

Paul Gallagher composer\_short bio (140 words)

PAUL GALLAGHER (1953–2011) made enduring contributions to the artistic possibilities of just intonation. His body of work is now being reconsidered as a missing chapter in American musical innovation. His legacy includes a rare feat, a four-movement symphony for full orchestra in just intonation that premiered at the American Festival of Microtonal Music in New York in 1987. Born in Pittsburgh, Paul Gallagher received his B.A. in music from the Pennsylvania State University and his M.A. and Ph.D. in composition from the State University of New York at Buffalo, studying under Morton Feldman and Lejaren Hiller. Reflecting his interest in harmony as both a sonic and philosophical value, his works extend the natural ratios of the overtone series to all aspects of a composition — rhythm, melody, phrase structure, etc. — his holistic response to humanity's inharmonious relationship with itself and nature.

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<https://www.paulgallaghermusic.com>

<https://www.soundcloud.com/paulgallaghercomposer>

Paul Gallagher: Harmony for Our Time

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