

ILLUMINATION

1

$\text{♩} = 100$

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, Clarinet 1 & 2 (B-flat), and Bassoon 1 & 2. The brass section includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 100 beats per minute. Dynamics range from piano (p) to fortissimo (f). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

NOTE: F# IS THE JUST TUNED 7TH PARTIAL ABOVE G; C# IS THE JUST-TUNED 11TH PARTIAL ABOVE G.
 F# = F .15 FLAT; C# = C# .25 FLAT.

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for woodwinds, brass, percussion, and strings. Dynamics include *f*, *p*, *mp*, and *sf*. Performance markings include accents, slurs, and a "SOLO" instruction for the Trombones.

Woodwinds:

- PICC: *f* (first half), *p* (second half)
- FL 1,2: *f* (first half), *p* (second half)
- OB 1,2: *p* (first half), *A* (second half)
- ENG HN (f): *f* (first half), *A* (second half)
- E^b CL: *f* (first half), *A* (second half)
- CL 1,2 (B^b): *f* (first half), *A* (second half)
- BSN 1,2: *f* (first half), *mp* (second half)

Brass:

- HN (f): *f* (first half), *mp* (second half)
- TPT 1, 2, 3: *f* (first half), *mp* (second half)
- TBN 1,2: *f* (first half), *mp* (second half)
- B. TBN: *f* (first half), *mp* (second half)
- TUBA: *f* (first half), *mp* (second half)

Percussion:

- TIMP: *f* (first half), *mp* (second half)
- PERC: *f* (first half), *mp* (second half)

Strings:

- VN 1, 2: *f* (first half), *A* (second half)
- VA: *f* (first half), *A* (second half)
- VC: *f* (first half), *mp* (second half)
- D-B: *f* (first half), *mp* (second half)

PICC
 FL 1,2
 OB 1,2
 ENGHN (f)
 E^b CL
 CL 1,2 (B^b)
 BSN 1,2
 1 HN (f)
 2
 1 TPT
 2,3
 TBN 1,2
 B. TBN
 TUBA
 TIMP
 PERC
 1 VN
 2
 VA
 VC
 D-B

Musical score for page 3, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn (f), E-flat Clarinet, Clarinets 1 & 2 (B-flat), Bassoon 1 & 2, Horns 1 & 2 (f), Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion, Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

PICC
 FL 1,2
 OB 1,2
 ENGHN (f)
 E^b CL
 CL 1,2 (B^b)
 BSN 1,2
 1 HN (f)
 2
 1 TPT
 2,3
 TBN 1,2
 B. TBN
 TUBA
 TIMP
 PERC
 1 VN
 2
 VA
 VC
 D-B

Musical score for page 4, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn (f), E-flat Clarinet, Clarinet 1 & 2 (B-flat), Bassoon 1 & 2, Horn 1 (f), Horn 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 5, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- PICCOLO (PICC): *mp*, *f*
- FLUTE 1 & 2 (FL 1,2): *mp*, *f*
- OBOE 1 & 2 (OB 1,2): *mp*, *f*
- ENGLISH HORN (ENG HN) (*f*): *mp*, *f*
- E♭ CLARINET (E♭ CL): *f*
- CLARINET 1 & 2 (CL 1,2) (B♭): *mp*, *f*
- BASSOON 1 & 2 (BSN 1,2): *mp*

Brass:

- HORN 1 & 2 (HN) (*f*): 1, 2
- TRUMPET 1 (TPT) 1
- TRUMPET 2 & 3 (TPT) 2,3
- TROMBONE 1 & 2 (TBN 1,2)
- BASS TROMBONE (B. TBN)
- TUBA (TUBA)

Strings:

- TRIPLES (TRIPLES): *f*
- VIOLIN 1 (1): *mp*, *f*
- VIOLIN 2 (2): *mp*, *f*
- VIOLA (VA): *mp*, *f*
- VIOLONCELLO (VC): *mp*, *f*
- DOUBLE BASS (D-B): *mp*, *f*

Other:

- TRIPLES (TRIPLES): *f*
- PERCUSSION (PERC): *f*

This musical score page, numbered 6, contains staves for various instruments. The woodwind section includes Piccolo (PICC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (ENG HN) marked *f*, E-flat Clarinet (E^b CL) marked *f*, Clarinets 1 and 2 (CL 1,2) marked *f* with a B-flat key signature, and Bassoon 1 and 2 (BSN 1,2) marked *f*. The brass section includes Horns 1 and 2 (HN 1,2) marked *f*, Trumpets 1, 2, and 3 (TPT 1, 2, 3), Trombones 1, 2, and 3 (TBN 1,2), Baritone Trombone (B. TBN), and Tuba (TUBA) marked *f*. The percussion section includes Timpani (TIMP) marked *f* and Percussion (PERC). The string section includes Violins 1 and 2 (VN 1,2) marked *f*, Viola (VA) marked *f*, Violoncello (VC) marked *f*, and Double Bass (D-B) marked *f* and *ARCO*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together, and includes various musical notations such as slurs, ties, and dynamic markings.

PICC

FL 1,2

OB 1,2

ENG HN
(f)

E^b CL
f

CL 1,2
(B^b)
f

BSN 1,2
f

1
HN
(f)

2

1
TPT

2,3

TBN 1,2

B. TBN

TUBA
f

TIMP
f

PERC

1
VN
f

2

VA
f

VC
f

D-B
f
ARCO

Musical score for page 7, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes various performance markings.

Woodwinds:

- PICC: Piccolo, playing a melodic line with accents.
- FL 1,2: Flute 1 and 2, playing a melodic line with accents.
- OB 1,2: Oboe 1 and 2, playing a melodic line with accents.
- ENG HN (f): English Horn, playing a melodic line with accents.
- E^b CL: E-flat Clarinet, playing a melodic line with accents.
- CL 1,2 (B^b): Clarinet 1 and 2 in B-flat, playing a melodic line with accents.
- BSN 1,2: Bassoon 1 and 2, playing a melodic line with accents.

Brass:

- HN (f): Horns, playing a melodic line with accents.
- TPT 1, 2, 3: Trumpets, playing a melodic line with accents.
- TBN 1,2: Trombones 1 and 2, playing a melodic line with accents.
- B. TBN: Baritone Trombone, playing a melodic line with accents.
- TUBA: Tuba, playing a melodic line with accents.

Strings:

- TIMP: Timpani, playing a melodic line with accents.
- PERC: Percussion, playing a melodic line with accents.
- VN 1, 2: Violins, playing a melodic line with accents.
- VA: Viola, playing a melodic line with accents.
- VC: Violoncello, playing a melodic line with accents.
- D-B: Double Bass, playing a melodic line with accents.

Performance Markings:

- ACCENT (acc): Marked above notes in the woodwind and brass parts.
- PIZZ. (Pizzicato): Marked above notes in the string parts.
- ARCO (Arco): Marked above notes in the string parts.
- TRIANGLE: Marked above notes in the percussion part.
- SUBITO: Marked above notes in the string parts.

Musical score for page 8, featuring woodwinds, brass, and strings. The score is written for a full orchestra, with parts for Piccolo (PICC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (ENG HN (f)), E♭ Clarinet (E♭ CL), Clarinet 1 & 2 (CL 1,2 (B♭)), Bassoon 1 & 2 (BSN 1,2), Horn 1 & 2 (HN (f)), Trumpet 1 (TPT 1), Trumpet 2 & 3 (TPT 2,3), Trombone 1 & 2 (TBN 1,2), Baritone Trombone (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violin 1 (ARCO 1), Violin 2 (VN 2), Viola (ARCO VA), Violoncello (VC), and Double Bass (D-B). The score includes various musical notations such as notes, rests, dynamics (pp, mp, mf, p, f), articulation (accents, staccato), and performance instructions (e.g., "SENZA SORD.", "PIZZ.", "TANTUM").

Woodwinds: PICC, FL 1,2, OB 1,2, ENG HN (f), E♭ CL, CL 1,2 (B♭), BSN 1,2.

Brass: HN (f), TPT 1, TPT 2,3, TBN 1,2, B. TBN, TUBA.

Strings: TIMP, PERC, ARCO 1, VN 2, ARCO VA, VC, D-B.

Performance instructions: SENZA SORD., PIZZ., TANTUM.

Dynamics: pp, mp, mf, p, f.

Musical score for page 9, featuring various instruments and vocal parts. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *legato*.

Instrument Parts:

- PICC:** Piccolo, marked *p*.
- FL 1,2:** Flute 1 and 2, marked *p*.
- OB 1,2:** Oboe 1 and 2, marked *p*.
- ENG HN (f):** English Horn, marked *f*.
- E^b CL:** E-flat Clarinet, marked *mf* and *legato*.
- CL 1,2 (B^b):** Clarinet 1 and 2 (B-flat), marked *mf* and *legato*.
- BSN 1,2:** Bassoon 1 and 2, marked *mf* and *legato*.
- HN (f):** Horn 1 and 2, marked *f*.
- TPT 1,2:** Trumpet 1 and 2, marked *p*.
- TBN 1,2:** Trombone 1 and 2, marked *p*.
- B. TBN:** Baritone Trombone, marked *p*.
- TUBA:** Tuba, marked *p*.
- TIMP:** Timpani.
- PERC:** Percussion.

Vocal Parts:

- VN 1,2:** Voice 1 and 2, marked *p*.
- VA:** Alto Voice, marked *f*.
- VC:** Contralto Voice, marked *f*.
- D-B:** Double Bass, marked *f*.

Handwritten Annotations:

- SENZA SORD.* (Without Mute) is written above the TBN 1,2 staff.
- mf* and *legato* markings are present on several woodwind staves.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (PICC), Flutes (FL 1,2), Oboes (OB 1,2), English Horn (ENG HN), Clarinets (CL 1,2), Bassoon (BSN 1,2), Horns (HN), Trumpets (TPT), Trombones (TBN 1,2), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violins (VN), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score includes musical notation such as notes, rests, and dynamic markings like 'f' and 'pizz.'.

Musical score for page 13, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- PICC: *mp*, *ff*, *SEMPRE*
- FL 1,2: *mp*, *ff*, *SEMPRE*
- OB 1,2: *mp*, *ff*, *SEMPRE*
- ENG HN (f): *mp*, *ff*, *SEMPRE*
- E^b CL: *p*, *ff*, *SEMPRE*
- CL 1,2 (B^b): *p*, *ff*, *SEMPRE*
- BSN 1,2: *mp*, *ff*, *SEMPRE*

Brass:

- HN (f): *ff*, *SEMPRE*
- TPT 1: *mp*, *ff*, *SEMPRE*
- TPT 2,3: *mp*, *ff*, *SEMPRE*
- TBN 1,2: *ff*, *SEMPRE*
- B. TBN: *ff*, *SEMPRE*
- TUBA: *ff*, *SEMPRE*

Percussion:

- TIMP: *ff*
- PERC: *SUS. CYM.*, *ff*

Strings:

- VN 1: *ARCO*, *ff*, *SEMPRE*
- VN 2: *ARCO*, *ff*, *SEMPRE*
- VA: *ARCO*, *ff*, *SEMPRE*
- VC: *ARCO*, *ff*, *SEMPRE*
- D-B: *ARCO*, *ff*

Musical score for page 14, featuring woodwinds, brass, and strings. The score is written for a full orchestra, with parts for Piccolo (PICC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (ENG HN (f)), E-flat Clarinet (E^b CL), Clarinet 1 & 2 (CL 1,2 (B^b)), Bassoon 1 & 2 (BSN 1,2), Horn 1 & 2 (HN (f)), Trumpet 1 & 2 (TPT 1,2), Trumpet 3 & 4 (TPT 2,3), Trombone 1 & 2 (TBN 1,2), Trombone 3 (B. TBN), Tuba (TUBA), Timpani (TIMP), Percussion (PERC), Violin 1 & 2 (VN 1,2), Viola (VA), Violoncello (VC), and Double Bass (D-B). The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex, syncopated pattern. The percussion section includes a timpani part and a percussion part. The string section includes violin, viola, cello, and double bass parts.

PICC
FL 1,2
OB 1,2
ENG HN (f)
E^b CL
CL 1,2 (B^b)
BSN 1,2
HN (f)
TPT 1,2
TPT 2,3
TBN 1,2
B. TBN
TUBA
TIMP
PERC
VN 1,2
VA
VC
D-B

PICC

FL 1,2

OB 1,2

ENG HN (f)

E^b CL

CL 1,2 (B^b)

BSN 1,2

1 HN (f)

2 HN (f)

1 TPT

2,3 TPT

TBN 1,2

B. TBN

TUBA

TIMP (f)

PERC

1 VN

2 VN

VA

VC

D-B (f)

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