN (f)  
TPT  
TBN 1,2  
B. TBN  
TUBA  
TIMP  
PERC

This section covers brass and percussion. Horns (HN) and Trumpets (TPT) play melodic lines, with the Horns marked forte (f). Trombones (TBN) and Tuba (TUBA) play rhythmic patterns, marked forte (f). Timpani (TIMP) and Percussion (PERC) play rhythmic accompaniment. The Trombone and Tuba parts are marked with a forte (f) dynamic.

VN  
VA  
VC  
D-B

This section covers string instruments. Violins (VN) and Violas (VA) play melodic lines. Cellos (VC) and Double Basses (D-B) play rhythmic patterns. The Double Bass part is marked with a forte (f) dynamic and includes a pizzicato (PIZZ.) instruction. The section ends with a double bar line and the word 'ARCO' written above the staff.

ARCO

Musical score for page 5, featuring woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral layout with staves for each instrument group.

**Woodwinds:**  
PICC: *mp* (mezzo-piano), *f* (forte)  
FL 1,2: *mp*, *f*  
OB 1,2: *mp*, *f*  
ENG HN (f): *mf* (mezzo-forte)  
E<sup>b</sup> CL: *mp*, *f*  
CL 1,2 (B<sup>b</sup>): *mp*, *f*  
BSN 1,2: *mf*

**Brass:**  
HN (f): 1, 2  
TPT: 1, 2,3  
TBN 1,2  
B. TBN  
TUBA

**Strings:**  
VN 1, 2: *mp*, *f*  
VA: *mp*, *f*  
VC: *mp*, *f*  
D-B: *mp*, *f*

**Percussion:**  
TIMP  
PERC: TRIANGLES, *p* (piano)

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *p*), articulation (*ARCO*, *PIZZ.*), and performance instructions like *TRIANGLES*. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

This page of a musical score, numbered 6, contains the following parts and staves:

- PICC**: Piccolo, staff 1.
- FL 1,2**: Flute 1 and 2, staff 2.
- OB 1,2**: Oboe 1 and 2, staff 3.
- ENG HN (f)**: English Horn, staff 4.
- E<sup>b</sup> CL**: E-flat Clarinet, staff 5.
- CL 1,2 (B<sup>b</sup>)**: Clarinet 1 and 2 in B-flat, staff 6.
- BSN 1,2**: Bassoon 1 and 2, staff 7.
- HN (f)**: Horns, staves 8 and 9 (1st and 2nd parts).
- TPT**: Trumpets, staves 10 and 11 (1st and 2,3 parts).
- TBN 1,2**: Trombones 1 and 2, staff 12.
- B. TBN**: Baritone Trombone, staff 13.
- TUBA**: Tuba, staff 14.
- TIMP**: Timpani, staff 15.
- PERC**: Percussion, staff 16.
- VN**: Violins, staves 17 and 18 (1st and 2nd parts).
- VA**: Viola, staff 19.
- VC**: Violoncello, staff 20.
- D-B**: Double Bass, staff 21.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The woodwind and string sections are highly active, while the brass section has more sustained notes.

PICC  
FL1,2  
OB1,2  
ENG HN (f)  
E<sup>b</sup> CL  
CL 1,2 (B<sup>b</sup>)  
BSN1,2

1  
HN (f)  
2

1  
TPT  
2,3

TBN 1,2  
B. TBN

TUBA

TIMP  
PERC

1  
VN  
2

VA  
VC

D-B

PICC  
pp  
mp  
mf

FL1,2  
pp  
mp  
mf

OB1,2  
pp  
mp  
mf

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

HN (f)  
1  
2

TPT  
1  
2,3  
SORD.  
mp  
(SENZA SORD.)  
P  
mf

TBN 1,2

B. TBN

TUBA

TIMP

PERC  
TAMTAM  
P

ARCO  
1  
pp  
mp  
mf

VN  
2  
pp  
Loco  
mp  
mf

ARCO  
VA  
pp  
PIZZ.  
mp  
mf

VC

D-B



PICC

FL1,2

OB1,2

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN1,2

1 HN (f)

2

1 TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2

VA

VC

D-B

*p*

*f*

*mf*

*LEGATO*

*SENZA SORD.*

*a2*

PICC

FL 1,2

OB 1,2

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1 HN (f)

2

1 TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2

VA

VC

D-B

TRIANGLE

SENZA SORD.

SUS. CYM.

TAMTAM

PIZZ.

f

ff

sf

mf

PICC *mf*

FL1,2 *f*

OB1,2

ENG HN (f)

E<sup>b</sup> CL *p*

CL 1,2 (B<sup>b</sup>) *p*

BSN1,2 *mf* *SOLO* *al*

HN (f) 1 *mf*

HN (f) 2 *mp*

TPT 1 *f* *SARD.* *mp*

TPT 2,3 *f* *SARD.* *mp*

TBN 1,2

B. TBN

TUBA

TIMP

PERC *TRIANGLES*

VN 1 *mf*

VN 2 *mf*

VA *mf*

VC *mf* *SOLI (3 ONLY)* *TUTTI*

D-B *mf*

PICC

FL1,2

OB1,2

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN1,2

1 HN (f)

2

1 TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2

VA

VC

D-B

PIZZ.

*(Musical notation with notes, rests, and dynamic markings like 'f' and 'pizz.') is present on the staves for Piccolo, Flutes, Oboes, English Horn, Horns, Trumpets, and Strings.)*

This page of a musical score, numbered 13, contains the following parts and markings:

- PICCO:** Flute part with dynamic markings *mp* and *ff*, and the instruction *SEMPRE*.
- FL 1,2:** Flute parts with dynamic markings *p*, *mp*, and *ff*, and the instruction *SEMPRE*.
- OB 1,2:** Oboe parts with dynamic markings *p*, *mp*, and *ff*, and the instruction *SEMPRE*.
- ENG HN (f):** English Horn part with dynamic markings *mp* and *ff*, and the instruction *SEMPRE*.
- E<sup>b</sup> CL:** Eb Clarinet part with dynamic markings *p*, *mp*, and *ff*, and the instruction *SEMPRE*.
- CL 1,2 (B<sup>b</sup>):** Clarinet parts with dynamic markings *p*, *mp*, and *ff*, and the instruction *SEMPRE*.
- BSN 1,2:** Bassoon parts with dynamic markings *mp* and *ff*, and the instruction *SEMPRE*.
- HN (f) 1, 2:** Horn parts with dynamic markings *ff* and the instruction *SEMPRE*.
- TPT 1, 2, 3:** Trumpet parts with dynamic markings *mp* and *ff*, the instruction *SEMPRE*, and the handwritten note *SENZA SORD.*.
- TBN 1, 2:** Trombone parts with dynamic markings *ff* and the instruction *SEMPRE*.
- B. TBN:** Baritone Trombone part with dynamic markings *ff* and the instruction *SEMPRE*.
- TUBA:** Tuba part with dynamic markings *ff* and the instruction *SEMPRE*.
- TIMP:** Timpani part with dynamic markings *ff*.
- PERC:** Percussion part with dynamic markings *ff* and the instruction *SUS. CYM.*.
- VN 1, 2:** Violin parts with dynamic markings *ff* and the instruction *SEMPRE*, and the instruction *ARCO*.
- VA:** Viola part with dynamic markings *ff* and the instruction *SEMPRE*, and the instruction *ARCO*.
- VC:** Violoncello part with dynamic markings *ff* and the instruction *SEMPRE*, and the instruction *ARCO*.
- D-B:** Double Bass part with dynamic markings *ff* and the instruction *ARCO*.

PICC

FL 1,2

OB 1,2

ENG HN (f)

E<sup>b</sup> CL

CL 1,2 (B<sup>b</sup>)

BSN 1,2

1 HN (f)

2

1 TPT

2,3

18 TBN 1,2

B. TBN

TUBA

TIMP

PERC

1 VN

2

VA

VC

D-B

PICC

FL 1,2

OB 1,2

ENG HN  
(f)

E<sup>b</sup> CL

CL 1,2  
(B<sup>b</sup>)

BSN 1,2

1  
HN  
(f)

2  
(ff)

1  
TPT

2,3

TBN 1,2

B. TBN

TUBA

TIMP  
(ff)

PERC

1  
VN

2

VA

VC

D-B  
(ff)

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